

Course Literature

FS1408 – Fashion and Materiality VT2019

Course coordinator: Chiara Faggella, chiara.faggella@ims.su.se

Especially since the course consists almost entirely of seminars, all texts included in the following list are **mandatory readings**. They will enable you to participate to class discussions and activities. The majority of these texts can be found online and downloaded via Stockholm University Library, once you have logged in with your personal account (<https://www.su.se/biblioteket/>).

Texts marked with * can be either purchased or retrieved as physical copies in libraries. If sourcing a copy of such texts proves to be difficult, contact your course coordinator for help.

Auslander, Leora. 2005. “Beyond words” in *The American Historical Review*, Vol. 110, No. 4, pp. 1015-45.

de la Haye, Amy. “A Critical Analysis of Practices of Collecting Fashionable Dress.” *Fashion Theory* 22, no. 4–5 (2018): 381–403.

Fleming, E. McClung. 1974. “Artifact Study: A Proposed Model” in *Winterthur Portfolio*, Vol 9. pp. 153-173.

Gaddis, John Lewis. 2002. “Seeing like a historian”, in *The Landscape of History: How Historians Map the Past* (Oxford & New York: Oxford University Press, 2002), 129–51.

Healy, Robyn. 2014. “Immateriality” in *The Handbook of Fashion Studies*. Ed by Sandy Black et al. London: Bloomsbury, 325-43.

Hurcombe, Linda. 2007. “A Sense of Materials and Sensory Perception in Concepts of Materiality.” *World Archaeology* 39 (4): 532-45.

McNeil, Peter. 2008. “‘We’re Not in the Fashion Business’: Fashion in the Museum and the Academy.” *Fashion Theory* 12, issue 1, pp. 65-81.

* Miller, Daniel. 2010. “Why clothing is not superficial” in *Stuff*. Cambridge: Polity Press, pp. 12-41.

O’Connor, Justin (2004) “A special kind of city knowledge” : innovative clusters, tacit knowledge and the ‘Creative City’. *Media International Australia*, 112, pp. 131-49.

Palmer, Alexandra. 1997. “New Directions: Fashion History Studies and Research in North America and England.” *Fashion Theory* 1, issue 3, pp. 297–312.

Palmer, Alexandra. 2008. "Untouchable: Creating Desire and Knowledge in Museum Costume and Textile Exhibitions." *Fashion Theory* 12, issue 1, pp. 31-63.

Prown, Jules. 1982. "Mind in Matter. An Introduction to Material Culture Theory and Method." In *Winterthur Portfolio*, Vol. 17, No. 1 (spring 1982), pp. 1-19.

Rantisi, Norma. 2004. "The Designer in the City and the City in the Designer", http://www.etsav.upc.es/personals/iphs2004/pdf/178_p.pdf

Riegels Melchior, Marie. 2014. "Dress Museology vs Fashion Museology", in *Fashion and Museum: Theory and Practice*, London: Bloomsbury, pp. 6-14.

* Riello, Giorgio. 2009. "Things that shape history" in *History and Material Culture*, ed. by Karen Harvey. Oxon & New York: Routledge, pp. 24-46.

Riello, Giorgio. 2011. "The Object of Fashion: Methodological Approaches to the History of Fashion," *Journal of Aesthetics and Culture* 3, pp. 1-9.

Slater, Alison Jane. 2014. "Wearing in Memory: Materiality and Oral Histories of Dress", *Critical Studies in Fashion and Beauty*, Vol. 5, Issue 1, 125-39.

Stanfill, Sonnet. 2014. "The role of the *sartoria* in postwar Italy", *Journal of Modern Italian Studies*, Vol. 20, Issue 1, pp. 83-91.

* Taylor, Lou. 2002. "Artefact-based approaches: collection, identification, conservation" in *The Study of Dress History*. Manchester and New York: Manchester University Press. Pp. 4-23.

* Taylor, Lou. 2002. "Ethnographical approaches", in *The Study of Dress History* Manchester and New York: Manchester University Press. Pp. 193-241.

Wickberg, Daniel. 2007. "What is the history of sensibilities?" in *The American Historical Review*, 112, issue 3, pp. 661-84.

Woodward Sophie, 2009. "The Myth of Street Style" in *Fashion Theory* 13, issue 1, pp. 83-102.

Woodward, Sophie and Fisher, Tom. 2014. "Fashioning through materials: Material Culture, materiality and process of materialization", *Critical Studies in Fashion and Beauty*, Vol. 5, Issue 1, 3-24.