



Stockholms  
universitet

## Kurslitteratur / Course literature

**MK7026, Politics and Popular Culture**

**Kursansvarig / Course coordinator:** Alexa Robertson, [alexa.robertson@ims.su.se](mailto:alexa.robertson@ims.su.se)

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**Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):**

Barthes, R. (1957/1993) *Mythologies*. London: Vintage (or any other edition or translation; also available in PDF if you google). 20-30 pages.

Haas, Elizabeth, Terry Christensen & Peter J. Haas (2015), 'Setting the Scene: A Theory of Film and Politics' in *Projecting Politics. Political Messages in American Films*, 2nd edition. New York & London: Taylor and Francis.

Sellnow, Deanna (2017) *The Rhetorical Power of Popular Culture*, 3rd edition. London: Sage, 312 pages

Weber, Cynthia (2013) *International Relations Theory: A Critical Introduction*, 4th edition. Routledge. 320 pages

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**E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online\*\*\*):**

Robertson, Alexa (2015), 'Infotainment', in *Media and Politics in a Globalizing World*. Cambridge: Polity, pp.117-132. (also pdf)

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**Texter som tillhandahålls av institutionen (i kompendium\* eller på Athena\*\*): / Course texts provided by the Department (in course pack\* or on Athena\*\*):**

Baym, Geoffrey (2013) 'Political Media as Discursive Modes: A Comparative Analysis of Interviews with Ron Paul from Meet the Press, Tonight, The Daily Show, and Hannity', *International Journal of Communication* 7 (2013): 489-507.

Beaton, Elizabeth (2016) 'Female Machiavellians in Westeros' in Anne Gjelsvik & Rikke Schubart, *Women of Ice and Fire. Gender, Game of Thrones and Multiple Media Engagements*. New York & London: Bloomsbury, pp. 193-217 (24 pages) (pdf).

Berberi, Tammy & Viktor Berberi (2013) 'A Place at the Table: On Being Human in the Beauty and the Beast Tradition', in Johnson Cheu, ed. *Diversity in Disney Films. Critical Essays on Race*,

*Etnicity, Gender, Sexuality and Disability*. Jefferson: McFarland & Co., pp. 195-208 (13 pages) (pdf).

Bishop, Kyle W. (2015) 'The (New) Cinematic Zombie. Road Trips, Globalization and World War Z', chapter 1 in *How Zombies Conquered Popular Culture*. Jefferson: McFarland & Co. Chapter 1, 'Science Fiction, Rhetoric and Dialogue in the Public Square', 17 pages (pdf).

Burns, Tony (2016) 'Marxism vs Postmodernism. The Case of the Matrix', in Ewa Mazierska & Alfredo Suppia, eds. *Red Alert. Marxist Approaches to Science Fiction Cinema*. Detroit: Wayne State University Press, pp. 149-177 (28 pages) (pdf).

Day, Amber (2013) 'Shifting the Conversation: Colbert's Super PAC and the Measurement of Satirical Efficacy', *International Journal of Communication* 7 (2013): 414-429.

Delli Carpini, Michael (2013a) 'Breaking Boundaries: Can We Bridge the Quantitative Versus Qualitative Divide Through the Study of Entertainment and Politics?' *International Journal of Communication* 7 (2013): 531-551.

Delli Carpini, Michael (2013b) 'An Engagement with Jeffrey Jones' "Toward a New Vocabulary for Political Communication Research" A Response to Jeffrey Jones' *International Journal of Communication* 7 (2013): 508-9.

DiPaolo, Marc (2011a) 'In Brightest Day, in Darkest Knight: President Obama vs the Zombie Apocalypse' in *War, Politics and Superheroes. Ethics and Propaganda in Comics and Film*. Jefferson: McFarland & Co., pp. 248-277. (29 pages) (pdf)

DiPaolo, Marc (2011b) 'Gay Rights, Civil Rights and Nazism in the X-Men Universe' in *War, Politics and Superheroes. Ethics and Propaganda in Comics and Film*. Jefferson: McFarland & Co., pp. 219-247. (28 pages) (pdf)

DiPaolo, Marc (2011c) 'Wonder Woman as World War Two Veteran, Feminist Icon and Sex Symbol' in *War, Politics and Superheroes. Ethics and Propaganda in Comics and Film*. Jefferson: McFarland & Co., pp. 70-91, (pdf)

Doona, Joanna (2016) *Political Comedy Engagement. Genre work, political identity and cultural citizenship*. Lund: Department of Communication and Media, Lund University, English summary or Doona, J. (2016) 'Transgressing the boundaries in political media: audience constructions of political comedy'. Paper presented at the International Association for Media and Communication Research 2016, Leicester, United Kingdom (pdf).

Feldman, Lauren (2013) 'Cloudy with a Chance of Heat Balls: The Portrayal of Global Warming on The Daily Show and The Colbert Report', *International Journal of Communication* 7 (2013): 430-451.

Glassmeyer, Danielle (2013) 'Fighting the Cold War with Pinocchio, Bambi and Dumbo', in Johnson Cheu, ed. *Diversity in Disney Films. Critical Essays on Race, Etnicity, Gender, Sexuality and*

*Disability*. Jefferson: McFarland & Co., pp. 99-114 (15 pages) (pdf).

Goulart, Woody & Wesley Y. Joe (2008) 'Inverted Perspectives on Politics and Morality in Battlestar Galactica' in Donald M. Hassler and Clyde Wilcox, eds. *New Boundaries in Political Science Fiction*. Columbia, South Carolina: The University of South Carolina Press, pp. 179-197, 18p (pdf).

Haastrup, Helle Kannik (2016) 'Power Play and Family Ties: Hybrid Fantasy, Network Narrative, and Female Characters', in Anne Gjelsvik & Rikke Schubart, *Women of Ice and Fire. Gender, Game of Thrones and Multiple Media Engagements*. New York & London: Bloomsbury, pp. 131-150 (21 pages) (pdf)

Haraway, Donna (2006 [1985]) 'A Cyborg Manifesto: Science, Technology and Socialist-Feminism in the Late 20th Century', in J. Weiss et al. (eds.) *The International Handbook of Virtual Learning Environments*, pp. 117-158 (originally published in *Socialist Review* 80: 65-108). 40 pages. (pdf and online)

Hill, Megan (2013) 'Developing a Normative Approach to Political Satire: A Critical Perspective', *International Journal of Communication* 7 (2013): 324-337.

Holbert, R. Lance (2013) 'Developing a Normative Approach to Political Satire: An Empirical Perspective', *International Journal of Communication* 7 (2013): 305-323.

Jones, Jeffrey P. (2013) 'Toward a New Vocabulary for Political Communication Research A Response to Michael X. Delli Carpini', *International Journal of Communication* 7 (2013): 510-530.

Lamarre, Heather (2013) 'When Parody and Reality Collide: Examining the Effects of Colbert's Super PAC Satire on Issue Knowledge and Policy Engagement Across Media Formats', *International Journal of Communication* 7 (2013): 394- 413.

Mazierska, Ewa & Alfredo Suppia (2016) 'Capitalism and Wasted Lives in District 9 and Elysium' in Ewa Mazierska & Alfredo Suppia, eds. *Red Alert. Marxist Approaches to Science Fiction Cinema*. Detroit: Wayne State University Press, pp. 121-148 (27 pages) (pdf).

Putnam, Amanda (2013) 'Mean Ladies: Transgendered Villains in Disney Films' in Johnson Cheu, ed. *Diversity in Disney Films. Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability*. Jefferson: McFarland & Co., pp. 147-162 (15 pages) (pdf).

Riegert, K & Collins, S. (2016) "Politicoainment: Made for TV. In Gianpetro Mazzoleni, ed., *International Encyclopedia of Political Communication*, pp.1-11 Malden, Ma., USA: Wiley-Blackwell, 11 pages (pdf)

Robertson, Alexa (2017) 'Narrative Analysis', in K. Boréus and G. Bergström, eds. *Analyzing Text and Discourse. Eight Approaches for the Social Sciences*. London: Sage, pp. 122-145. (pdf).

Schubart, Rikke (2016) 'Woman with Dragons: Daenerys, Pride and Postfeminist Possibilities', in Anne Gjelsvik & Rikke Schubart, *Women of Ice and Fire. Gender, Game of Thrones and Multiple Media Engagements*. New York & London: Bloomsbury, pp. 105-129 (24 pages) (pdf).

Sedelmayr, Gerold & Nicole Waller, eds. (2014) *Politics in Fantasy Media. Essays on Ideology and Gender in Fiction, Film, Television and Games*. Jefferson: McFarland & Co., 4 chapters, on Hunger Games, Twilight & True Blood, A Song of Ice & Fire and Harry Potter. (pdf).

Sweets, Derek R. (2016) *Star Wars in the Public Square*. Jefferson: McFarland & Co. Chapter 1, 'Science Fiction, Rhetoric and Dialogue in the Public Square', 20 pages (pdf).

Tasker, Yvonne & Lindsay Steenberg (2016) 'Women Warriors from Chivalry to Vengeance' in Anne Gjelsvik & Rikke Schubart, *Women of Ice and Fire. Gender, Game of Thrones and Multiple Media Engagements*. New York & London: Bloomsbury, pp. 171-192 (21 pages) (pdf).

Wood, Mara (2016) 'Feminist Icons Wanted. Damsels in Distress Need Not Apply', in Peter W. Lee, ed. *A Galaxy Here and Now. Historical and Cultural Readings of Star Wars*. Jefferson: McFarland & Co., pp. 62-83 (21 pages) (pdf).

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