

Kurslitteratur / Course literature

MK1035, Populärkulturella världar

Kursansvarig / Course coordinator: Anja Hirdman, anja.hirdman@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Gripsrud, Jostein (2011) *Mediekultur, mediesamhälle*, 3 uppl., Göteborg: Daidalos.

Hirdman, Anja (2018) *Känslofyllda rum. Den mediala socialiteten – att titta och beröras*, Nordic Academic Press.

Storey, John (2009 eller 2015) *Cultural Theory and Popular Culture. An introduction*, 5th ed. eller 7th ed., Harlow: Pearson Education

OBS: Gripsrud finns i tidigare upplagor (2000 resp. 2002) som går att använda.
Betr. STOREY: 3rd, 4th och 6th ed. går också att använda.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online*):**

Texter som tillhandahålls av institutionen (i kompendium* eller på Athena): / Course texts provided by the Department (in course pack* or on Athena**):**

Bjurström, Erling/Fornäs, Johan/Ganetz, Hillevi (2000) Ur *Det kommunikativa handlandet. Kulturella perspektiv på medier och konsumtion*. Nora: Nya Doxa (25s)

Boëthius, Ulf (1990) Högt och lågt inom kulturen. Moderniseringsprocessen och de kulturella hierarkierna, i Johan Fornäs & Ulf Boëthius (red.) *Ungdom och kulturell modernisering*. Sthlm/Stehag: Symposion (35s)

Chandler, Daniel (1997) *An introduction to genre theory* (15s)

Cohen, Jonathan (2008) Audience identification with media characters, i Bryant, Jennings & Peter Vorderer (red.) *Psychology and Entertainment*. London & NY: Routledge (14s)

Dyer, Richard (2005) The matter of whiteness, i Paula Rotheberg (ed.) *White privilege: Essential readings on the other side of racism*, Worth Publishers (6s)



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Ellis, John (2009) The performance on Television of sincerely felt emotion, *The Annals of the American Academy of Political and Social Science*, 625 (12s)

Ganetz, Hillevi (2000) Fina och fula änglar? Om den osynliggjorda relationen mellan populär- och finkultur?, i Kjell Jonsson & Anders Öhman (red.) *Populära fiktioner*, Sthlm/Stehag: Symposion (11s)

Hill, Annette (2007) Restyling Factuality, i *Restyling Factual TV. Audiences and news, documentary and reality genres*. London & NY: Routledge (15s)

Jenkins, Henry (2002) Interactive Audiences? The 'Collective Intelligence' of Media Fans, i *Fans, Bloggers and Gamers: Exploring Participatory Culture*, New York and London: New York University Press (15s)

Jenkins, Henry (2007) Never Trust a Snake: WWF Wrestling as Masculine Melodrama, i *The Wow Climax. Tracing the emotional impact of popular culture*, New York University Press (26s)

Lee, Michael, J & Moscovitz, Leigh (2012) The Rich Bitch, *Feminist Media Studies*, vol 13 no 1, pp 64-82 (18s)

Olausson, Ulrika (2009) Identitet, kap. 7 i Peter Berglez & Ulrika Olausson (red.) *Mediesamhället: Centrala begrepp*. Studentlitteratur: Lund (15s)

Perron, Bernard (2009) The survival horror: The extended Body genre, i *Horror video games. Essays on the fusion of fear and play*. North Carolina: McFarland (20s)

Extra läsning för intresserade

Cohen, Jonathan (2004) Para-social Break-up from favorite television characters: The role of attachment styles and relationship intensity, *Journal of Social and Personal Relationships*, vol 21 (16s)

Giles, C. David (2002) Parasocial Interaction: A Review of the Literature and a Model for Future Research, *Media Psychology*, vol 4 no3 (26s)

Hall, Stuart (1997) The spectacle of the other, i *Representation. Cultural Representations and signyfing practices*, London: Sage (13s)

Skeggs, Beverly (2005) The making of class and gender through visualizing moral subject formation, *Sociology* vol 39 no5 (17s)
