

Course literature

FS1807 Theoretical Perspectives on Fashion

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Course Texts (books to be purchased by the student):

Bell, Quentin. 1992. *On Human Finery*, pp. 90-107; pp. 155-178; pp. 179-186. London: Allison & Busby.

Bourdieu, Pierre. 1986. "The Forms of Capital". *Handbook of Theory and Research for the Sociology of Education*. Edited by John G. Richardson, pp. 241–258. Westport: Greenwood Press.

Bourdieu, Pierre. 2010. *Distinction: A Social Critique of the Judgment of Taste*, pp. 255-293. London and New York: Routledge.

Eco, Umberto. 1977. *A Theory of Semiotics*, pp. 3-31; pp. 314-319. London: Macmillan.

Entwistle, Joanne. 2015. *The Fashioned Body*. Hoboken: Wiley.
Available as e-book via Stockholm University Library.

Evans, Caroline. 2003. *Fashion at the edge: spectacle, modernity and deathliness*. New Haven: Yale University Press.

Fairclough, Norman. 2003. *Analysing discourse: textual analysis for social research*, pp. 123-133; pp. 134-156; pp. 159-163. New York: Routledge.

Hall, Stuart. 1997. *Representation. Cultural Representations and Signifying Practices*. London: Sage, 1997, pp.15-64.

Thornton, Sarah. 1995. *Club Cultures: Music, Media and Subcultural Capital*, pp. 1-25; pp. 98-105. London: Polity Press.

Articles available online:

Warkander, Philip. 2014. "'NO PANSIES!!' Exploring the Concept of 'Style' through Ethnographic Fieldwork". In *Fashion Theory: Journal of Dress, Body and Culture* no. 18, issue 3: 233-250

Rocamora, Agnès, 2002. "Fields of Fashion: Critical insights into Bourdieu's Sociology of Culture". *Journal of Consumer Culture*, vol. 2 no. 3: pp. 341–362.

Available via Athena

D'Alleva, Anne. 2005. *Methods and Theories in Art History*. Extract from "Introduction", pp. 5-16. London.

Hatt, Michael and Klonk, Charlotte. 2006. *Art History. A Critical Introduction to its Methods*, pp.11-20. Manchester and New York.

Hollander, Anne. 1993. *Seeing through Clothes*, pp. xi -xvi. Berkeley, Los Angeles, London.

Kollnitz, Andrea. 2013. "The Devil of Fashion: Women, Fashion, and the Nation in Early-Twentieth-Century German and Swedish Cultural Magazines." In: *Fashion in Popular Culture: Literature, Media and Contemporary Studies*. Ed. Joseph Hancock et al. Bristol, UK/Chicago USA.

Kollnitz, Andrea. 2018. "The Self as an Artwork. Fashion as Creative Expression and Performative Provocation in the Life and Work of Leonor Fini". In *Fashioning Professionals: Identity and Representation at Work in the Creative Industries*, red. Felice McDowell, Leah Armstrong, Bloomsbury Publishing: London.

Kollnitz, Andrea. 2019. "Is Beauty Useful? Fashion, Gender and British Wartime Society in Punch 1915". To be published in: *Fashion, Dress, and Society, in Europe during World War I*, eds. Maude Bass-Krueger, Sophie Kurkdjian, Bloomsbury Publishing: London.

Lister, Martin and Wells, Liz. 2001. *Seeing Beyond Belief: Cultural Studies as an Approach to Analysing the Visual in: Handbook of Visual Analysis*, pp. 63-78. eds. Theo van Leeuwen and Carey Jewitt, London.