



Stockholms
universitet

Kurslitteratur / Course literature

MK7023, Mediatized Intersections

Kursansvarig / Course coordinator: Kristina Jerner Widestedt, kristina.widestedt@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Billig, Michael (1995), *Banal Nationalism*, London: Sage (intro + chapters 3-6)

Deery, June & Andrea Press (2018), *Media and Class. TV, film and digital culture*. London. Routledge (ca 100 pp)

Downing, John & Charles Husband (2005), *Representing 'Race'. Racisms, Ethnicities and Media*, London: Sage (chapters 1+2+9 in particular)

Dyer, Richard (1997), *White*, London: Routledge (chapters 1-2)

Lykke, Nina (2010), *Feminist Studies: A Guide to Intersectional Theory, Methodology and Writing*, London: Routledge (chapters 1-6)

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online*):**

Skey, Michael & Marco Antonsich, eds. (2017). *Everyday Nationhood. Theorising culture, identity and belonging after Banal Nationalism*, London: Palgrave

<https://link.springer.com/book/10.1057%2F978-1-137-57098-7>

Ahmed, Sara (2007), "A phenomenology of whiteness", in *Feminist Theory* vol 8 (2), pp 149-168

Barker-Plummer, Bernadette (2013), "Fixing Gwen. News and the mediation of (trans)gender challenges", in *Feminist Media Studies* vol 13 issue 4, pp 710-724
(<http://dx.doi.org/10.1080/14680777.2012.679289>)

Barnum, A.J. & Anna M. Zajicek (2008), "An Intersectional Analysis of Visual Media: A Case of Diesel Advertisements" in *Social Thought & Research* vol 29 2008, pp 105-128
(<http://www.jstor.org/stable/23250065>)



Stockholms
universitet

Bettie, Julie (2000), "Women without Class: Chicas, Cholas, Trash, and the Presence/Absence of Class Identity" in *Signs*, vol 26 no 1, Autumn 2000, pp 1-35

Bourdieu, Pierre. 1986. "The Forms of Capital." in *Handbook of Theory and Research for the Sociology of Education*, edited by J. G. Richardson. New York: Greenwood Press, Pp. 241-258

<http://www.socialcapitalgateway.org/sites/socialcapitalgateway.org/files/data/paper/2016/10/18/rbasicsbourdieu1986-theformsofcapital.pdf>

Carbado, Devon W (2013), "Colorblind Intersectionality", in *Signs*, vol 38 no 4, pp 811-845,
<http://www.jstor.org/stable/10.1086/669666>

Crenshaw, Kimberlé Williams (1991), "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" in *Stanford Law Review*, vol 43, issue 6, pp 1241-1299

Duits, Linda & Liesbet van Zoonen (2006), "Headscarves and Porno-Chic. Disciplining Girls' Bodies in the European Multicultural Society", in *European Journal of Women's Studies*, vol. 13(2), pp 103-117

Essed, Philomena (2001), Towards a Methodology to Identify Converging Forms of Everyday Discrimination <http://hdl.handle.net/11245/1.195298>

Hamid-Turksoy, Nilyufer, Liesbet van Zoonen & Giselinde Kuipers (2013), "I dumped my husband for a Turkish toyboy': Romance Tourism and Intersectionality in British Tabloid Newspapers", in *Feminist Media Studies*, vol. 14, no. 5, 2014, pp. 1-16
<http://dx.doi.org/10.1080/14680777.2013.792855>

Hill Collins, Patricia (1990), *Black Feminist Thought in the Matrix of Domination*,
<http://www.hartford-hwp.com/archives/45a/252.html>

Lemish, Dafna (2000), "The Whore and the Other. Israeli Images of Female Immigrants from the Former USSR" in *Gender & Society*, vol. 14. no. 2, April 2000, pp 333-349

Lewis, Reina (2010), "Marketing Muslim Lifestyle: A New Media Genre" in *Journal of Middle East Women's Studies*, vol 6, no 3, Fall 2010, pp. 58-90

Matsuda, Mari (1991), "Beside my sister, facing the enemy" in *Stanford Law Review*, vol. 43 no. 6, July 1991, pp. 1183-1192

Naaman, Dorit (2007), "Brides of Palestine/Angels of Death: Media, Gender and Performance in the Case of the Palestinian Female Suicide Bombers" in *Signs*, vol 32 no 4, Summer 2007, pp 933-955

Nash, Jennifer (2008), "Re-thinking intersectionality" in *Feminist Review* 89/2008, pp 1-15

Nealon, Jeffrey and Susan Giroux, "Differences," in *The Theory Toolbox: Critical Concepts for the Humanities, Arts & Social Sciences*, pp. 130-154, available on <https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?ppg=128&docID=718691&tm=1527270142025>



Stockholms
universitet

Roman, Raluca B (2014), "Trans-national migration and the issue of 'ethnic' solidarity: Finnish Roma elite and Eastern European Roma migrants in Finland", in *Ethnicities* 2014, vol 14(6), pp 793-810 (available on <http://etn.sagepub.com/content/14/6/793.full.pdf+html>)

Slavtcheva-Petkova, Vera (2014), "Rethinking Banal Nationalism: Banal Americanism, Europeanism, and the Missing Link between Media Representations and Identities" in *International Journal of Communication* 8 (2014), pp 43-61

Stella, Francesca (2013), "Queer Space, Pride and Shame in Moscow", in *Slavic Review*, vol 72 no 3, pp 458-480, available on <http://www.jstor.org/stable/10.5612/slavicreview.72.3.0458>

Szulc, Lukasz (2015), "Banal nationalism and queers online: Enforcing and resisting cultural meanings of .tr", in *New Media & Society* vol 17 (9), pp 1530-1546, available on <http://nms.sagepub.com/content/17/9?etoc>

Walby, Sylvia et als (2012), "Intersectionality: Multiple Inequalities in Social Theory" in *Sociology* vol 46 no 2, April 2012, pp 224-240, available on <http://soc.sagepub.com/content/46/2/224>

Wallis, Victor (2015), "Intersectionality's binding agent", in *New Political Science* 37:4, pp 604-619, available on <http://dx.doi.org/10.1080/07393148.2015.1089032>

Yuval-Davis, Nira (2006), "Intersectionality and Feminist Politics", in *European Journal of Women's Studies*, vol. 13(3), pp 193-209, available via <http://ejw.sagepub.com>

Articles/chapters for seminars may be added.

Texter som tillhandahålls av institutionen (i kompendium* eller på Athena): / Course texts provided by the Department (in course pack* or on Athena**):**
