

## Kurslitteratur

**FS2003 Kandidatkurs i Modevetenskap HT18**  
**Delkurs I: "Modets betydelser" 15 hp**

**Kursansvarig: Philip Warkander**

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### **Kursböcker:**

Breward, Christopher, *The Culture of Fashion* (Oxford/New York: Berg 1995), 244 s.

Kawamura, Yuniya, *Doing Research in Fashion and Dress. An Introduction to Qualitative Methods* (Oxford/New York: Berg, 2011), 150 s. (OBS. Denna bok ingår också i uppsatskursen)

Perec, Georges, *Tingen, en berättelse om sextioalet*, (Stockholm: Modernista, 2010), 120 s.

Vinken, Barbara, *Fashion Zeitgeist. Trends and Cycles in the Fashion System*, Oxford/New York: Berg, 2005), 161 s.

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### **Texter (publicerade på Athena eller online):**

Belk, Russell, W, "Possessions and the Extended Self", *Journal of Consumer Research* 15:2, s 139-168 (29 s). ISSN 0093-5301.

Berger, John, *Ways of seeing: based on the BBC television series with John Berger* (London: British Broadcasting Corporation and Penguin Books, 1972).

Carter, Michael, "Herbert Spencer's Sartorial Protestantism", i *Fashion Classics from Carlyle to Barthes*, (Oxford: Berg, 2003), ss. 19-40.

Evans, Caroline, "Modernity", i *Fashion at the Edge* (New Haven/New York: Yale University Press, 2003), ss. 293-309.

Evans, Caroline, "A Shop of Images and Signs", i red. Eugenie Shinkel, *Fashion as Photograph* (London: I B Tauris, 2012), ss. 141-153.

Featherstone, Mike, "Lifestyle and Consumer Culture", i *The Consumer Society Reader*, redaktör Martyn J. Lee, (Malden: Blackwell Publishers, 2000), ss. 92-105.

Hall, Stuart, *Representation. Cultural Representations and Signifying Practices*, (London: Sage, 1997), (ss.15-64.

Jenss, Heike, "Introduction", i *Fashion Studies: Research on Methods, Sites and Practices*, red. Heike Jenss (London: Bloomsbury, 2016), ss. 1-18.

Khan, Natalie, "Cutting the Fashion Body", i *Fashion Theory* 16 (2), (2012), ss. 235-250.

Lipovetsky, Gilles, *The empire of fashion: dressing modern democracy*, (Princeton, N.J.: Princeton Univ. Press, 1994), ss. 134-155.

Shinkle, Eugénie. "Introduction", i *Fashion as Photograph: Viewing and Reviewing Images of Fashion* (London och New York: I.B. Tauris: 2010), ss. 1-14.

Simmel, Georg, "Modets filosofi". Ingår i: *Aisthesis. Estetikens historia*, del 1. Red: Sara Danius, Cecilia Sjöholm & Sven-Olov Wallenstein, (Stockholm: Thales, 2012), ss. 508-533.

Veblen, Thorstein, *The theory of the leisure class*, (New York: Oxford University Press, 2007), ss. 111-124.