

Articles in Academic Journals with Referee Practice

- 2009 “Aikuisia lapsia ja lapsiaikuisia – Symbolinen lapsuus visualisoituvassa kulutuskulttuurissa” (Kidults and precocious children – Symbolic childhood in visualised consumer culture). *Nuorisotutkimus (The Finnish Journal of Youth Research)* 4/2009. (forthcoming). Written in collaboration with docent Minna Autio, Department of Consumer Economics, University of Helsinki.
- 2007 ”Isona minusta tulee palomies! Eli kuinka lapsia heteroseksualisoidaan *Vogue Bambinin* muotikuvissa.” (“When I grow up I will become a fire fighter!” Or, on the heterosexualisation of children in the fashion photographs of *Vogue Bambini*) *Nuorisotutkimus (The Finnish Journal of Youth Research)* 3/2007, 1–23. Special issue on media and consumerism.
- 2006 ”Queer Glances on Gender, Sexuality, and the Body”. *SQS – Journal of Queer Studies in Finland*, 90–105.
- 2005 “Why are there no lesbian advertisements?” *Feminist Theory* vol. 6(1): 67-86.
- 2005 ”Nainen, ruoka, koti. Pirjetta Branderin ja Heidi Romon teokset vikuroivina naiseuden esityksinä.” (Woman, Food, Home. Pirjetta Brander’s and Heidi Romo’s Art as Queering Femininity). *Naistutkimus—Kvinnoforskning* 2/2005, 15–28.
- 2002 ”This Is My Body—This is My Software. Teemu Mäki, Orlan and the boundaries of the grotesque body.” *NORA—Nordic Journal of Women’s Studies* 10: 3, 154–167.
- 2001 “Verta, rasvaa ja silikonaa. Orlan ja groteskin ruumiin politiikka.” (Blood, Fat and Silicone. Orlan and the Politics of the Grotesque Body) *Naistutkimus—Kvinnoforskning* 1/2001, 29–40.

Articles in Academic Compilation Works with Referee Practise

- 2009 “Kuviteltu lapsuus. Pohdintaa kuvallisuuden kietoutumisesta kuluttamiseen” [Imagined childhood. Analysing intersections of visibility and consumption]. In Minna Lammi, Johanna Mäkelä, Johanna Varjonen (Eds.): *Kuluttajatutkimuksen vuosikirja 2009: Moninaistuva kuluttajuus [The Year Book of Consumer Research 2009: Multiplying Consumerism]*. Helsinki: Kuluttajatutkimuskeskus. (forthcoming)
- 2009 “Guiding Mothers. Gendering children in *Vogue Bambini*.” In Louise Wallenberg (Ed.): *Nordic Fashion Studies*. Stockholm: Liber Förlag. (Forthcoming)
- 2009 ”Living in a See-through Closet or in a Moment of Heightened Lesbian visibility?” In Mary McAuliffe & Sonja Tiernan (Eds.): *Sapphists, Sexologists and Sexualities: Lesbian Histories. Volume II*. Cambridge: Cambridge Scholars Press. (Forthcoming)
- 2007 ”Vikuroiva teoria? Taidehistoria, visuaalisen kulttuurin tutkimus ja queer-teoria.” (Queering Theory? In the intersection of art History, visual studies and queer theory) In Leena-Maija Rossi & Anita Seppä (Eds.): *Tarkemmin katsoen. Visuaalisen kulttuurin lukukirja. (Taking a Closer Look. A Reader in Visual Culture)* Helsinki: Gaudeamus, 55–76.
- 2007 “Avain taivaaseen ja helvettiin. Vaeltavan klitoriksen kulttuurihistoriaa.” (Key to heaven and hell. On the cultural history of the migratory clitoris) In Harri Kalha (Ed.): *Pornoakatemia! (Porno Academy!)* Turku: Eetos, 152–196.

- 2002 “Pojista tulee tyttöjä, tytöistä tulee poikia. Calvin Kleinin mainoskuvien androgynian ristiriitaisuus.” (Boys Will Be Girls, Girls Will Be Boys. The Ambivalence of the Androgyny in Calvin Klein Advertisements) In Pauline von Bonsdorff & Anita Seppä, (Eds.): *Kauneuden sukupuoli. Feministisen estetiikan kysymyksiä. (Gender of Beauty. Questions in Feminist Aesthetics)*. Helsinki: Gaudeamus, 159–180.
- 2002 “Läpinäkyvä kaappi. 1990-luvun muotikuvien naisandrogynia, moderni nainen ja *lesbian chic*.” (See-through Closet. Female Androgyny, Modern Woman and *Lesbian Chic* in the Fashion Advertisements of the 1990s) In Annamari Vänskä (Ed.): *Näkyvä(i)seksi. Tutkimuksia kuvien sukupuolikulttuurista. (Becoming Gendered, Becoming Sexed. Studies in Visual Culture)* In *Studies in Art History*, vol. 25. Helsinki: Society for Art History, 111–134.
- 2002 “Mikä ihmeen visuaalinen kulttuuri? Keskustelua käsitteistä ja tutkimusasetteista.” (Visual Studies—What Is It? Discussions on Concepts and Research Methods) Jointly with Dr. Harri Kalha & Dr. Leena-Maija Rossi. In Annamari Vänskä (Ed.): *Näkyvä(i)seksi. Tutkimuksia kuvien sukupuolikulttuurista (Becoming Gendered, Becoming Sexed. Studies in Visual Culture)* *Studies in Art History*, vol. 25. Helsinki: Society for Art History, 9–20.

Scholarly monographs

- 2006 *Vikuroivia vilkaisuja. Ruumis, sukupuoli, seksuaalisuus ja visuaalisen kulttuurin tutkimus* (Queer glances on gender, sexuality, body and visual studies). *Studies in Art History*, vol. 35. Helsinki: Society for Art History. Ph.D. dissertation.

Other Scientific Publications

- 2008 ”Official Otherness?”. *SQS – Journal of Queer Studies in Finland*, 2/2008, 50–54.
- 2008 “Taide ja visuaalinen kulttuuri” Minna – Valtakunnallinen naistutkimus- ja tasa-arvoportaali.
- 2009 ”Pervot arkistot ja kaapit. Tutkimusaineistojen toisinajattelemisesta.” (Queer archives and closets. Rethinking research materials) Jointly with Professor Matti Savolainen, Dr. Tuula Juvonen and Dr. Pia Livia Hekanaho. *SQS (SQS—Journal of Queer Studies in Finland)* 2/2008, 58–68.
- 2007 “Bespectacular and over the top. On the genealogy of lesbian camp.” *SQS—Journal of Queer Studies in Finland* 2/2007, 66–80.
- 2007 “Introduction: Queer Eurovision!” *SQS—Journal of Queer Studies in Finland* 2/2007, 1–7.
- 2006 “Queer Glances on Gender, Sexuality, and the Body.” *SQS—Journal of Queer Studies in Finland*, 90–106.
- 2006 ”Vikuroivia vilkaisuja ruumiiseen, sukupuoleen, seksuaalisuuteen ja visuaalisen kulttuurin tutkimukseen.” (Queering Gender, Sexuality, Body, and Visual Studies) *Lectio Praecursoria, Naistutkimus—Kvinnoforskning* 3/2006, 47–53.

- 2006 "Kiinnostus sukupuoleen: Aurora Reinhard houkuttelee kyseenalaistamaan stereotyyppioita." (Interested in gender: The artist Aurora Reinhard challenges stereotypes) *SQS—Journal of Queer Studies in Finland*, 137–146.
- 2006 "We Are the Only Girls with Passion for Fashion! Bratzit ja tyttöyden kuluttaminen." (We Are the Only Girls with Passion for Fashion! Bratz-Dolls and Consumption of Girlness) In Exhibition catalogue Marianne Aav, Jukka Savolainen, Leena Svinhufvud ja Eeva Viljanen (Eds.): *Naisen muoto (Forms of Femininity)*. Helsinki: Designmuseo, 40–42.
- 2004 "Minä ja mun porno." (Me and My Porno) Jointly with Dr. Harri Kalha, Dr. Tuula Juvonen & Dr. Antu Sorainen. *Naistutkimus—Kvinnoforskning*, 2/2004, 68–73.

Conference Proceedings

- 2007 "Pornographication of the Mainstream? On Visual Studies after Cultural Turn." Cultural Studies Now. An International Conference. Abstracts, 45–46.
- 2007 "Art versus Pornography? On the Discursive Limits of Sexual Representations." In Abstracts CAA—College Art Association 95th Annual Conference, New York City, February 14th through 17th, 239–240.
- 2006 "Living in a See-Through Closet or in a Moment of Heightened Lesbian Visibility?" *Lesbian Lives XII: Thinking About the Closet in Lesbian Lives, Studies, and Activism*. Dublin, Ireland. Abstracts.
- 2005 "Girls Will Be Boys Will Be Girls Will Be Boys... Female Androgyny as a Critical Tool in Subverting Visual Representations of Adolescent Femininity." In Abstracts CAA—College Art Association 93rd Annual Conference, Atlanta, February 16th through 19th, 5–6.
- 2003 "See-through Closet: Female androgyny in the 1990s fashion images, the concepts of 'modern woman' and 'lesbian chic'." In *Farväl heteronormativitet. Papers presented at the conference Farewell to heteronormativity*. University of Gothenburg, May 23rd through 25th 2002, del 1. Sverige: Lambda Nordica Förlag, 71–82.
- 2000 "Hope for the Future: To Read Images Critically." In conference proceeding *Toivon vuosituhat (Millenium of Hope)*. Publication of the European Cultural Foundation / Finnish Section. Helsinki: Hakapaino Oy, 2000.

Academic Editorial Works With Referee Practise, Textbooks and Other Research-Related Books and Journals

- 2009 Children in visualised consumer culture. Co-editor with docent Minna Aution (Department of Consumer Economics, University of Helsinki) of special issues of *Nuorisotutkimus (The Finnish Journal of Youth Research)* 4/2009. (forthcoming)
- 2007 Queer Eurovision! Eurovision Song Contest and Queer Theory. Co-editor with Assistant Professor Mikko Tuhkanen (Department of English, Texas A&M University, USA) of special issue of *SQS—Journal of Queer Studies in Finland*.

- 2002 *Näkyvä(i)seksi. Tutkimuksia kuvien sukupuolikulttuurista (Becoming Gendered, Becoming Sexed. Studies in Visual Culture)*. Studies in Art History, vol. 25. Helsinki: Society for Art History.

Other Scientific Work Popularising Science

Columns

- 2009 “Väkivaltaa kyllä, vaan pornoa ei” (Yes to violence, no to porn). *Dooris* 3/2009, 29.
- 2009 “Uskon yhteen pyhään maabrändiin” (I believe in branding). *Taide* 5/2009
- 2009 “49 senttiä” (49 cents). *Taide* 4/2009, 20.
- 2009 “Seksityö on ammatti” (Sexwork is an occupation). *Tulva* 3/2009, 26.
- 2009 “Taide, R.I.P.” (Art, R.I.P.) *Taide* 2/2009, 12.
- 2009 “Laman merkkejä” (Signs of depression in fashion). *Dooris* 2/2009, 17.
- 2008 “Jutta Urpilaisen sukkahousut” (Pantyhose of Jukka Urpilainen). *Dooris* 1/2009.
- 2007 “Sukupuoli ja polarisaatio.” (Gender and Polarisation) *Kommentti*, http://www.kommentti.fi/sivu.php?artikkeli_id=316.
- 2007 “Madonna vastaan huora.” (Madonna versus Whore) *Debatti* 4/2007, 12–13.
- 2007 ”Missä luuraa lesbohäpy?” (Where is Cunt Shame?) *Z-lehti* 6/2007, 24–27.
- 2007 “Mies kriisissä – eli kuinka sukupuolesta tuli miesten ongelma.” (Masculinity in crisis—how gender became a problem for men) *Debatti* 3/07, 28–29.
- 2007 ”Rumat ja rohkeat.” (The Bold and the Ugly) *Debatti* 2/07, 28.

Curatorial Texts

- 2009 “Hirviömäistä infantilismia” (Monstrous Infantilism). Introductory text on the artist Stiina Saristo for her exhibition catalogue published by Amos Anderson Art Museum. (forthcoming)
- 2008 “Jukka Korkeila and the Sensual Flesh.” Introductory text for the artist of the month selected by the applicant for FRAME—Finnish Find for Art Exchange. <http://www.frame-fund.fi/aom/korkeila/introduction.shtml>
- 2008 ”Tero Puha: Shopping Desperately for Identities.” Introductory text for the artist of the month selected by the applicant for FRAME—Finnish Find for Art Exchange. <http://www.frame-fund.fi/aom/puha/introduction.shtml>.
- 2008 “Pirjetta Brander: Painting the Town Red.” Introductory text for the artist of the month selected by the applicant for FRAME—Finnish Find for Art Exchange. <http://www.frame-fund.fi/aom/brander/introduction.shtml>.
- 2008 “Heidi Lunabba: Genitals, Feminists and Wallpaper. Heidi Lunabba and the Politics of Everyday Life.” Introductory text for the artist of the month selected by the applicant for FRAME—Finnish Find for Art Exchange. <http://www.frame-fund.fi/aom/lunabba/introduction.shtml>.
- 2008 “Painting the Town Red.” *Pirjetta Brander catalogue 2008*. Helsinki: Pirjetta Brander, 4–22.
- 2007 ”The Unbearable Lightness of Being a Woman. On Eeva-Maria Haikala’s Art.” In the exhibition Catalogue of the AV-arkki—The Distribution Centre for Finnish Media Art, 6–7.

- 2007 "Salty Snow. On Maarit Suomi-Väänänen's video works." In the exhibition Catalogue of the AV-arkki—The Distribution Centre for Finnish Media Art, 10–11.
- 2006 "Divine Bodies: Tea Mäkipää's 'Sexgod'." In Tea Mäkipää: *Survive!* Berlin: Künstlerhaus Bethanien GmbH, 49–52.
- 2006 "Göttliche Körper: Tea Mäkipää's 'Sexgod'." In Tea Mäkipää: *Survive!* Berlin: Künstlerhaus Bethanien GmbH, 49–52.
- 2006 "Maalaus kuin valkokangas. Minna Jatkolan maalauksissa tapahtuu paljon." (*Painting like the silver screen. On the painter Minna Jatkola*) In Rakel Kallio (Ed.): *Dukaatti. Suomen Taideyhdistys 1846–2006*. Helsinki: Suomen Taideyhdistys, 239–241.
- 2006 "Ihmisyyden kaatopaikoista visuaaliseen mielihyvään: Tea Mäkipään taiteen barokkisesta runsaudensarvesta." (*From the Dumpsters of Humanity to Visual Pleasure: On the Baroquesque Nature of Tea Mäkipää's Works*) In Rakel Kallio (Ed.): *Dukaatti. Suomen Taideyhdistys 1846–2006*. Helsinki: Suomen Taideyhdistys, 242–245.
- 2006 "Chloe Piene: Flirttiä kuoleman, seksin ja pornon kanssa." In the exhibition catalogue *ARS 06. Toden tuntu*. 21st February through 27th August 2006. Helsinki: Kiasma, 188–189.
- 2006 "Chloe Piene: Flirting with Death, Sex and Pornography." In the exhibition catalogue *ARS 06. Sense of the Real*. 21st February through 27th August 2006 Helsinki: Kiasma, 190–191.
- 2005 *AV-Arkki: A Brief History*. 15th Anniversary Exhibition Catalogue of the Finnish Media Art Organization AV-Archive. www.av-arkki.fi/press/view05/view05article.
- 2005 "Harri Larjoston taiteen kosketus." Teoksessa *Harri Larjosto: Kosketus—laajennettuja muotokuvia*. Helsinki: LIKE, 63–66.
- 2005 "Harri Larjostos berörning." In *Harri Larjosto: Kosketus—laajennettuja muotokuvia*. Helsinki: LIKE, 67–70.
- 2005 "Harri Larjosto's artistic touch." In *Harri Larjosto: Kosketus—laajennettuja muotokuvia*. Helsinki: LIKE, 91–92.
- 2001 "Family values. Sculptor Kimmo Schroderus." Exhibition catalogue. Helsinki: Kimmo Schroderus.
- 1999 "The Winner Takes It All." *Peli–Game*. Young Finnish Artists. Exhibition catalogue. Saint Petersburg.
- 1995 "Eija-Liisa Ahtila." In *Taidetta. Samtidskonst från Finland*. Exhibition catalogue. Stockholm: Riksställningar, 16–18.

Articles on Art and Artists in Journals, Art Magazines and Internet Publications

- 2009 "Genitali, Feministe e Donne Barbute". *Cassero*, Marzo/ Aprile 09, 33-35.
- 2008 "Provokatiivinen taide lööppitalouden aikana." www.mustekala.info.
- 2007 "Yhden Purnun syötäviä, toisen Purnun myötäviä, kolmannen kotipitoja." *Taide* 4/6, 54–55.
- 2007 "Genitaaleja, feministejä & tapettia. Kuvataiteilija Heidi Lunabba." *Z-lehti* 5/2007, s. 12–15.
- 2006 "Mun missivuosi on kohta loppu." *Taide* 6/6, 20–23.

- 2005 "The Dumpsters of Humanity. Annamari Vänskä Talks with Pirjetta Brander and Tea Mäkipää." *NY ARTS MAGAZINE*. International Edition—New York, Vol. 10 no. 9/10, 42–43.
- 2004 "Pirjetta Brander arvioi taiteen riippumattomuutta: taideinstituutioiden polttoainetta ja yritysjuhlien taustamusiiikkia?" *Kritiikin uutiset*, 3/2004, 13–14.
- 2002 "Mikä ihmeen digi-tv, kysyy katsoja. YLE Teeman tekijät kertovat kulttuurikanavan tarjonnasta." *Mediumi, e-magazine for critical studies on new media* 1.3 (2002), <http://www.m-cult.net/mediumi/>
- 2000 "Image is Everything—Obey Your Image!" In *Kunstmagasinet 1%. Det danske magasin om kunsten lige nu*. Spring / summer 00, #9–10, 18–25 (In collaboration with MA Anna-Kaisa Korhonen.)
- 2000 "What's up in Helsinki. A short Guide." In *Kunstmagasinet 1%. Det danske magasin om kunsten lige nu*. Spring / summer 00, #9–10, 26–29 (In collaboration with MA Anna-Kaisa Korhonen.)
- 2000 "Real Play. Tor-Magnus Lundebj and the Art of Mixing." *NU. The Nordic Art Review*, vol. II no. 2/00, 56–59.
- 2000 "Drag King Contest." *KUVA* 5-6 / 2000, 62.
- 2000 "Tsaristisia toimenpiteitä – paska kaupunki." *KUVA* 5–6 / 2000, 12.
- 1999 "Veitsen terällä." *KUVA* 2/99, 51–53.
- 1999 "Valokuvalle uusi museo." *KUVA* 1/99, 58.
- 1998 "Groteski." *KUVA* 1/98, 38–39.
- 1997 "We are Family..." (valo)*KUVA* 5-6/97, 19.
- 1997 "Pelkoa purkista." (valo)*KUVA* 5-6/97, 12.
- 1997 "Jos 6 olis 9." (valo)*KUVA* 1/97, 26–29.
- 1996 "Totuus palaa." (valo)*KUVA* 4/96, 48–51.

Editorial Works Intended for the General Audience

- 2009 Editor of exhibition catalogue "Sateenkaaren tuolla puolen". (Beyond the Rainbow). Introductory text for the exhibition on lesbian art in Finland. http://www.annamarivanska.com/web/files/sateenkaaren_tuolla_puolen_katalogi.pdf
- 2003 Editor of exhibition catalogue *Marketti: Nuorten biennaali 2003*. (Exhibition Catalogue for the first Young Artist's Biennial *Market: Young Artists' Biennial 2003*). Helsinki: Suomen taideyhdistys.
- 2001 Editor of the special issue of visual arts of *Kritiikin uutiset (Critics' News)*. Helsinki: Suomen arvostelijain liitto, 3/2001.
- 1998-2000 Editor in Chief of the *Kuva. Visuaalisen kulttuurin erikoislehti* (Image. Special magazine for visual culture). Published six times a year. Together with MA Anna-Kaisa Korhonen.

Book Reviews

- 2008 "From Generation X to Generation P as in Pornography" Book review on the book Susanne V. Knudsen, Lotta Löfgren-Mårtenson and Sven-Axel Månsson (Eds.): *Generation P? Youth, Gender and Pornography*. Århus: School of Education. *NORA—Nordic Journal of Women's Studies*. (Forthcoming)

- 2005 "Karvaisia neliöitä ja viriilejä kukkia." Book review on the book Tutta Palin (Ed.): *Modernia on moneksi*. (One and many modernisms). Taidehistoriallisia tutkimuksia vol. 29. Helsinki: Society for Art History. *Helsingin sanomat*, 24th April, cultural section.

Articles Popularising Science in Newspapers

- 2008 "Niitteihin ikuistettu Mannerheim." *Kauppalehti* 15.6., 30.
 2008 "Kalhama & Piippo nykytaiteen asialla." *Kauppalehti* 9.1., 30.
 2007 "Naisen paluu." *Kauppalehti*, 20.09., 38.
 2007 "Kuvanveiston Pelle Peloton." *Kauppalehti*, 14.09., 30.
 2007 "Sakkinen japanilaisessa bordellissa." *Kauppalehti Presso*, 11.08., 8.
 2007 "Lehmiä, lintuja ja kukka-asetelmia." *Kauppalehti Presso*, 11.08., 6.
 2007 "Hyvästi hyvinvointivaltio?" *Kauppalehti*, 11.06., 27.
 2007 "Taidekuraattori on tähti itsekkin." *Kauppalehti Presso*, 09.06., A6.
 2007 "Videojukka tappoi tiskijukan. Pikseliähky kokoaa Helsinkiin elektronisen taiteen kerman." *Kauppalehti Presso*, numero 12, 24.3., A6–7.
 2006 "Saunaan Berliinissä." *Kauppalehti Presso*, no. 49, 9.12., A7.
 2006 "Amorph-festivaali." *Kauppalehti Presso*, no. 32 12.9., A6.
 2006 "Venetsian arkkitehtuuribiennaali." *Kauppalehti Presso*, no. 31, 5.8., A7.
 2006 "Sukupolvi X:n tulkki." *Kauppalehti Presso*, no. 31 5.8., A7.
 2006 "Kuinka Toukosta kasvoi Tom of Finland." *Kauppalehti Presso*, no. 24 17.6., A8–9.
 2006 "Kuka ostaisi taulun? Eksoottisuus on suomalaisen taiteen myyntivaltti." *Kauppalehti Presso*, no. 16 22.4., A12–17.
 2006 "Muotokuvia itse tehdyistä mestareista." *Kauppalehti Presso*, no. 13 1.4., A6–7.
 2006 "Kuraattori saa kieltä." *Kauppalehti Presso*, no. 13 1.4., A9.
 2006 "Ei pelkkää pornoa ja kuolemaa." *Kauppalehti Presso*, no. 2 14.1., A6–7.
 2006 "Sivuosassa Edwin Laine." *Kauppalehti Presso*, no. 3 21.1., A6–7.
 2006 "Miehet nousivat naisten rinnalle." *Kauppalehti Presso*, no. 7 18.2., A11.
 2005 "Juulia ilman Roomeota." *Kauppalehti Presso*, no. 10 13.3., A11.
 2005 "Ahtila teki veistoksen." *Kauppalehti Presso*, numero 35 3.9., A12.
 2005 "Viestejä ei kenellekään." *Kauppalehti Presso*, no. 36 10.9., A6–A7
 2005 "Markkinat kutsuvat raharössejä." *Kauppalehti Presso*, numero 39 1.10., A8–9.
 2005 "Festivaali keskittyy perusteisiin." *Kauppalehti Presso*, numero 39 1.10., A11.

Other Articles Popularising Science

- 2006 "Epäluonnollista seksiä. Queer-teoria ja seksuaalisuuden luonnollistamisen kritiikki." (Unnatural Sex. Queer Theory and the Critique of Naturalised Sexuality) *Humanisti* 4/2006, 12–15.
 2005 "Ruumis, ruoka, seksi: oikoteitä kulttuurin psyykeen." (Body, Food, Sex: Royal Highways to our Cultural Psyche) *Nuori voima: kulttuuriharrastajain lehti*. 2005/5, 18–20.
 2003 "Lesbojen missikisat." (Lesbian beauty contest) *Trendi*, 9/2003, 48–51.

- 2002 "Panokoulujen paratiisi?" (The Paradise of Fucking Schools?) *Naistenlehti Tulva*, 4–5/2002, 9.

Appearances in Television Programs Popularising Science

- 2008 Popkult. Theme: *Representations of family in popular culture*. Expert of visual culture in the weekly TV talk show on popular culture. Producer: Finnish National Broadcasting Company YLE Teema. 3rd July 2008
- 2008 Popkult. Theme: *Heroes*. Expert of visual culture in the weekly TV talk show on popular culture. Producer: Finnish National Broadcasting Company YLE Teema. 26th June 2008
- 2008 Popkult. Theme: *Sex in popular culture*. Expert of visual culture in the weekly TV talk show on popular culture. Producer: Finnish National Broadcasting Company YLE Teema. 17th June 2008
- 2008 *Popkult—Populaarikulttuurin syyt ja seuraukset* (Popkult—special program on popular culture). Expert of visual culture in the series consisting of 29 episodes. Producer: Finnish National Broadcasting Company YLE Teema
- 2008 *Kulttuuriuutiset* (culture news). Expert interview on the artis Ulla Karttunen's exhibition "Ekstaattisia naisia: kirkon ja pornon pyhän neitsyet" (Ecstatic women: the sacred virgins of church and porn). National Broadcasting Company YLE 1. 14th March 2008
- 2006 *Farmi* (Farm—adolescent's program). Interview on young women and feminism. Finnish National Broadcasting Company YLE TV2. 31st October 2006
- 2004 *Taidetta koteihin* (Cultural program Art to homes). Discussant on the Finnish artist artist Tea Mäkipää's works. 24th September 2004
- 2003 *Artur* (culture program Artur). Interview on Centrum—periferi. Finland's svenska television FST. 20th October 2003
- 2003 *Kymmenen uutiset* (ten o'clock news). Interview on the exhibition *Market: Young artist's biennial 2003*. MTV3 commercial channel. 27th November 2003
- 2003 *Kulttuuriuutiset* (culture news). Interview on the exhibition *Market: Young artist's biennial 2003*. National Broadcasting Company TV1. 27th November 2003
- 2002 *Kirvesmiehet* (edutainment program Carpenters). Discussant on beauty norms in fashion and fashion magazines. National Broadcasting Company YLE 1. 10th June 2002
- 2001 *Nimetön* (culture program Nameless). Discussant on sacredness. National Broadcasting Company YLE Teema. 22nd December 2001
- 2001 *Naisten makasiini* (edutainment program Women's Storehouse). Discussant on beauty norms. MTV3 commercial channel. 9th January 2001

Appearances in Radio Programs Popularising Science

- 2008 *Tuomas Enbuske show: "Miksi seksi vie valtaapitäviä?"* Discussant on the theme of politics and sex scandals. Finnish National Broadcasting Company YLE 1. 3rd April 2008

- 2008 *Kultakuume* (cultural program Gold Rush). Expert on the artist Ulla Karttunen's exhibition "Ekstaattisia naisia: kirkon ja pornon pyhän neitsyet" (Ecstatic women: the sacred virgins of church and porn), Finnish National Broadcasting Company YLE 1 20th February 2008
- 2007 *Kultakuume* (cultural program Gold Rush). Expert on the theme "Punk 30-v. Missä näkyy punk-taide tänä päivänä?" (Punk 30 years. Where can we see punk today?) Finnish National Broadcasting Company YLE 1. 20th December 2007
- 2007 *Kaapin paikka* (cultural program). Expert on theme "Populaarikulttuurin roolijako" (Gender roles in popular culture). Finnish National Broadcasting Company YLE 1 15th November 2007
- 2007 *Tuomas Enbuske show: "Naistenpäivän dagenefter"* (Day after women's day). Discussant on feminism. Finnish National Broadcasting Company YLE 1. 9th March 2007
- 2006 *Kulttuuriuutiset* (culture news). Interview on Ph.D. dissertation. National Finnish Broadcasting Company YLE 1. 5th September 2006
- 2005 *Yle Extrem* (adolescent's radio channel). Expert on women's beauty norms. 11th January 2005
- 2004 *Tuomas Enbuske show: "Missit ja kauneusihanteet."* (Miss world and beauty norms) National Finnish Broadcasting Company YLE 1. 15th April 2004
- 2003 *Kulttuuriuutiset* (culture news). Interview on exhibition *Market: Young artists' biennial 2003*. National Finnish Broadcasting Company YLE 1 26th November 2003
- 2001 YLE 1. "Arvojen hämäryydestä. Arvot, moraali ja ihmiskäsitys" (Ambiguous values, moral, conceptions of humanity). Expert interview on beauty norms. 21st May 2001

Appearances in Newspapers and Magazines Popularising Science

- 2008- Member of the expert jury *HS-raati*. Organized by the biggest Finnish newspaper *Helsingin Sanomat*, consisting of 100 influential persons in the field of culture. 1st Sept. 2008-. Appearance on the cultural section of *Helsingin Sanomat* every week on Fridays.
- 2008 "Porno on helpompi kieltää kuin selittää". Expert in an article on pornography. *Helsingin Sanomat*, culture section, 30th May 2008
- 2008 "Ulla Karttunen". Expert on the artist Ulla Karttunen's exhibition "Ekstaattisia naisia: kirkon ja pornon pyhän neitsyet" (Ecstatic women: the sacred virgins of church and porn). *Apu*
- 2007 "Visuaalinen kulttuuri ja kuvien kuluttaminen". Expert in an article on visual culture and consumption of images. *ARTTU!—Nuoren muotoilun lehti*.
- 2007 "Tiede ennen kaikkea. Suomen queer-tutkimuksen seura". Expert in queer theory. *Etelä-Saimaan* weekly supplement *Seepra* 25th September 2007
- 2007 "Mikä ihmeen queer?" Expert on queer theory in an article "Hankalia kysymyksiä ja valtanormin ravistelua". *Sanomalehti Kaleva*, 3rd February 2007
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- 2006 “Kuva-lehden ex-päätoimittaja kaipaa kriittistä keskustelua”, Interview, *Helsingin sanomat*, 2nd September 2006.
- 2006 ”Katse tuottaa sukupuolen” Interview on Ph.D. dissertation. *Helsingin sanomat*, 2nd September 2006
- 2005 ”Viisi teesiä feminismin puolesta.” Five theses for feminism. Debate on feminism. *Ilta-Sanomat* 15th November 2005
- 2003 Interview on the exhibition *Market: Young artists' biennial 2003*. *Helsingin sanomat*, 29th November 2003
- 2003 ”Pornon vaikutus naisten representaatioihin mediassa.” Interview on the effects of pornography on women’s representations in the media. *Ilta-Sanomat*. 11th November 2003
- 2002 Interview on women’s beauty norms and plastic surgery. *Naistenlehti Tulva* 5/2002
- 2001 Expert statement on beauty norms and ugliness. *Kodin kuvalehti* 4/2001
- 2002 Expert on Andres Serrano’s exhibition. *Ilta-Sanomat* 21st January 2001
- 2001 Expert on beauty norms and ugliness. *Trendi* 5/2001

Curating Research-Related Art Exhibitions

- 2008 Art versus Pornography. Media-art exhibition. Curator of the section of the visual art section of the Gender Bender Festival. Cinema Lumière, Bologna, Italy, 1st November—15th November
- 2008 Sensuality—Sexuality. Jukka Korkeila and Heidi K Lunabba. Curator of the contemporary art section of the Gender Bender Festival. Le Stanze, Bologna, Italy, 29th October 2008—28th February 2009
- 2008 Curator of Five Finnish Sculptors for the Internet gallery Culture Gallery (www.culturegallery.fi) promoting Finnish Art and Design, run by Ministry of Foreign Affairs of Finland
- 2007 Curator of the media-art section for the exhibition *Sateenkaari-Suomi. Suomalaisen homoseksuaalisuuden historiaa (Rainbow Finland. Histories of Homosexuality in Finland)*. City Museum of Vantaa, Finland, 11th May—30th September 2007
- 2007 Curator of the Five Finnish Painters for the Internet gallery Culture Gallery (www.culturegallery.fi) promoting Finnish Art and Design, run by Ministry of Foreign Affairs of Finland
- 2003 Curator of the first *Young Finnish Artists' Biennial*, Kunsthalle, Helsinki, 23rd November—10th December 2003