

## Kursbeskrivning / Course Guidelines

**FS1409, Fashion as an Industry Fall 2018**

**Course coordinator:** Klas Nyberg, Klas.Nyberg@ims.su.se

**Start of the course:** 5th of November at 13-15 in seminar room Wilson

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### **Course description:**

This module aims at providing students with the theoretical tools and historical knowledge for analyzing and understanding the growth and transition of the global fashion industry. The course introduces central theoretical perspectives in this field. The course will cover the following themes:

- Fashion as an Industry .
  - The relationship between production, distribution and consumption of fashion
  - The role of retail systems in the fashion industry.
  - The origins, development and transition of the global fashion industry since the 18th century to the present.
  - The relationship between high fashion and ready-to-wear.
  - The genesis of fast fashion.
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### **Expected Learning outcomes:**

Upon successful completion of this course, students will have demonstrated their ability to:

- Analyse, compare and evaluate theories and perspectives from social sciences on the fashion industry
  - Apply these theories and perspectives on scientific discussions as well as on contemporary phenomenon
  - Take an independent and critical approach to different theories in relation to the historical development of the field
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### **Assessment :**

The course is assessed through the completion of a written take-home exam graded on a criterion based seven-grade scale.

Students must attend at least 80% of all lectures/seminars. During the lectures students are expected to be prepared for relevant topics based on the readings and for active discussions during seminars. The seminars consist of discussions about theories and approaches to the genesis of the fashion industry. Further details will be provided during the course.

Students need to compose their written assignment so that it can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

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**Examination dates:**

1. 2019-01-18: Deadline take-home exam
2. 2019-02-22: Deadline retake take-home exam

**Assessment criteria:**

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

If you do not meet the deadline for the final exam you are allowed to hand it in at a later point in time. Note, however, that the highest possible grade to obtain for those handing in late is a **D**.

A	Excellent The student demonstrates a broad and deep comprehension of the course literature by evaluating and relating to the theoretical approaches, concepts and issues dealt with in the course. The student takes a highly critical and reflective perspective when analysing different issues/phenomena. The text is perfectly coherent and well argued, flawless, and of high precision.
B	Very good The student demonstrates a broad comprehension of the course literature by evaluating and relating to the theoretical approaches, concepts and issues dealt with in the course. The student takes partly a critical and reflective perspective when analysing different issues/ phenomena. The text is coherent and well argued, of high quality and precision.
C	Good The student demonstrates a good comprehension of the course literature by discussing the theoretical approaches, concepts and issues. The text is overall well argued.
D	Satisfactory The student demonstrates satisfactory comprehension of the course literature by discussing the theoretical approaches, concepts and issues dealt with in the course in a way that, albeit in-depth and elaborate, is decidedly one-dimensional.
E	Sufficient The student demonstrates sufficient comprehension of the course literature by discussing the theoretical approaches, concepts and issues dealt with in the course in a way that is decidedly one-dimensional.
FX	Fail The student's knowledge, skills and abilities display minor flaws, overall or in significant parts, but is given the opportunity to, within one week after instructions from examiner, issue a supplement to a the maximum grade D.
F	Fail The student's knowledge, skills and abilities display major flaws, overall or in significant parts.



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## Plagiarism

As a student you will be writing and handing different types of written tasks. It is therefore fundamental that you know that all kind of plagiarism is strictly forbidden!

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.
- Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

Writing your own text in your own words is part of your learning process as a student and will develop your ability to think independently and express your thoughts in speech and writing.