



Stockholms  
universitet

## Kurslitteratur / Course literature

**MK1036, Digitala mediekulturer**

**Kursansvarig / Course coordinator:** Michael Westerlund, [michael.westerlund@ims.su.se](mailto:michael.westerlund@ims.su.se)

---

**Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):**

Lindgren, S (2017) *Digital Media & Society*, London: Sage. (kap 1-6, 10, 12, 17)

---

**E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online\*\*\*):**

---

**Texter som tillhandahålls av institutionen (i kompendium\* eller på Athena\*\*): / Course texts provided by the Department (in course pack\* or on Athena\*\*):**

DiStaso, MW (2012). Exploring the Problems with Wikipedia's Editing Rule for Public Relations. *Institute for public relations*.

<http://www.instituteforpr.org/wp-content/uploads/DiStaso-PR-and-WikipediaIPR.pdf>

Hirdman, A (2010). Vision and Intimacy. *Nordic Review*, 31(1).

[http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/321\\_hirdman.pdf](http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/321_hirdman.pdf)

Hutchings, T (2012). I am Second: Evangelicals and Digital Storytelling. *Australian journal of Communication*, 39(1).

[https://www.academia.edu/1597336/I\\_Am\\_Second\\_Evangelicals\\_and\\_digital\\_storytelling](https://www.academia.edu/1597336/I_Am_Second_Evangelicals_and_digital_storytelling)

Kelleher, T, Miller BM (2006). Organizational Blogs and the Human Voice: Relational Strategies and Relational Outcomes. *Journal of Computer-Mediated Communication*, 11: 395–414.

<http://onlinelibrary.wiley.com/doi/10.1111/j.1083-6101.2006.00019.x/epdf>

Roden, D (2015). Post-Singularity Entities in Film and TV. In M. Hauskeller, T. D. Philbeck & C. D. Carbonell (Eds.), *The Palgrave Handbook of Posthumanism in Film and Television*. London: Palgrave Macmillan.

Saltz, J (2013). Art at Arm's Length: A History of the Selfie. *New York Magazine*. Reprinted online at:

<http://www.vulture.com/2014/01/history-of-the-selfie.html>

Scott, K. (2011) Transhumanism vs. /and Posthumanism. *Institute for Ethics and Emerging Technologies*.

<http://bit.ly/12FGuPp>



Stockholms  
universitet

Senft, T, Baym N (2015). What Does the Selfie Say? Investigating a Global Phenomenon. *International Journal of Communication*, 9. <http://ijoc.org/index.php/ijoc/article/view/4067/1387>

Skågeby, J. (2016) Media Futures: premediation and the politics of performative prototypes. *First Monday*, 21(2). <http://firstmonday.org/ojs/index.php/fm/article/view/6105/5196>

Varis (2014) Digital ethnography. [http://www.academia.edu/7943703/Digital\\_ethnography](http://www.academia.edu/7943703/Digital_ethnography)

Westerlund, M et al (2015). Case study of posts before and after a suicide on a Swedish internet forum. *BJPsych*, 207 (6) 476-482.  
<http://bjp.rcpsych.org/content/207/6/476>

Westerlund, M (2012). The production of pro-suicide content on the Internet: a counter-discourse activity. *New media and society*, 4, 764-780.  
<http://nms.sagepub.com.ezp.sub.su.se/content/14/5/764.full.pdf+html>

Westerlund, M (2013). Talking Suicide: Online Conversations about a Taboo Subject". *Nordicom Review*, 2, 35-46. [http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/10331-volume34\\_issue2\\_03\\_paper.pdf](http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/10331-volume34_issue2_03_paper.pdf)

Westerlund, M, Hadlaczky, G & Wasserman, D (2012). The Representation of Suicide on the Internet: Implications for Clinicians. *Journal of Medical Internet Research*, 12, e122. doi:10.2196/jmir.1979.  
<http://www.jmir.org/2012/5/e122/>

Wikipedia entry on "Posthuman": <http://en.wikipedia.org/wiki/Posthuman>

World Transhumanist Association. What is Transhumanism?  
<http://www.transhumanism.org/resources/transhumanism.htm>

---