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## Course Guidelines

FS1807 Theoretical Perspectives, MA I Fall 18

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**Start of the course:** November 5, 2018

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### Course description

The course discusses different theories used in fashion studies. The theories are based in both the humanities and in social studies and the course aims to deepen the theoretical knowledge within fashion studies as an interdisciplinary field as well as presenting important frameworks for academic research. The presented theoretical perspectives are both historical and contemporary and the course will teach students how to apply chosen theories in the analysis of different fashion phenomena.

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### Learning objectives:

On completion of the course, you should have the capacity to:

- understand different theoretical perspectives used in fashion studies.
  - formulate, investigate and present a specific research problem in fashion studies analyzed from different theoretical perspectives.
  - evaluate the application of different theoretical models within the chosen research problem.
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### Assessment

The course consists of lectures and seminars that together provide an overview of different theories used in fashion studies. You are expected to attend at least 80 % of the total number of classes/lectures.

You are furthermore expected to participate actively through thorough preparatory reading and group discussions as well as presentations and analytical exercises throughout the course. All coursework will be conducted in English.

The course is assessed through written take-home exam, graded on a criterion-referenced seven-grade scale. In order to obtain the final grade for the course a minimum grade of E as well as 80 % mandatory attendance are required.

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.



**Examination dates:**

1. 18-01-2019 Deadline Home Examination
2. 22-02-2019 Deadline Home Re-examination

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**Assessment criteria**

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

If you do not meet the deadline for the final exam you are allowed to hand it in at a later point in time. Note, however, that the highest possible grade to obtain for those handing in late is a **D**.

A	The student shows an excellent ability to understand and reflect on different theoretical perspectives that can be used in fashion studies. A demonstration of an innovative ability to independently problematize and apply these perspectives. Impeccable language.
B	Very good ability to understand different theoretical perspectives that can be used in fashion studies. The student can problematize and apply these perspectives. Well reflected standpoints and very good language.
C	Good knowledge of theories related to fashion studies and good ability to apply them. Good language use.
D	Rudimentary ability to understand and use theories related to fashion studies. Acceptable language use.
E	Basic knowledge of different theories and rudimentary ability to use them. Acceptable language yet with some faults.
FX	Insufficient: Mandatory course requirements are not met. The student needs to hand in a supplementary course work within one week after the result of the final exam has been reported.
F	Totally insufficient: No relevant knowledge. A defective assignment or one that cannot be assessed. Supplementary work is not accepted.

**Plagiarism**

As a student, you will be writing and submitting different types of written assignments. It is fundamental that you know that no kind of plagiarism is permitted.

Plagiarism consists of:

- Students copying from each other;
- Students copying from the internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.



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Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Clearly reference your sources by specifying the author(s), the book/article/text and the page;
- Highlight that you are citing someone else's words by using quotation marks;
- Make clear whose thoughts you are presenting if they are not your own;
- Not share your work with other students while in the process of writing the exam assignment.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.