

Kurslitteratur / Course literature

FS7022, Internationella modefält, 7,5 hp, VT-19

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Kurstexter (böcker som införskaffas av studenten):

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Falk, Karin, 2013. *Det Svenska Modeundret*, Kap 2, Det svenska modeundret, Norstedts Förlag

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E-texter (logga in på Stockholms universitetsbibliotek, finns som e-artiklar eller e-böcker, eller följ länk):

Arnold, Rebecca. Looking American: Louise Dahl-Wolfe's Fashion Photographs of the 1930s and 1940s, in *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 6, Issue 1 (2002), s. 45-60.

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Paris Ivan, "Fashion as a System: Changes in Demand as the Basis for the Establishment of the Italian Fashion System (1960-1970)," *Enterprise and Society* 11, no. 3 (2010): 524–59.

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Perthuis Karen de (2016) People in Fashionable Clothes: Street Style Blogs and the Ontology of the Fashion Photograph, in *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 20 Issue 5, p. 523-543

Reinach, Simon Segre. "National Identities and International Recognition." *Fashion Theory: The Journal of Dress, Body & Culture*, Vol. 15, Issue 2 (2011): 267-272.

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Skov, Lise. "Dreams of Small Nations in a Polycentric Fashion World." *Fashion Theory: The Journal of Dress, Body & Culture*, Vol. 15, Issue 2 (2011): 137-156.

E-bok: Gilbert, David, *A New World Order?, Fashion and its Capitals in the Twenty-First Century* (2013), in Bruzzi/Church Gibson (eds), *Fashion Cultures Revisited: Theories, Exploration and Analysis*, p. 37-60, E-bok tillgänglig via SUB

E-bok: Mendes Silvano and Rees-Roberts Nick, "Branding Brazilian Fashion: Global Visibility and Intercultural perspectives", in Bruzzi/Church Gibson (2013) (eds), *Fashion Cultures Revisited: Theories, Exploration and Analysis*, p.62-76, E-bok tillgänglig via SUB

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Beward Christopher, *Fashioning London*, Kap 7, The Student: Camden Market 1970-2000, p. 177-198

Craik Jennifer, *Fashion Key concepts*, kap 8, The Politics of Fashion, p. 283-317

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Beward Christopher, *Fashion*, kap 9: Fashion Capitals, p. 169- 215, Oxford University Press, 2003

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