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## Course literature

### Postcolonial Perspectives on Audiovisual Media, VT2019

Kursansvarig: Nadi Tofighian, nadi.tofighian@ims.su.se

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#### Books:

Loomba, Ania. *Colonialism/Postcolonialism*, 3rd ed. London and New York: Routledge, 2015 (260 p)  
Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*, 2nd ed.  
London and New York: Routledge, 2014. Available as e-book via SUB (436p)

#### Articles found on SUB and online:

- Alcoff, Linda. "The Problem of Speaking For Others", *Cultural Critique*, No. 20, 1991–1992: 5–32.  
Available at: < [www.alcoff.com/content/speaothers.html](http://www.alcoff.com/content/speaothers.html) > (28p)
- Barclay, Barry. "Celebrating Fourth Cinema," *Illusions*, no. 35, 2003: 7–11. Available via:  
<<http://www.maoricinema.com/wp-content/uploads/2014/02/BarclayCelebratingFourthCinema.pdf>> (5p)
- Bhabha, Homi. "The Other Question...", *Screen*, Vol. 24, No. 6, 1983: 18–36 (19p)
- Bharathi Larsson, Åsa. *Colonizing Fever: Race and Media Cultures in Late Nineteenth-Century Sweden*. (Mediehistoriskt arkiv, No. 32). Lund: Mediehistoriskt arkiv, Mediehistoria Lunds universitet, 2016. Excerpts, part II. Available at:  
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- Boggs, Carl and Tom Pollard. "Hollywood and the Spectacle of Terrorism", *New Political Science*, Vol. 28, No. 3, 2006: 335-351 (17p)
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- Fanon, Frantz. "The Fact of Blackness". In Frantz Fanon, *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto Press, 1986 [1952]: 82-108. Available at:  
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- Fanon, Frantz. "Concerning Violence". In Frantz Fanon, *Wretched of the Earth*. New York: Grove Press, 1963 [1961]: 35-106. Available at: <<http://burawoy.berkeley.edu/Reader.101/Fanon.III.pdf>> (72p)
- Griffiths, Alison. "'To the World the World We Show': Early travelogues as filmed ethnography", *Film History*, Vol. 11, No. 3, 1999: 282-307 (26p)
- Hall, Stuart. "The West and the Rest: Discourse and Power". In Stuart Hall and Bram Gieben, eds. *Formations of Modernity*. Oxford: Polity Press and Open University, 1992: 276-331. Available at:  
< <https://analepsis.files.wordpress.com/2013/08/hall-west-the-rest.pdf> > (56p)
- hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators", 115-131. Available at:  
<[https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell\\_hooks.pdf](https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell_hooks.pdf)> (17p)
- Jules-Rosette, Bennetta, "Unpacking Ethnographic Film and African Cinema: Imbricated Border Crossings and the Communicative Gap in Spectatorship". *Critical Interventions: Journal of African Art History and Visual Culture*, Vol. 9, No. 3, 2015: 159-178 (20s)
- Mulvey, James, Laura Rascaroli, and Humberto Saldanha, "For a Cosmopolitan Cinema", *Alphaville: Journal of Film and Screen Media* Issue 14, Winter 2017: 1-15 (15p)
- Nieland, Justus. "Graphic Violence- Native Americans and the Western Archive in Dead Man". *CR: The New Centennial Review*, Vol. 1, No. 2, 2001: 171-200 (30p)



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- Rovisco, Maria. "Towards a Cosmopolitan Cinema: Understanding the Connection Between Borders, Mobility and Cosmopolitanism in the Fiction Film", *Mobilities*, Vol. 8, No. 1, 2013: 148-165 (18p)
- Solanas, Fernando and Octavio Getino. "Towards a Third Cinema", 1969. Available at: <http://documentaryisneverneutral.com/words/camasgun.html> (9p)
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In Cary Nelson and Lawrence Grossberg, eds. *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press, 1988: 271–313. Available at (read 76-111): [http://abahlali.org/files/Can\\_the\\_subaltern\\_speak.pdf](http://abahlali.org/files/Can_the_subaltern_speak.pdf) (36p)
- Stanford Encyclopedia of Philosophy. "Cosmopolitanism". Available at: <https://plato.stanford.edu/entries/cosmopolitanism/>
- Tcheuyap, Alexie. "African Cinema(s): Definitions, Identity and Theoretical Considerations", *Critical Interventions*, Vol. 5, No. 1, 2011: 10-26 (17p)

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- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991 [1983], chapter 1 and 3 (17p)
- Hughey, Matthew W. *The White Savior Film: Content, Critics, and Consumption*. Philadelphia: Temple University Press, 2014 (excerpts, 17p)
- Mecsei, Monica Kim. "Cultural stereotypes and negotiations in Sámi Cinema". In Scott MacKenzie and Anna Westerståhl Stenport, eds. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015: 72-83 (12p)
- Memmi, Albert. *The Colonizer and the Colonized*. Boston: Beacon Press, 1965 [1957] (excerpt: Mythical Portrait of the Colonized: 79-89) (11p)
- Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996 (excerpts, 17p)
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