

Course literature

FS1808, Research Methods in Fashion Studies, 15 hp Fall 2018

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The course literature will consist of three books, published and unpublished work available on Athena and at SFI, and several e-texts available on the internet. **NB.** *In addition, students are required to search for and study published work outside of the course reading list.*

Course Texts (books to be purchased by the student):

Howell, K. E. *An Introduction to the Philosophy of Methodology* (London: Sage Publishers, 2013).

Jenss, Heike, ed., *Fashion Methods, Sites and Practices* (London: Bloomsbury Publishers, 2016).

Jones, Richard M. *The apparel industry*, 2. uppl., Blackwells, Oxford, 2006.

Course Texts (online):

Benjamin W. "On the Concept of History." In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings (Eds.) (Cambridge: The Belknap Press of Harvard University Press, 2006): 389-400.
<https://www.marxists.org/reference/archive/benjamin/1940/history.htm>

Benjamin, W. "Paralipomena to 'On the Concept of History.'" In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings (Eds.) (Cambridge: The Belknap Press of Harvard University Press, 2006), 401-411.
http://platypus1917.org/wp-content/uploads/2011/12/benjamin_paralipomena.pdf

Schroeder, J. "Critical Visual Analysis", in ed. R. Belk, *Handbook of Qualitative Research Methods in Marketing* (Edward Elgar, 2006)
http://www.academia.edu/494442/Critical_Visual_Analysis

Thanem, T. & Wallenberg, L. "Just doing Gender?: Transvestism and the Power of Underdoing Gender in Everyday Life and Work", in *Organization* (2014)
http://www.researchgate.net/publication/265315077_Just_doing_gender_Transvestism_and_the_power_of_undergoing_gender_in_everyday_life_and_work

Thanem, T. & Wallenberg, L. "Buggering Freud & Deleuze: Towards a Queer Theory of Masochism",

in *Journal of Aesthetics and Culture* (2010)
<http://www.aestheticsandculture.net/index.php/jac/article/view/4642/5118>

Course texts provided by the Department:

Álvarez, A. "Timeless Freedom: the Delphos Gown and Its Wearers" (MA thesis)

Bucci, A. "Black Duck Feathers: Close-up. Suture. Dissolve" (MA thesis).

Eco, Umberto, Geoff Farina, and Caterina Mongiat Farina. *How to Write A Thesis* (Cambridge, Massachusetts: The MIT Press, 2015): 9-17, 22-32, 142-144.

Johansson, K. "Undressing the Androgynous Body" (MA thesis)

Kollnitz, A. "Is Beauty Useless? Fashion, Gender and Wartime-Society in *Punch Magazine 1915*", unpublished work.

Kollnitz, A. "The Self as an Artwork. Fashion as Creative Expression and Performative Provocation in the Life and Work of Leonor Fini", unpublished work.

Palmer, A. "New Directions: Fashion History Studies and Research in North America and England." *Fashion Theory* 1, no. 3 (April 21, 1997): 297–312.

Snoyman, N. "Introduction", *In to Stay: Selling Fashion and Three-Strip Technicolor in the 1930s and 1940s* (PhD, Stockholm University, 2017).

Wallenberg, L. "Becoming Animal, Becoming Free", in ed. Anne Smith Pierson, *Communicating Transcultural Fashion* (Oxford: Intellect Publishers, 2018).

Wallenberg, L. "New Black Queer Cinema", in ed. M. Aaron, *New Queer Cinema* (Edinburgh: Edinburgh University Press, 2004): 128-142.

Wallenberg, L. "Fashion Photography, Phallocentrism and Feminist Critique", in eds. J. Hancock et al, *Fashion in Popular Culture* (Oxford: Oxford University Press, 2013): 137-154.

Vidal, J. "Negotiations of Modernity and Identity" (MA thesis).

NB. Additional texts may be added.