

Kurslitteratur Filmvetenskap I VT2019

FV1001GK3 – Filmhistorisk översikt kurs 2

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Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, 195-469. (274 s.)

Corrigan, Timothy and Patricia White with Meta Mazaj, eds. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Boston and New York: Bedford/St. Martin's, 2011. Kapitel:

- Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*
- André Bazin *The Evolution of the Language of Cinema*
- David Bordwell *The Art Cinema as a Mode of Film Practice*
- Maya Deren *Cinematography: The Creative Use of Reality*
- John Grierson *First Principles of Documentary*
- Thomas Schatz *Film Genre and the Genre Film*
- Cesare Zavattini *Some Ideas on the Cinema*
- Jyotika Virdi *Nation and Its Discontents*
- Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*

Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Texter på webben:

- Shigehiko Hasumi, *Ozu's Angry Women (Rouge 2004)*
http://www.rouge.com.au/4/ozu_women.html