

Kurslitteratur / Course literature

MK7037, Introduction to Global Media Studies

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

- Dorcé, A. (2015) "Latin American telenovelas: affect, citizenship and interculturality" in Alvarado, A., Buonanno, M. & Miller, T. (eds.) *The SAGE Handbook of Television Studies*. Sage: London. [pp. 245-262]
- Hall, S. (1992) 'The West and the Rest: Discourse and Power', in Hall, S. & Gieben, B., eds. *Formations of Modernity*. Open University, [pp. 275-331]
- Hellman, M. & Riegert, K. (2012) "Emerging Transnational News Spheres in Global Crisis Reporting: A Research Agenda" in Völkmer, I. (ed.) *The Handbook of Global Media Research*. [pp. 156-174]
- Hesmondhalgh, D. (2013) "Theories of culture, theories of media production" in *The cultural industries* (3rd edition). Sage: London. [pp. 40-61]
- Hopper, P. (2007) *Understanding Cultural Globalization*. Cambridge: Polity. [ch. 3, 5, 6]
- McMillin, D. C. (2007) *Internationalising Media Studies*. Oxford: Blackwell. [pp. 18- 65, 79-81]
- Pieterse, J.N. (2015) *Globalization and Culture. Global Mélange*. Lanham: Rowman & Littlefield. [pp. 45-126].
- Robertson, A. (2015) *Media and politics in a globalizing world*. Cambridge: Polity. [pp. 101-116]
- Robertson, A. (2010) *Mediated Cosmopolitanism. The World of Television News*. Cambridge: Polity. [pp. 1-75].
- Scott, M. (2014) *Media and Development: Development Matters*. London: Zed Books. [pp. 75-107; 2-8 & 23-25].
- Thussu, D. "Mapping global media flow and contra-flow." in *Media on the Move*. London: Sage. [chapter 1].
- Wasko, J. (2014) "Understanding the critical political economy of the media" in Christians, Clifford & Nordenstreng, Kaarle (eds.) *Communication theories in a multicultural world*. New York: Peter Lang. [pp. 60-75].
- Wasko, J. & Erickson, M. (2009) "The political economy of YouTube" in Snickars, Pelle & Vonderau, Patrick (eds.) *The YouTube reader*. Stockholm: National Library of Sweden. [pp. 372- 384].

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online*):**

- Berglez, P. (2008) 'What is global journalism? Theoretical and empirical conceptualizations', *Journalism Studies* 9(6): 845-858.
- Cheah, P. (2013) "'The World is Watching'. The mediated structure of cosmopolitanism', *Journalism Studies* 14(2): 219-231.
- Cottle, S. (2014) 'Rethinking media and disasters in a global age: What's changed and why it matters', *Media, War & Conflict* 7(1): 3-22.
- Enghel, F. (2015) "Towards a political economy of communication in development?" in *Nordicom Review* Vol. 36/Special Issue: 11-24.
- Miller, J. (2010) "Ugly Betty goes global" in *Global Media and Communication* 6(2) 198–217.
- Roselle, L., Miskimmon, A. & B. O'Loughlin (2014). "Strategic narrative. A new means to understand soft power.", *Media, War & Conflict* 7: 70.
- Sparks, C. (2013) 'Global media studies: its development and dilemmas', *Media, Culture & Society* 35(1): 121-131.
- Wasserman, H. (2011) 'Global journalism studies: Beyond panoramas', *Communication* 37(1): 100-117.
- Wilkins, K. (2015) "Development communication" in Donsbach, W. (ed.) *The International Encyclopedia of Communication*. Blackwell Ref. Online [6 pages].

Texter som tillhandahålls av institutionen (i kompendium* eller på Athena): / Course texts provided by the Department (in course pack* or on Athena**):**
