

Kurslitteratur

FV1011, GK4 - Filmvetenskap I Filmhistorisk översiktscurs 3 VT2019

Kursansvarig: Jonathan Rozenkrantz, jonathan.rozenkrantz@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin och David Bordwell. *Film History: An Introduction*, 4th ed. New York: McGraw-Hill, 2018: Kapitel 22-30 (ca 260s) (går också bra med tredje upplagan) [FH]

Corrigan, Timothy, Patricia White och Meta Mazaj, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston: Bedford/St. Martin's, 2011 (ca 130s) [CV]

Texter ur [CV]:

Comolli, Jean-Louis och Jean Narboni. "Cinema/Ideology/Criticism" [1969], 478-486

Galloway, Alexander R., "Origins of the First-Person Shooter" [2006], 1072-1083

Jameson, Fredric. "Postmodernism and Consumer Society" [1988], 1031-1041

Lessig, Lawrence. "RW, Revived" [2008], 1084-1093

Manovich, Lev. "What is Digital Cinema" [2002], 1058-1070

Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975], 713-725

Naficy, Hamid. "Situating Accented Cinema" [2001], 978-998

Shohat, Ella och Robert Stam, "Stereotype, Realism, and the Struggle over Representation" [1994], 801-822

Solanas, Fernando och Octavio Getino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World" [1969], 924-939

Artiklar:

Balsom, Erika. "Introduction – The Othered Cinema" från *Exhibiting Cinema in Contemporary Art* (Amsterdam: Amsterdam University Press, 2013), 9-23, [e-bok via länk: <http://www.open.org/search?identifier=442726>]

Burris, Jennifer. "Surveillance and the Indifferent Gaze in Michael Haneke's *Caché* (2005)", *Studies in French Cinema* 11, no 2: 151-163. [SUB]

Honess Roe, Annabelle. Ur "Introduction", "Representational Strategies" och "The World in Here", i *Animated Documentary*, New York: Palgrave MacMillan, 2013. [Athena]

Imre, Anikó. "Roma Music and Transnational Homelessness", *Third Text* 22, no 3 (May 2008): 325-336. [SUB]

Newman, Michael Z. "Video as Alternative", i *Video Revolutions: On the History of a Medium*. New York: Columbia University Press, 2014, 17-71. [e-bok via SUB]

Portis, Larry. "The Director Who Must (Not?) Be Forgotten: Elio Petri and the Legacy of Italian Political Cinema, Part 2", *Film International* 46: 42-50. [Athena]

Reynolds, Simon. "Introduction: The 'Re' Decade/The Retroscape", i *Retromania: Pop Culture's Addiction to Its Own Past*. New York: Faber & Faber, 2011, ix-xxiii. [Athena]

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- Schwartz, Nancy. "THX 1138 vs. Metropolis: The New Politics of Science Fiction Film", *The Velvet Light Trap*, no 4 (Spring 1972): 18-22. [Athena]
- Shaviro, Steven. "Post-Continuity: An Introduction" i *Post-Cinema: Theorizing 21st-Century Film*, red. Shane Denson och Julia Leyda. Falmer: Reframe Books, 2016, 51-64. [Athena]
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