Silent Film Acting Workshop Schedule:
Cinema Studies Department, Stockholm University
Location: Filmhuset (Swedish Film Institute / Cinemateket) Borgvägen 1, Stockholm

- Thursday, May 9

10:00 – Welcome and Introduction (filmhuset lobby)

10:30 - Panel I (seminar room 1)

Alex Clayton (University of Bristol)
Silent Comedy and the Decodification of Gesture

Linn Lönroth (Stockholm University)
The Happy Lot of the Character Actor: Silent-Era Discourses on Character Actors and Character Acting

Ofer Ravid (Independent Artist / Researcher)
(Don’t) Be So Melodramatic: Acting Technique and Performance in Melodrama

Johannes Riis (University of Copenhagen)
Ivan Mozzhukhin’s 1920s Performances: Shaping Expressiveness with an Eye to a Scene’s Purposes and Constraints

13:00 – Lunch break

14:00 – Keynote presentation (F-slaen lecture hall)
Christine Gledhill (University of Leeds)
From Theatre to Film Acting: Personality, Stardom and the Modernity of Melodrama

18:00 – Screening: En Perfekt gentleman (A Perfect Gentleman), dir. Vilhelm Bryde & Gösta Ekman, Sweden 1927. 35mm, with live music (Stockholm Cinematheque)

20:00 – Dinner

- Friday, May 10

9:15 - Panel II (seminar room 1)

Kristina Köhler (Johannes Gutenberg University Mainz)
Film acting and/as dance training. Rhythmic bodies and the case of Hellerau

Chris O’Rourke (University of Lincoln)
Learning to act for the silent British cinema: ‘How-to’ guides and ‘cinema schools’

Doron Galili (Stockholm University)
Screen Acting Manuals, Vernacular Film Theory, and the Medium Specific Body

13:00 – Lunch break

14:00 - Special presentation (F-slaen lecture hall)
Jan Olsson (Stockholm University)
“Oh, God, make me a good movie actor!”

15:00 – Wrap up plenary (seminar room 1)