



Stockholms  
universitet

## Kurslitteratur

**FV1025 – Dokumentären som film och mediekultur, HT 2018**

**Kursansvarig:** Malin Wahlberg <malin.wahlberg@ims.su.se>

---

### **Kurstexter (böcker som införskaffas av studenten):**

Nichols, Bill, *Introduction to Documentary. Third Edition*. Bloomington, Indiana: Indiana University Press, 2017. (258s)

Koivunen, Anu (red.), *Film och andra rörliga bilder – En introduktion* (Stockholm: Raster förlag, 2008).  
Texter i urval (Dahlquist, Lundemo, Snickars, Wahlberg). Förkortat nedan som FoARB

---

### **Tillgängligt Online eller från SUB:**

Dümling, Albert, "Eisler's Music for Resnais' 'Night and Fog' – a musical counterpoint to the cinematic portrayal of terror", i *Historical Journal of Film, Radio and Television*, Vol.18, no. 4, 1998: 575-584.  
Tillgänglig online, <https://www.tandfonline.com/doi/pdf/10.1080/01439689800260381>

Ginsburg, Faye. "Indigenous Media: Faustian Contract or Global Village?" *Cultural Anthropology* 6, no. 1 (February 1991): 92–112. SUB.

---

### **Texter som tillhandahålls av institutionen (i kompendium eller på Athena):**

Trinh T. Minh-ha, "The Totalizing Quest of Meaning", i Michael Renov red, *Theorizing Documentary*. New York och London: Routledge, 1993; s. 90-107.

Morag, Raya, "Roadblock' Films, 'Children's Resistance' Films and 'Blood Relations' Films: Israeli and Palestinian Documentary Post-Intifada II", i Brian Winston red., *The Documentary Film Book*. London: BFI, 2013: 237-247.

Musser, Charles, "Problems in Historiography: The Documentary Tradition Before Nanook of the North", i Brian Winston red. *The Documentary Film Book*. London: BFI, 2013: 119-129.

### Texter i kompendium:

Noheden, Kristoffer, "Initiation into the New Myth: Primitivism and Poetics in the Surrealist Documentary Film", i *Surrealism, Cinema, and the Search for a New Myth*, Palgrave Macmillan, 2017: 75-116 (Kurskompendium)

Oppenheimer, Joshua, "'Perpetrators' Testimony and the Restoration of Humanity: S21, Rithy Panh", in Joram Ten Brink and Joshua Oppenheimer eds., *Killer Images. Documentary Film, Memory and the Performance of Violence*. London & New York: Wallflower Press, 2012: pp. 97-120.

## **Institutionen för mediastudier**

---

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.ims.su.se](http://www.ims.su.se)

Telefon: +46 8 674 76 27



**I övrigt rekommenderas (frivillig fördjupning/ytterligare lästips)**

- Baron, Jaimie, *The Archive Effect. Found Footage and the Audiovisual Experience of History*. London and New York: Routledge, 2014.
- Brink, Ten and Joshua Oppenheimer, Joshua red., *Killer Images. Documentary Film, Memory and the Performance of Violence*. London & New York: Wallflower Press, 2012
- Bruzzi, Stella, *New Documentary. A Critical Introduction*. Routledge, 2006
- Chanan, Michael, *The Politics of Documentary*. London: BFI, 2007.
- Chanan, Michael, "The Documentary Field. On the Problem of Defining the Documentary" i Chanan, *The Politics of Documentary*. London: BFI, 2007.
- Fuentes, Marlon, "Extracts from an Imaginary Interview: Questions and Answers about Bontoc Eulogy". In *F Is for Phony: Fake Documentary and Truth's Undoing*, Alexandra Juhasz and Jesse Lerner, ed. Minneapolis: University of Minnesota Press, 2006, pp. 116-129;
- Furhammar, Leif, *Med TV i verkligheten. Sveriges Television och de dokumentära genrerna*. Stockholm: Stiftelsen Etermedierna i Sverige, 1995
- Griffiths, Alison, *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. New York: Columbia University Press, 2002. Chapter 2: "Science and Spectacle: Visualizing the Other at the World's Fair", p. 46-85.
- Hongisto, Ilona, *Soul of the Documentary. Framing, Expression, Ethics*. Amsterdam: Amsterdam University Press, 2015
- Juhasz, Alexandra och Lebow Alisa, *A Companion to Contemporary Documentary Film*. Hoboken, New Jersey: John Wiley & Sons/Blackwell, 2015
- Lebow, Alisa, Lebow, *The Cinema of Me. The Self and Subjectivity in First Person Documentary*. New York: Columbia University Press, 2012.
- MacKenzie, Scott and Westerstahl Stenport, eds, *Films on Ice. Cinema of the Arctic*. Edinburgh University Press, 2016
- MacKenzie, Scott and Westerstahl Stenport, "Contemporary experimental feminist Sámi documentary: The first person politics of Liselotte Wajstedt and Elle-Máijá Tailfeathers", *Journal of Scandinavian Cinema*, Vol 6, issue 2, Spring 2017
- Rancière, Jacques, "Documentary Fiction: Marker and the Fiction of Memory" in *Film Fables* Rascaroli, Laura, *How the Essay Film Thinks*. Oxford: Oxford University Press, 2017.
- Rascaroli, Laura, *The Personal Camera. Subjective Cinema and the Essay Film*. New York: Columbia University Press, 2014.
- Renov, Michael, *The Subject of Documentary*. Minneapolis and London: University of Minnesota Press, 2004.
- Russell, Catherine, *Experimental Ethnography. The Work of Film in the Age of Video*. Durham and London: Duke University Press, 1999.
- Sarkar, Bhaskar och Walker, Janet (red.), *Documentary Testimonies. Global Archives of Suffering*. New York and London: Routledge, 2010.
- Skoller, Jeffrey, *Shadows, Specters, Shards. Making History in Avant-Garde Film*. Minneapolis och London: University of Minnesota Press, 2005.
- Tobing Rony, Fatimah, "Those Who Squat and Those Who Sit: The Iconography of Race in the 1895 Films of Filix-Louis Regnault", *Camera Obscura*, Vol. 10, Number 1, 1992, pp. 262-289
- Torchin, Leshu, *Creating the Witness. Documenting Genocide on Film, Video, and the Internet*. Minneapolis and London: University of Minnesota Press, 2012.

---

**Institutionen för mediastudier**



Stockholms  
universitet

Trinh T. Minh-ha, "The Totalizing Quest of Meaning", i Michael Renov red, *Theorizing Documentary*. New York och London: Routledge, 1993; s. 90-107.

Wahlberg, Malin, *Documentary Time. Film and Phenomenology*. Minneapolis and London: University of Minnesota Press, 2008.

Waughan, Dai, *For Documentary. Twelve Essays*.

Berkeley, Los Angeles, London: University of California Press, 1999

Winston, Brian red., *The Documentary Film Book* (London: BFI, 2013).

Virilio, Paul, *Krig och Film*. Stockholm: Mediehistoriskt Bibliotek, 1991

## Institutionen för mediastudier

---

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.ims.su.se](http://www.ims.su.se)

Telefon: +46 8 674 76 27