



Stockholms
universitet

Kurslitteratur / Course literature

FV1002 DK7 – Filmvetenskap II, Kulturstudier och rörliga bilder HT18

Kursansvarig: Kursansvarig: Nadi Tofighian, nadi.tofighian@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011 (ca 250s).

Texter från *Critical Visions*:

Introduction to Part 8, Part 9, Part 10, Part 11 (ca 20s)

Kobena Mercer, s. 739-754;

B. Ruby Rich, 767-774

Frantz Fanon, 794-799

Ella Shohat och Robert Stam, 800-822

Richard Dyer, 822-839

Fatimah Tobing Rony, 840-858

Ana M. Lopez, 859-871

Faye Ginsburg, 887-904

Benedict Anderson, 909-914

Fernando Solanas och Octavio Getino, 924-939

Stephen Crofts, 939-958

Hamid Naficy, 977-998

Dudley Andrew, 999-1010

Theodor W. Adorno och Max Horkheimer, 1015-1031

E-texter (online eller kan lånas från Stockholms universitetsbibliotek):

Alcoff, Linda. "The Problem of Speaking For Others", *Cultural Critique*, No. 20, 1991–1992: 5-32.

Tillgänglig här: www.alcoff.com/content/speaothers.html (28s)

Curtis, Neal och Valentina Cardo. "Superheroes and third-wave feminism", *Feminist Media Studies*, Vol. 18, No. 3, 2018: 381-396 (16s)

Davis, Kathy. "Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful", *Feminist Theory*, Vol. 9, No. 1, 2008: 67-85 (19s)

Dosekun, Simidele. "For Western Girls Only?: Post-feminism as transnational culture", *Feminist Media Studies*, Vol. 15, No. 6, 2015: 960-975 (16s)

Gill, Rosalind. "Post-postfeminism?: new feminist visibilities in postfeminist times", *Feminist Media Studies*, Vol. 16, No. 4, 2016: 610-630 (21s)

Institutionen för mediastudier

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Hall, Stuart. "The Work of Representation". Ur Stuart Hall, Jessica Evans, Sean Nixon, red. *Representation: Cultural Representations and Signifying Practices*, 2nd ed. London: Sage, 2013 [1997]. (47s). Tillgänglig här: https://uk.sagepub.com/sites/default/files/upm-binaries/66880_The_Work_of_Representation.pdf

Harrison, Nicholas. "Pontecorvo's 'Documentary' Aesthetics." *interventions*, Vol. 9, No. 3, 2007: 389-404 (16s)

Molina-Guzmán, Isabel. "#OscarsSoWhite: how Stuart Hall explains why nothing changes in Hollywood and everything is changing," *Critical Studies in Media Communication*, Vol. 33, No. 5, 2016: 438-454 (17s)

Pidduck, Julianne. "Travels with Sally Potter's *Orlando*: gender, narrative, movement", *Screen*, Vol. 38, No. 2, 1997: 172-189 (16s)

Rodríguez-Ferrándiz, Raúl. "Culture Industries in a Postindustrial Age: Entertainment, Leisure, Creativity, Design." *Critical Studies in Media Communication*, Vol. 31, No. 4, 2014: 327-341 (15s)

Texter som tillhandahålls av institutionen på Athena:

de Beauvoir, Simone. *Det Andra Könet*. Stockholm: Nordstedt, 2006 [1949], 23-38 (16s)

hooks, bell. "The Oppositional Gaze". Ur *Black Looks. Race and Representation*. Boston: South End Press, 1992: 115-131 (17s)

Jacobsson, Andreas. "Kannibalism som modernitetkritik: Antropofagi i global filmmodernism". Ur Daniel Brodén och Kristoffer Noheden, red. *I gränslandet*, Möklinta: Gidlunds Förlag, 2013: 47-65 (19s)

Mecsei, Monica Kim. 'Cultural stereotypes and negotiations in Sámi Cinema'. Ur Scott MacKenzie och Anna Westerståhl Stenport, red. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015: 72-83 (12s)

Said, Edward. *Orientalism*. Stockholm: Ordfront, 1993 [1978]. (utdrag: 'Inledning', 'Latent och manifest orientalism', 3-10, 201-209) (17s)

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