

Course Guidelines

Images of Sweden, Spring 2019

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Start of the course: 22 January at 14 in F-salen

Course description:

This research seminar offers perspectives to moving images in Swedish cultural and social life from the early 1900s to contemporary media experiences. While lending itself to a multitude of perspectives and approaches particular attention is given to Swedish film and television culture in relation to international developments and trends in the field, Swedish film history: as well as national, regional and transnational theory, national and international reception and different viewing contexts. The seminar will proceed by way of case studies and encounters with different scholarly approaches related to Swedish film and media culture.

The course consists of a series of lectures/seminars led by the faculty of the cinema studies' section, in line with the interdisciplinary traditions of our field and our scholars' research interests.

Expected learning outcomes:

After completing the course, the student should be able to:

- clarify and analyze, both verbally and in writing, central concepts and theory formation regarding the course research field;
 - be able to translate the theories and methods of the research area in an independent scientific work.
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Assessment:

The course is examined through a written homework exam, an oral group exercise and a written assignment.

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Examination dates:

The examination dates can be found in [TimeEdit](#).

Assessment criteria:

For goal-related 7-point grading scale

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Advanced Level

Areas of assessment

- Scientific argumentation and analytical ability
- Theoretical and methodological awareness (independence, relevance and reflexivity)
- Relation of students' work to the course material (course literature and screenings)
- Appropriate level of discourse and written expression

Assessment criteria

A	<p>In addition to the requirements for the attainment of a B grade, the degree project is distinguished by the following characteristics:</p> <ul style="list-style-type: none"> • A distinctly independent, innovative and nuanced approach to argumentation and analysis. • The research problem is formulated with originality and clarity. • Thorough, innovative problematisation of the current research situation. • A particularly thorough and sustained analysis throughout all parts of the project. • A notably original and detailed problematisation of the course material.* • Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
B	<p>In addition to the requirements for a C grade, the degree project is distinguished by the following characteristics:</p> <ul style="list-style-type: none"> • An independent and nuanced approach to argumentation and analysis. • The research problem is formulated with originality as well as a critical perspective. • A detailed and independent explanation of the problem area together with a thorough problematisation of research in this field. • Convincing analysis and argumentation throughout the project. • An original and detailed problematisation of the course material.* • Impeccable written presentation; there is great accuracy in the provision of footnotes and references.



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C	<p>In addition to the requirements for D, the degree project has the following characteristics:</p> <ul style="list-style-type: none">• Competent, consistent and balanced analysis and argumentation.• The research problem is formulated somewhat independently and takes account of previous research in this field.• The relevant aspects of the chosen problem area are thoroughly presented and explained.• Thorough and coherent analysis and argumentation throughout most of the project.• Competent problematisation of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
D	<p>In addition to the requirements for the E grade, the degree project has the following characteristics:</p> <ul style="list-style-type: none">• The argumentation shows some analytical ability.• The research problem is clearly formulated and relevant to previous research in this field.• The main aspects of the chosen problem area are adequately presented and explained.• There is a coherent analysis and argumentation throughout most of the essay, including the discussion of research findings.• There is adequate and consistent treatment of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
E	<p>The degree project has the following characteristics:</p> <ul style="list-style-type: none">• There are noticeable limitations in analysis and argumentation.• The research problem is relevant to previous research in this field.• Basic aspects of the chosen problem area are adequately presented.• The use of the course material is limited but adequate.*• The project fulfils the basic requirements for academic writing, including a structured written presentation.• Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.
FX	<p>Almost all of the criteria for a passing grade have been fulfilled, but some revision is required.</p>
F	<p>Most of the criteria for E have not been fulfilled and/or the student has not completed all course requirements. A full supplementary examination is required.</p>

* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagogd.php>>

<http://www.chicagomanualofstyle.org/tools_citationguide.html>

Plagiarism

As a student, you will be writing and submitting different types of written assignments. It is fundamental that you know that no kind of plagiarism is permitted.

Plagiarism consists of:

- Students copying from each other;
- Students copying from the internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Clearly reference your sources by specifying the author(s), the book/article/text and the page;
- Highlight that you are citing someone else's words by using quotation marks;
- Make clear whose thoughts you are presenting if they are not your own;
- Not share your work with other students while in the process of writing the exam assignment.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.