



Stockholms
universitet

Kurslitteratur / Course literature

**FV7302, Formations of Cinema Studies: Critical Approaches, Contemporary Challenges,
Core Course 2, Fall 2018**

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Course Texts (books to be purchased by the student):

Wolfgang Ernst. *Digital Memory and the Archive*. ed. Jussi Parikka, University of Minnesota Press, 2013. (265p.) <http://melhogan.com/website/wp-content/uploads/2013/11/Ernst-Wolfgang-Digital-Memory-and-the-Archive.pdf>

Ina Blom, Trond Lundemo, and Eivind Røssaak (eds.), *Memory in Motion; Archives, Technology, and the Social*, Amsterdam: AUP 2016. Four texts:

Open Access: <http://open.org/search?identifier=619950>

Ina Blom, "Introduction: Rethinking Social Memory: Archives, Technology, and the Social", pp. 11-39.

David M. Berry, "The Post-Archival Constellation: The Archive under the Technical Conditions of Computational Media", pp. 103-127.

Jussi Parikka "Planetary Goodbyes: Post-History and Future Memories of an Ecological Past", pp. 129-151

Trond Lundemo, "Mapping the World: *Les Archives de la Planète* and the Mobilization of Memory", pp. 213-235.

Course Texts (online):

Giovanna Fossati, "Ch. 2. Theorizing Archival Film", in *From Grain to Pixel: The Archival Life of Film in Transition*, Amsterdam: Amsterdam University Press 2009, p. 103-145.
http://www.google.de/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCMQFjAA&url=http%3A%2F%2Fwww.oapen.org%2Fdownload%3Ftype%3Ddocument%26docid%3D369986&ei=pGxXVIyOG4KQPa_sgOgG&usq=AFQjCNGX07ZrDt8MVOxS0FsXSyauQjqHaQ&bvm=bv.78677474,d.ZWU

Jon Wengström, "Access to Film Heritage in the Digital Era – Challenges and Opportunities".
http://www.idunn.no/ts/nkt/2013/01/access_to_film_heritage_in_the_digital_era_challenges_and

Pasi Väliaho, "Affectivity, Biopolitics and the Virtual Reality of War", *Theory, Culture & Society*, March 2012 vol. 29: p. 63-83. <http://tcs.sagepub.com/content/29/2/63.full.pdf+html>

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Course texts provided by the Department on Athena:

Excerpts from: Charles Merewether (ed), *The Archive*, Cambridge, MA: MIT Press, 2006:
Michel Foucault, pp. 26-30, Siegmund Freud pp. 20-24, Allan Sekula pp. 70-75. (16 p.) Mondo.

Jon Wengström, “The Co-existence of Analogue and Digital Strategies in the Archival Film Collections of the Swedish Film Institute”, *JFP* no. 96, April 2017, pp. 63-73. Mondo.

Course texts provided by the Department in course pack:

Georges Didi-Huberman, “Image-montage or image-lie”, in *Images in Spite of All: Four Photographs from Auschwitz*, Chicago: University of Chicago Press 2008, p. 120-150. Course pack.

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