

*Personal data*

Title	Ph.D.
Present Post	Post Doctoral Fellow, Christina Institute for Gender Studies, University of Helsinki
E-mail	<a href="mailto:annamari.vanska@helsinki.fi">annamari.vanska@helsinki.fi</a>
Nationality	Finnish
Degrees	Ph.D. in art history and gender studies, University of Helsinki, 2006 MA in art history 1998

*Academic Education*

2007-2008	Feminist University Pedagogy Course. Organized by <i>Hilma—The University Network for Women's Studies in Finland</i>
2007	Workshop of supervision of feminist Ph.D. dissertations. Organised by the Christina Institute for Women's Studies, 10 <sup>th</sup> Dec. 2007
2007	Blackboard-education for Internet teaching. Christina Institute for Women's Studies, Univ. of Helsinki, 21 <sup>st</sup> Aug. 2008
2003	Post Graduate Research Student. University of Leeds, UK. Jointly at the Centre for Culture, Theory and History and Centre for Interdisciplinary Gender Studies
1998-2005	Post Graduate studies. University of Helsinki. Art History & Women's Studies

*Languages*

English, Swedish, German, (French)

*Academic competence*

2009	Competence of the Professor of visual theory. University of Art and Design, Helsinki
2009	Competence of the Professor of Art History and Art Theory. Academy of Fine Arts, Helsinki
2009	Competence of lecturer, Fashion theory. University of Stockholm
2008	Competence of lecturer, Gender Studies. University of Helsinki
2008	Competence of lecturer, Art History. University of Helsinki

*Academic posts of primary importance*

2009	Visiting Research Fellow. Centre for Fashion Research, Univ. of Stockholm. 1 <sup>st</sup> August—31 <sup>st</sup> December 2009.
2007-2009	Post Doctoral Research Fellow. Christina Institute for Women's Studies, Univ. of Helsinki. 1 <sup>st</sup> August—31 <sup>st</sup> December 2009.
2008	University Teacher. Christina Institute for Women's Studies, Univ. of Helsinki, 1 <sup>st</sup> November—31 <sup>st</sup> December 2008.
2008-2009	Lecturer in Gender Studies. Christina Institute for Women's Studies, Univ. of Helsinki. Academic year 2008-2009
2008	Lecturer in Art History. Dept. of Art History, Univ. of Helsinki. Fall term 2008
2007-2008	Supervisor of 12 MA students, Dept. of Art History, Univ. of Helsinki, 1 <sup>st</sup> May 2007—31 <sup>st</sup> May 2008
2007	Supervisor of 12 BA students, Dept. of Art History, Univ. Helsinki, 1 <sup>st</sup> Jan.—1 <sup>st</sup> May 2007
2006-2007	Post Doctoral Research Fellow. Research group <i>Porno Academy</i> . Funded by the

- Academy of Finland. Univ. of Helsinki. 4<sup>th</sup> Oct. 2006—31<sup>st</sup> Dec. 2007
- 2005-2007 Person in charge for gender studies, Dept. of Art History, Univ. of Helsinki, 1<sup>st</sup> Jan. 2005—31<sup>st</sup> July 2007
- 2005-2006 Doctoral Student. Research group *Porno Academy*. Funded by the Academy of Finland, 1<sup>st</sup> Jan. 2005—3<sup>rd</sup> Oct. 2006
- 2004-2006 Member of the *Synergy*-group planning cross-disciplinary teaching, Dept. of Art Research, Uni. of Helsinki, 1<sup>st</sup> Jan. 2004—31<sup>st</sup> Dec. 2006
- 2002- Examiners of art history. Remits: Modernism and contemporary art
- 2002-2007 Person in charge of entrance examination. Dept. of Art History, Uni. of Helsinki
- 2002-2007 Researcher, Dept. of Art History, Univ. of Helsinki, 1<sup>st</sup> Aug. 2002—31<sup>st</sup> Jul. 2007
- 2001-2002 Lecturer in Art History, Univ. of Art and Design, Dept. of Film Studies, Helsinki, 1<sup>st</sup> Nov. 2001—31<sup>st</sup> Jan. 2002
- 2001 Lecturer in Art History, the Helsinki Polytechnic, Faculty of Culture and Services. Fall term 2001

#### *Supervised doctoral dissertations*

- 2009- Supervisor of MA Katja Tukiainen's Ph.D. dissertation on girlhood and narrativity of painting. Appointed by the Academy of Fine Arts, Helsinki.
- 2008- Supervisor of MA Johanna Lecklin's Ph.D. dissertation on performativity and autobiography in contemporary video art. Appointed by the Department of Art History, Univ. of Helsinki.

#### *Supervisor of MA theses at Universities*

- 2007-2008 Chief supervisor of 12 BA students preparing their MA theses, Department of Art History, University of Helsinki, 1st May 2007—30th April 2008. Eight of them graduated.
- 2007-2008 Chief supervisor of BA Johanna Lecklin's MA thesis
- 2007-2008 Chief supervisor of BA Sanna Hirvonen's MA thesis
- 2007-2008 Chief supervisor of BA Päivi Matala's MA thesis
- 2007-2008 Chief supervisor of BA Pessi Rautio's MA thesis
- 2007-2008 Chief supervisor of Kari Savolainen's MA thesis
- 2007-2008 Assisting supervisor of BA Tuula Majurinen's MA thesis
- 2003 Assisting supervisor of BA Hanna Tuomivaara

#### *Supervisor of Diploma Works at Art Schools*

- 2008 Supervisor of Heli Barck's diploma work. School of Visual Culture, Department of Photography, University of Art and Design, Helsinki
- 2007 Supervisor of Suvi Parrila's diploma work. School of Visual Culture, Pallas MA studies, University of Art and Design, Helsinki
- 2007 Supervisor for Noora Ojala's diploma work for MA in Art Studies diploma work at the University of Art and Design, Helsinki
- 2007 Supervisor of Suvi Parrila's diploma work for MA in Art Studies diploma work at the University of Art and Design, Helsinki
- 2004 Supervisor for Laura Lilja's diploma work for Pallas studies diploma work at

the University of Art and Design, Helsinki

*Reviewer of MA theses at Universities*

- 2008 Reviewer of BA Sanna Hirvonen's MA theses. Department of Art History, University of Helsinki (Another reviewer: Professor Riitta Konttinen)
- 2008 Reviewer of BA Johanna Lecklin's MA theses. Department of Art History, University of Helsinki (Another reviewer: Professor Renja Suominen-Kokkonen)
- 2008 Reviewer of BA Sanna Hirvonen's MA theses. Department of Art History, University of Helsinki (Another reviewer: Professor Riitta Konttinen)
- 2008 Reviewer of BA Päivi Matala's MA thesis. Department of Art History, University of Helsinki (Another reviewer: Professor Riitta Konttinen)
- 2008 Reviewer of BA Pessi Rautio's MA thesis. Department of Art History, University of Helsinki (Another reviewer: University Lecturer Tutta Palin)
- 2008 Reviewer of BA Kari Savolainen's MA thesis. Department of Art History, University of Helsinki (Another reviewer: University Lecturer Tutta Palin)
- 2008 Reviewer of BA Sofia Wagner's MA theses. Department of Art History, University of Helsinki (Another reviewer: Professor Renja Suominen-Kokkonen)
- 2007 Reviewer of Sofia Wagner's MA theses, Department of Art History, University of Helsinki

*Reviewer of Diploma Works at Art Schools*

- 2006 Critic for Kati Pelkonen's diploma work at the University of Art and Design, Department of Visual Culture in Pori
- 2002 Critic for Jonna Johansson's diploma work at the Academy of Fine Arts
- 2001 Critic for Jaakko Rustanius' diploma work at the Academy of Fine Arts
- 2000 Critic for Pallas studies diploma works at the University of Art and Design, together with the artist and professor Teemu Mäki

*Research allocations and grants during the last five years*

- 2009 Chancellor's travel grant, conference travel grant
- 2008 Academy of Finland. Grant for a visit as Post Doctoral Research Fellow at the Centre for Fashion Research, Univ. of Stockholm, Sweden.
- 2008 Kone Foundation. Grant for Post Doctoral research.
- 2008 The Finnish association of non-fiction writers, grant for the first non-fiction book
- 2005-2007 Academy of Finland, grant for the research group *The Porno Academy*. Personal grant 1<sup>st</sup> Aug. 2007—31<sup>st</sup> Dec. 2007
- 2007 Chancellor's travel grant, conference travel grant
- 2007 College Art Association, conference travel grant
- 2006 Chancellor's travel grant, conference travel grant
- 2005 Chancellor's travel grant, conference travel grant
- 2005 College Art Association, conference travel grant

*The most significant expert assignments and positions of trust in the academic world*

- 2008 Member of the group planning MA program in Mediating, Curating and Managing Art. University of Art and Design, School of Visual Culture, Dept. of Art Education, Helsinki
- 2008- Member of the editorial board of the referee journal *Nuorisotutkimus* [*Finnish Journal of Youth Research*]. 1<sup>st</sup> January 2008—31<sup>st</sup> December 2009.
- 2008 Member of *Finnish Youth Research Society*
- 2008 Referee of the *Journal of Queer Studies in Finland*
- 2008 Referee of the *Tiedotustutkimus* [*The Journal of Mass Communication*]
- 2008 Vice President of the *SQS—Society for Queer Studies in Finland*. 1<sup>st</sup> January 2008—31<sup>st</sup> March 2009.
- 2007- Referee of the interdisciplinary *Naistutkimus—Kvinnoforskning* [*Journal of Women's Studies in Finland*]
- 2007 Referee of the interdisciplinary *Nora—Nordic Journal of Women's Studies*
- 2006- Member of the international editorial board of *SQS: Journal of Queer Studies in Finland* (<http://sqslehti.wordpress.com/>)
- 2006- Chairwoman of *SQS: Society of Queer Studies in Finland*. 1<sup>st</sup> Jan. 2006—31<sup>st</sup> Dec. 2007
- 2006- Member of the *Association for Women's Studies in Finland*
- 2004-2005 Treasurer of *SQS: Society of Queer Studies in Finland*. 1<sup>st</sup> Jan. 2006—31<sup>st</sup> Dec. 2005
- 2004 Founding member of the *SQS: Society of Queer Studies in Finland*, 4<sup>th</sup> Jun. 2004

*The most significant expert assignments and positions of trust outside the academic world*

- 2008- Member of the expert jury *HS-raati*. Organized by the biggest Finnish newspaper *Helsingin Sanomat*, consisting of 100 influential persons in the field of culture. 1<sup>st</sup> Sept. 2008-
- 2008 Expert of visual culture in the TV talk show on popular culture, “Popkult”. Producer: Teema / Finnish National Broadcasting Company. 1<sup>st</sup> June—31<sup>st</sup> August 2008.
- 2008 Founding member of the SKY—Society for Finnish Curators.
- 2008-2009 Cabinet member of Naisasialiitto Unioni ry (The Feminist Association Unioni)
- 2007- Guest Curator of FRAME—Finnish Fund for Art Exchange
- 2006- Expert of the Internet gallery Culture Gallery promoting Finnish Art and Design. Run by the Ministry of Foreign Affairs of Finland
- 2002- Cabinet member of the publishing house Kustannusosakeyhtiö TAIDE.
- 2000- AICA – International Association of Art Critics; member
- 1998-2006 SARV – Finnish Critic Association's fine arts section; committee member
- 1998-1999 SARV – Finnish Critic Association's fine arts section; secretary

*The most important foreign visits*

- 2009 Visiting Research Fellow. Centre for Fashion Research Univ. of Stockholm, Sweden
- 2007 Visiting Research Fellow. LCF – London College of Fashion, United Kingdom.
- 2003 Doctoral Student. Centre for Interdisciplinary Gender Studies and Centre CATH – A Transdisciplinary Initiative in Cultural Analysis, Theory and History. University of Leeds, United Kingdom.

*The most significant scholarly honours and prizes*

2008 “The erotic charge of the year”. Given by Sexhibition Fair Organisation to the scientific book *Pornoakatemia!* (Turku: Eetos ry.), edited by Harri Kalha, the leader of the Porno Academy research group.