



Stockholms
universitet

Course Literature

FS1409 – Fashion as an Industry Fall 2018

Course coordinator: Klas Nyberg, Klas.Nyberg@ims.su.se

Course Texts (books to be purchased by the student):

Green, Nancy L., *Ready-to-wear and ready-to-work: a century of industry and immigrants in Paris and New York*, Duke Univ. Press, Durham, 1997, pp. 15-295 (280 pages)

Grumbach, Didier, *History of international fashion*, Interlink, Northampton, 2014, pp. 13-381 (368 pages)

Leach, William, *Land of desire. Merchants, power, and the rise of a new American culture*, 1st Vintage Books ed., Vintage Books, New York, 1994[1993], pp 3-390 (387 pages)

Course Texts (online):

Anderson, Kym (Ed.), *The New Silk Roads. East Asia and World Textile Markets*, Cambridge University Press, Cambridge, 1992, pp. 1-225 (225 pages, *E-book available through SUB*)

Blaszczyk, Regina Lee (ed.). *Producing Fashion: Commerce, Culture, and Consumers*, edited by Regina Lee Blaszczyk,. Philadelphia, Penn: University of Pennsylvania Press, 2007. Pp. 1-348. (348 pages, *E-book available through SUB*)

Ross, Robert J. S., *Slaves to fashion: poverty and abuse in the new sweatshops*, University of Michigan Press, Ann Arbor, Mich., 2004, pp. 1-351 (351 pages, *E-book available through SUB*)
