



## Course literature

### Postcolonial Perspectives on Audiovisual Media, VT2018

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#### Books:

Loomba, Ania. *Colonialism/Postcolonialism*, 3rd ed. London and New York: Routledge, 2015 (260 p)  
Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*, 2nd ed.  
London and New York: Routledge, 2014. Available as e-book via SUB (436p)

#### Articles found on SUB and online:

- Ahmed, Sara. 'Declarations of Whiteness: The Non-Performativity of Anti-Racism', *Borderlands*, Vol. 3, No. 2, 2004. Available at:  
<[http://www.borderlands.net.au/vol3no2\\_2004/ahmed\\_declarations.htm](http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm)> (15p)
- Alcoff, Linda. 'The Problem of Speaking For Others', *Cultural Critique*, No. 20, 1991–1992: 5–32.  
Available at: <[www.alcoff.com/content/speaothers.html](http://www.alcoff.com/content/speaothers.html)> (28p)
- Alexander, Livia. 'Is There a Palestinian Cinema? The National and Transnational in Palestinian Film Production'. In Rebecca L. Stein and Ted Swedenburg, eds. *Palestine, Israel, and the Politics of Popular Culture*. Durham: Duke University Press, 2005: 150-171. Available as e-book via SUB (22p)
- Amad, Paula. 'Visual Riposte: Looking Back at the Return of the Gaze as Postcolonial Theory's Gift to Film Studies', *Cinema Journal*, Vol. 52, No. 3, 2013: 49-74 (26p)
- Baum, Bruce. 'Hollywood on Race in the Age of Obama: *Invictus*, *Precious*, and *Avatar*', *New Political Science*, Vol. 32, No. 4, 2010: 627–636 (10p)
- Bhabha, Homi. 'The Other Question... ', *Screen*, Vol. 24, No. 6, 1983: 18–36 (19p)
- Bhabha, Homi. 'Of Mimicry and Man. The Ambivalence of Colonial Discourse', *October*, Vol. 28, 1984: 125–133 (9p)
- Bharathi Larsson, Åsa. *Colonizing Fever: Race and Media Cultures in Late Nineteenth-Century Sweden*. (Mediehistoriskt arkiv, No. 32). Lund: Mediehistoriskt arkiv, Mediehistoria Lunds universitet, 2016. Excerpts, part II. Available at:  
<[http://portal.research.lu.se/ws/files/7683291/Colonizing\\_Fever.pdf](http://portal.research.lu.se/ws/files/7683291/Colonizing_Fever.pdf)> (60s)
- Boggs, Carl and Tom Pollard. 'Hollywood and the Spectacle of Terrorism', *New Political Science*, Vol. 28, No. 3, 2006: 335-351 (17p)
- Butler, Judith. *Precarious Life: The Powers of Mourning and Violence*. London and New York: Verso, 2004: 19–49. Chapter 2: "Violence, Mourning, Politics." Available at: <http://www.wkv-stuttgart.de/uploads/media/butler-judith-precarious-life.pdf> (31 p)
- Davis, Kathy. 'Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful', *Feminist Theory*, Vol. 9, No. 1, 2008: 67-85 (19p)
- Dyer, Richard. *White: Essays on Race and Culture*. London and New York: Routledge, 1997, chapter 1 "The Matter of Whiteness": 1-40. Available at:  
<<https://mediaaestheticseng260spring2015.files.wordpress.com/2015/05/richard-dyer-white-introduction.pdf>> (40p)

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- Fanon, Frantz. "The Fact of Blackness". In Frantz Fanon, *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto Press, 1986 [1952]: 82-108 (27p). Available at: [http://abahlali.org/files/Black\\_Skin\\_White\\_Masks\\_Pluto\\_Classics\\_.pdf](http://abahlali.org/files/Black_Skin_White_Masks_Pluto_Classics_.pdf) (27p)
- Griffiths, Alison. "'To the World the World We Show': Early travelogues as filmed ethnography", *Film History*, Vol. 11, Issue 3, 1999: 282-307 (26p)
- Gustafsson, Tommy. 'The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s', *Cinema Journal*, Vol. 47, No. 4, 2008: 30-49 (20p)
- hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators", 115-121. Available at: [https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell\\_hooks.pdf](https://www2.warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/femlit/bell_hooks.pdf) (17p)
- Jules-Rosette, Bennetta, "Unpacking Ethnographic Film and African Cinema: Imbricated Border Crossings and the Communicative Gap in Spectatorship". *Critical Interventions: Journal of African Art History and Visual Culture*, Vol. 9, No. 3, 2015: 159-178 (20s)
- Solanas, Fernando and Octavo Getino. "Towards a Third Cinema", 1969. Available at: <http://documentaryisneverneutral.com/words/camagun.html> (9p)
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In Cary Nelson and Lawrence Grossberg eds. *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press, 1988: 271-313. Available at (read 76-111): [http://abahlali.org/files/Can\\_the\\_subaltern\\_speak.pdf](http://abahlali.org/files/Can_the_subaltern_speak.pdf) (36p)
- Tcheuyap, Alexie. "African Cinema(s): Definitions, Identity and Theoretical Considerations", *Critical Interventions*, Vol. 5, No. 1, 2011: 10-26 (17p)

#### Articles found on Mondo:

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991 [1983], chapter 1 and 3 (17p)
- Gertz, Nurith and George Khleifi. 'Tale of the Three Jewels: Children Living and Dreaming amid Violence in Gaza'. In Josef Gugler, ed. *Film in the Middle East and North Africa: Creative Dissidence*. Austin: University of Texas Press, 2011: 209-217 (9p)
- Mecsei, Monica Kim. 'Cultural stereotypes and negotiations in Sámi Cinema'. Ur Scott MacKenzie och Anna Westerståhl Stenport, red. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015: 72-83 (12s)
- Memmi, Albert. *The Colonizer and the Colonized*. Boston: Beacon Press, 1965 [1957] (excerpt: Mythical Portrait of the Colonized: 79-89) (11p)
- Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996 (excerpts, 17p)
- Said, Edward. *Orientalism*. New York: Vintage Books, 1979 (excerpts, 17p)
- Ungar, Steven. 'Whose Voice? Whose Film? Jean Rouch, Oumarou Ganda, and *Moi, un noir*'. In *Building Bridges: The Cinema of Jean Rouch*, edited by Joram ten Brink. London: Wallflower Press, 2007: 111-124 (14p)

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