Course Literature

_FV7326 Images of Sweden — Approaches to Swedish Film and Media Culture 7.5 HP VT-19_

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Course Texts (books to be purchased by the student)


Articles on Athena


Koskinen, Maaret, "‘Everything represents, nothing is’: Ingmar Bergman and the art(s) of writing epilogues". In _La Valle dell’ Eden. Semestrale di Cinema e Audiovisivi_ [six-monthly review of cinema studies journal]: Carroci Editore/Università degli Studi di Torino], nos. 20-21, gennaio-dicembre 2008: 23-40.


**Articles available as e-texts:**


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**Recommended readings**