

Course Guidelines

FV1016, Spring Term / Moving Images and Gender VT2019

Lärare / Course coordinator: Elizabeth Castaldo Lundén, elizabeth.lunden@ims.su.se

Course start: 21 January, kl. 12 i F-Salen

Course description:

How does the visual representation of gender roles relate to the historical and cultural context in which they were produced? Why is it funny when men dress as women in movies? Are contemporary images of sexually liberated women a sign of equality or a new form of oppression? What is behind the recent "trend" of gay, lesbian and transgender themes in the media? Moving Images and Gender addresses these and many other questions concerning gender, sexuality and body issues in audiovisual imageries of the present and the past.

The course explores central approaches, conceptualizations and contemporary discussions in studying gender in moving images and viewing practices. During the course, we will examine some critical discussions of audiovisual media, including early representations of gender roles, Hollywood's address of their imagined spectator, the challenges of queer studies, intersections of gender, class and "race", and the issue of post-feminism, through film and television examples varying from comedy to horror, from reality television to melodrama.

Along with viewings that range across various audiovisual genres and forms, the course consists of lectures (in English), discussions on literature and viewings (in English), a reading diary (in English) and a final written assignment (in English or Swedish).

Expected learning outcomes:

After the course, students are expected to be able to:

- Understand and critically reflect on introduced central concepts, such as gender, sexuality, class, ethnicity, post-feminism, body politics, queer cinema, and gendered spectatorship.
 - Describe, evaluate and participate in debates around the representation of gender across genres or narrative forms.
 - Contextualize debates about gender and moving image material within cultural and historical frameworks.
 - Apply learned concepts and approaches to independent critical analysis of gender in moving images.
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Assessment:

The course evaluation is based on the completion of a reading diary and a final assignment of 3500 words (excluding footnotes and reference list).

Reading diary

All students are requested to keep a reading diary. The diary will consist of notes, reflections, and useful quotes related to each lecture's readings. Each entry should have no less than 300 words and no more than 500 words (excluding footnotes). The diary will be continued on the same page, with dated entries, and will be uploaded to Athena each Friday. Partial deadlines will be scheduled through the "tasks" tool. Students must have completed the full course diary (15 entries of 300/500 words each) by the same deadline of the final assignment.

Final assignment

Students will select the topic of one lecture, and a film/series of their choice to write the final essay. The chosen film cannot be the same as the films scheduled for the course's screenings. The essay should be 3500 words (excluding footnotes and bibliography), Times New Roman font 12 p., 1.5 spaced. The final assignment should engage with the course literature. Assignments must follow the Chicago Manual Notes and Bibliography reference system. A quick guide to it can be found in the following link: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

Students will have two weeks to complete the assignment and submit it electronically. The final version of the reading diary should be submitted together with the final assignment. Students are strongly recommended to expand into further suggested readings for their topic of choice in their assignments. Further research at the SFI library to find literature and archival sources, as well as the use of digital archives for primary sources, is encouraged to elevate the academic quality of their assignments. Students can consult librarians at the SFI library for recommendations about literature.

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Examination dates:

The examination dates can be found in [TimeEdit](#).

Assessment criteria:

Betygssättningen sker enligt en sjugradig betygsskala: A (utmärkt), B (mycket bra), C (bra), D (tillfredsställande), E (tillräckligt), Fx (otillräckligt), F (helt otillräckligt). För att få godkänt resultat på hela kursen krävs lägst betyget E på samtliga delkurser samt att studenten deltagit på alla obligatoriska seminarier och studiebesök.

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

Assessment criteria

For goal-related 7-point grading scale

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Basic Level

Areas of assessment

- Scientific argumentation and analytical ability
- Relation of students' work to the course material (course literature and screenings)
- Appropriate level of discourse and written expression

A	<ul style="list-style-type: none"> • A particularly thorough and sustained analysis throughout all parts of the assignment. • A notably original and detailed problematization of the course material.* • Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
B	<ul style="list-style-type: none"> • Convincing analysis and argumentation throughout the assignment. • An original and detailed problematization of the course material.* • Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
C	<ul style="list-style-type: none"> • Thorough and coherent analysis and argumentation throughout most of the assignment. • Competent problematization of the course material.* • The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
D	<ul style="list-style-type: none"> • There is a coherent analysis and argumentation throughout most of the assignment. • There is adequate and consistent treatment of the course material.* • The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.



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E	<ul style="list-style-type: none">• The assignment fulfils the basic requirements for academic writing, including a structured written presentation.• The use of the course material is limited but adequate.*• Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.
FX	<ul style="list-style-type: none">• Almost all of the criteria for a passing grade have been fulfilled, but some revision is required.
F	<ul style="list-style-type: none">• The criteria for E have not been fulfilled and/or the student has not completed all course requirements.

* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagogd.php>>

<http://www.chicomanualofstyle.org/tools_citationguide.html>

Plagiat

Som universitetsstudent kommer du att skriva och lämna in olika typer av skriftliga uppgifter. Det är därför viktigt att du är medveten om förbudet mot plagiat.

Plagiat innebär:

- att du kopierar någon annans text eller tankar utan att hänvisa till källan. Detta gäller även om du formulerar om en text eller en tanke som du har hittat i en bok, i en artikel eller på webben utan att referera till källan.
- att du kopierar en annan students arbete.
- Att du framställer någon annans citat eller arbete som om det vore ditt eget.
- att du använder dig av "klippa och klistra" strategier i ditt arbete.

Alla incidenter av detta slag rapporteras till disciplinnämnden på universitetet. Om du som student blir fälld för plagiat kan detta leda till avstängning från universitetet under en viss tid.

För att undvika plagiat bör du:

- ha en tydlig källhänvisning genom att referera till författare, bok och sidnummer i boken.
- specificera dina källor från internet genom att kopiera URL-länken och ange datum och hemsidans upphovsman/kvinna.
- tydligt markera när du citerar någon annans text och precisera vilka tankar som är dina egna och vilka som är någon annans.
- inte lämna ut dina texter till andra.

Att skriva din egen text med dina egna ord är en del av din inlärningsprocess som student och det kommer att utveckla din förmåga att tänka självständigt och uttrycka dina tankar i tal och skrift.

Plagiarism

As a student, you will be writing and submitting different types of written assignments. It is fundamental that you know that no kind of plagiarism is permitted.

Plagiarism consists of:

- Students copying from each other;
- Students copying from the internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Clearly reference your sources by specifying the author(s), the book/article/text and the page;
- Highlight that you are citing someone else's words by using quotation marks;
- Make clear whose thoughts you are presenting if they are not your own;
- Not share your work with other students while in the process of writing the exam assignment.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.