



Stockholms
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Kurslitteratur

FV1001, GK4 - Filmvetenskap I Filmhistorisk översikt kurs 3 HT2018

Kursansvarig: Kim Khavar Fahlstedt, kim.falstedt@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Corrigan, Timothy/White, Patricia (eds.), with Mazaj Meta. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston: Bedford/St. Martin's, 2011:
Comolli, Jean-Louis/Narboni, Jean. "Cinema/Ideology/Criticism" [1969], 478–486 [9 p.]
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Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975], 713–725. [13 p.]
Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema" [1993],
von Trier, Lars/Vinterberg, Thomas [Dogme 95]. "Manifesto" & "Vow of Chastity" [1995], 688–691. [4 p.]

Thompson, Kristin/ Bordwell, David. *Film History: An Introduction*, 3rd ed. New York: McGraw-Hill, 2010:
Kapitel 22 till 30.

E-texter (online eller via SUB):

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<https://www.versobooks.com/blogs/2701-the-strange-story-of-a-strange-beast-receptions-in-thailand-of-apichatpong-weerasethakul-s-tropical-malady>

De Vault, Jean-Baptiste: "An Analysis of the New Iranian Cinema Through Four of its Key Directors", <http://www.youngandinnocent.eu/articles/2012/english/analysis-new-iranian-cinema-through-four-its-key-directors>

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Länk: <http://reframe.sussex.ac.uk/post-cinema/>.

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Teo, Stephen "Cinema with an Accent – Interview with Jia Zhangke, Director of Platform," *Senses of Cinema*, July 18, 2001, http://sensesofcinema.com/2001/feature-articles/zhangke_interview/

Texter som tillhandahålls av institutionen på Athena:

Björkman, Stig. "Två Politiska Mord," *Chaplin*, 1972, 292–94 (3 p)

Casetti, Francesco. "Performance," *The Lumière Galaxy: Seven Key Words for the Cinema To Come*. New York: Columbia University Press, 2015, 179–192.

Crowdus, Gary and Francesco Rosi, "Investigating the Relationship between Causes and Effects: An Interview with Francesco Rosi," *Cinéaste* 20, no. 4 (1994): 26–30. (4 p)

Bickerton, Emilie. "Reinventing Realism: The Art and Politics of the Dardenne Brothers." In: *Cineaste* 31,2, 2006, 14–18. [5 p.]

Bordwell, David. "Intensified Continuity Editing: Visual Style in Contemporary American Film." *Film Quarterly* 55, 3 (Spring 2002): 16–28.

Fischer, Lucy and B. Keith Grant, and J. Sloniowski, "Documentary Film and the Discourse of Hysterical/historical Narrative," *Documenting the Documentary: Close Readings of Documentary Film and Video*, 1998, 333–343 (10 p)

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O'Hara, Angela. "Mysterious Object of Desire: The Haunted Cinema of Apichatpong Weerasethakul," in *Transnational Asian Identities in Pan-Pacific Cinemas: The Reel Asian Exchange*, 2012, 177–190, (14 p)

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