



Stockholms
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Kurslitteratur / Course literature

MK1034, Medier, kultur, samhälle 1

Kursansvarig / Course coordinator: Martina Landendorf, martina.landendorf@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Bengtsson, Stina, Göran Bolin, Michael Forsman, Peter Jakobsson, Sofia Johansson & Per Ståhlberg (2016) *Medielandskap och mediekultur. En introduktion till Medie-och kommunikationsvetenskap*. Malmö: Liber.

McChesney, Robert W. (2013) *Digital Disconnect: How Capitalism is Turning the Internet Against Democracy*. New York and London: The New Press

Storey, John (2015) *Cultural Theory and Popular Culture. An Introduction*. 7th ed. Harlow: Pearson Education Limited (5th eller 6th ed fungerar också)

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online*):**

Durham, Meenakshi Gigi & Kellner, Douglas (2006) *Media and Cultural Studies: KeyWorks*. Malden, MA: Blackwell Publishing.

Texter som tillhandahålls av institutionen (i kompendium* eller på Athena): / Course texts provided by the Department (in course pack* or on Athena**):**

Ang, Ien (1993) "Dallas and the ideology of mass culture". I During (red) *The Cultural Studies Reader*. London & New York: Routledge. S 203-220 (18 s) [pdf]

Gearhart, Sherice & Weiwu Zhang (2015) "'Was It Something I Said?' 'No, It Was Something You Posted!'" A Study of the Spiral of Silence Theory in Social Media Contexts" i *Cyberpsychology, Behavior, and Social Networking* (4/18).

Horkheimer, Max & Adorno, Theodor ([1944]1996) "Kulturindustri: upplysning som massbedrägeri", s 137-139, 150-163 i *Upplysningens dialektik*. Göteborg: Daidalos (17 s) (OBS avhuggen text!) [pdf]

Iyengar, Shanto & Simon, Adam (1993) "News Coverage of the Gulf Crisis and Public Opinion". *Communication Research*, Vol 20(3)L 365-383. (18 s)



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Kates, Steven och Shaw-Garlock, Glenda (1999) "The Ever Entangling Web: A Study of Ideologies and Discourses in Advertising to Women" i *Journal of Advertising*, nr. 2

Katz, Elihu och Paul Lazarsfeld (1955) utdrag ur *Personal Influence. The part played by the people in the flow of mass-communication*. Glencoe: The free press. [pdf]

Noelle-Neumann, Elisabeth (1974) "The Spiral of Silence. A Theory of Public Opinion", *Journal of Communication*, vol 24(2), s 43-51 (9 s)

O'Neill, Brian (2011) "Media Effects in Context". I Nightingale, Virginia (ed) *Handbook of Media Audiences*. Oxford: Blackwell (E-bok och PDF)

Rogstad, Ingrid (2016) "Is Twitter just rehashing? Intermedia agenda setting between Twitter and mainstream media" i *Journal of Information Technology & Politics*, 13:2.

Ross, Sven (1994) "Ideologiteori och medieforskning". I Carlsson, Ulla m fl (red) *Kommunikationens korsningar*. Nordicom-Sverige 4, Göteborgs universitet, s 29-46 [pdf]

Ross, Sven (2008) *Klasstolkningar: En receptionsanalys av hur klassaspekter uppfattas i Tre kärlekar, Falcon Crest och TV-nyheter*. Stockholm: Stockholms universitet, JMK. S 55-70 (16 s) [pdf]

Storey, John (2009) "Introduction: The Study of Popular Culture and Cultural Studies". I Storey (red) *Cultural Theory and Popular Culture: A Reader*. Harlow: Pearson. S xv-xxi (7 s) (OBS avhuggen text!) [pdf]

Turqotte, Jason, Chance York, Jacob Irving, Rosanne M. Scholl & Raymon J. Pingree (2015) "News Recommendations from Social Media Opinion Leaders: Effects on Media Trust and Information Seeking" i *Journal of Computer-Mediated Communication* 20

Definitioner av nyckelbegrepp till föreläsningarna "kritiska perspektiv" [pdf]
