

Kurslitteratur

FS7010 – Modevetenskapliga begrepp HT-18
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Kurstexter (böcker som införskaffas av studenten):

Breward, Christopher, *Fashion* (Oxford & New York: Oxford University Press, 2003)

Entwistle, Joanne, *The Fashioned Body: Fashion, Dress and Modern Social Theory* 2nd edition (Cambridge: Polity Press, 2015).

Kawamura, Yuniya, *Modeologi: Introduktion till modevetenskap*: översättning: Kristin Larsén (Norstedts akademiska förlag, 2007). Den engelska versionen av boken finns som e-bok Kawamura, Yuniya, *Fashion-ology: An Introduction to Fashion Studies* (London: Bloomsbury Academic, 2005), <http://dx.doi.org/10.2752/9781847888730>.

E-texter (online eller lånas från Stockholms universitetsbibliotek, SUB):

Calefato, Patrizia (1997) *Fashion and Worldliness: Language and Imagery of the Clothed Body*, in *Fashion Theory*, vol 1, issue: 1, pp. 69-90. Tillgänglig via SUB

Hebdige, Dick (1999 [1979]) "The Function of Subculture" in *The Cultural Studies Reader*, Simon During (ed.), London: Routledge. P. 441-450. Tillgänglig som E-bok via SUB

Texter som tillhandahålls av institutionen på Athena:

Barthes, Roland, "The Photographic Message" in Susan Sontag (ed.), *A Barthes Reader* (New York: Hill and Wang, 1983), 194-210.

Lantz Jenny (2013), *Trendmakarna: Bakom kulisserna på den globala modeindustrin*, Stockholm: Bokförlaget Atlas, s. 13-20 & s. 29-34

Moon, Christina, "From Factories to Fashion: An Intern's Experience of New York as a Global Fashion Capital" in Hazel Clark and Eugenia Paulicelli (eds.) *The Fabric of Cultures: Fashion, Identity and Globalization* (London & New York: Routledge, 2009), p. 194-209.

Mora Emanuela & Rocamora Agnès Letter from the Editors: Analyzing Fashion Blogs—Further Avenues for Research, in *Fashion Theory*, Volume 19 issue: 2, 2015, p. 149-156.

Wilson, Elizabeth, "Chapter One: Introduction" in *Adorned in Dreams: Fashion and Modernity* (New Brunswick: Rutgers University Press, 2003), 1-15

Texter som tillhandahålls av institutionen som kompendium:

Craik Jennifer, Chapter 7: Popular Culture and Fashion in *Fashion Key Concepts*, (London/New York: Berg Publishers/Bloomsbury Publishing, 2009). Chapter 7, p. 245 – 271.