



Stockholms
universitet

Kurslitteratur / Course literature

MK1036, Populärkulturella världar

Kursansvarig / Course coordinator: Anja Hirdman, anja.hirdman@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Gripsrud, Jostein (2011) *Mediekultur, mediesamhälle*, 3 uppl., Göteborg: Daidalos.

Hirdman, Anja (2018) *Känslofyllda rum. Den mediala socialiteten – att titta och beröras*, Nordic Academic Press.

Storey, John (2015) *Cultural Theory and Popular Culture*, 7th ed., Harlow: Pearson Education Limited.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online*):**

Texter som tillhandahålls av institutionen (i kompendium* eller på Athena): / Course texts provided by the Department (in course pack* or on Athena**):**

Bjurström, Erling, Johan Fornäs, Hillevi Ganetz (2000) i *Det kommunikativa handlandet. Kulturella perspektiv på medier och konsumtion*, Nora: Nya Doxa (25 s.)

Boëthius, Ulf (1990) Högt och lågt inom kulturen. Moderniseringsprocessen och de kulturella hierarkierna, i Johan Fornäs & Ulf Boëthius (red.) *Ungdom och kulturell modernisering*, Sthlm/Stehag: Symposion (35 s.)

Carpentier, Nico (2011) New Configurations of the Audience? The Challenges of User-Generated Content for Audience Theory and Media Participation", i Nightingale, Virginia (ed.) *The handbook of Media audience*, Malden: Wiley-Blackwell (20 s.)

Cohen, Jonathan (2008) Audience identification with media characters, i Jennings Bryant & Peter Vorderer (eds.) *Psychology of entertainment*, London: Routledge (14 s.)

Dyer, Richard (1993) Entertainment and Utopia, i Simon During (ed.) *The Cultural Studies Reader*, London: Routledge (13 s.)

Ganetz, Hillevi (2000) Fina och fula änglar? Om den osynliggjorda relationen mellan populär- och finkultur, i Kjell Jonsson & Anders Öhman (red.) *Populära fiktioner*, Sthlm/Stehag: Symposion (11 s.)

Olausson, Ulrika (2009) Identitet, kap. 7 i Peter Berglez & Ulrika Olausson (red.) *Mediesamhället: Centrala begrepp*, Lund: Studentlitteratur (15 s.)

Perron, Bernard (2009) The survival horror: The extended Body genre, i *Horror video games. Essays on the fusion of fear and play*, North Carolina:McFarland (20 s.)

Texter som pdf:

Chandler, Daniel (1997) An introduction to genre theory (15s)

Dyer, Richard (2005) The matter of whiteness, i Paula Rotheberg (ed.) *White privilege: Essential readings on the other side of racism*, Worth Publishers (6s)

Ellis, John (2009) The performance on Television of sincerely felt emotion, *The Annals of the American Academy of Political and Social science*, 625 (12)

Giles, C. David (2002) Parasocial Interaction: A Review of the Literature and a Model for Future Research, *Media Psychology*, vol 4 no3, (26s)

Hirdman, Anja (2008) Televiserad verklighet och emotionernas betydelse, i Anna Edin & Per Vesterlund (red.) *Svensk television - en mediehistoria*, Statens ljud-och bildarkiv (16s)

Jenkins, Henry (2002) Interactive Audiences? The 'Collective Intelligence' of Media Fans, i *Fans, Bloggers and Gamers: Exploring Participatory Culture*, New York and London: New York University Press (15s)

Jenkins, Henry (2007) Never Trust a Snake: WWF Wrestling as Masculine Melodrama, i *The Wow Climax. Tracing the emotional impact of popular culture*, New York University Press (26s)

Lee, Michael, J & Moscovitz, Leigh (2012) The Rich Bitch, *Feminist Media Studies*, vol 13 no 1, pp 64-82 (18s)

Skeggs, Beverly (2005) The making of class and gender through visualizing moral subject formation, *Sociology* vol 39 no 5 pp 965-982 (17s)

Frivillig bredvidläsning:

Cohen, Jonathan (2004) Parasocial break-up from favorite television characters: The role of attachment styles and relationship intensity, *Journal of Social and Personal Relationships*

McRobbie, Angela (2015) Notes on the Perfect, *Australian Feminist Studies*, 30:83

Hall, Stuart (1997) The spectacle of the other, i *Representation. Cultural Representations and signifying practices*, London: Sage.(13s)
