



Stockholms
universitet

Kurslitteratur / Course literature

FV7301 – Core Course I HT 2018

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Literature (in the order we use it in the course)

Grieverson, Lee, and Haidee Wasson, eds. *Inventing Film Studies*. Durham: Duke University Press, 2008. [Introduction + the chapters by Grieverson; Wasson; Mulvey and Wollen; Guest; Rosen; Hastie et al; Betz; and Rodowick.]

Andrew, Dudley. "The Core and the Flow of Film Studies." *Critical Inquiry* 35, no. 4 (Summer 2009): 879–915. PDF via SUB:
<http://www.jstor.org/stable/pdfplus/10.1086/599587.pdf?acceptTC=true&jpdConfirm=true>

Wasson, H. "Response to Dudley Andrew: Small Discipline, Big Pictures." *Synoptique* (May 2010).
http://www.synoptique.ca/core/articles/wasson_haidee_dudley_andrew/

Lowry, Edward. *The Filmology Movement and Film Study in France*. Ann Arbor, MI: UMI Research Press, 1985, 3–70 [i.e. the following chapters: "A Science of Film"; "A Context: The French Film Community"; "Cohen-Séat's Philosophy of Cinema"; and "The Intervention of Filmology"]

Hilderbrand, Lucas. "The Big Picture: On the Expansiveness of Cinema and Media Studies." *Cinema Journal* 57, no. 2 (Winter 2018): 113–116.

Fairfax, Daniel, ed. "Contemporary Cinema Studies: A Discipline Without a Future?" *Senses of Cinema* Issue 83 (<http://sensesofcinema.com/category/film-studies/>)

Casetti, Francesco. *The Lumière Galaxy: Seven Key Words for the Cinema to Come*. New York: Columbia University Press, 2015.

White, Patricia. *Women's Cinema, World Cinema: Projecting Contemporary Feminisms*. Durham: Duke University Press, 2015.

Hennefeld, Maggie. *Specters of Slapstick and Silent Film Comediennes*. New York: Columbia University Press, 2018.

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