



Stockholms
universitet

Course literature

FS1408 – Fashion and Materiality VT2018

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Course book (to be purchased by the student):

Harvey, Karen. 2009. *History and Material Culture*. London & New York: Routledge.

Course Texts (online):

*Auslander, Leora. "Beyond words" in the American Historical Review, 2005.

http://www.yale.edu/macmillan/europeanstudies/Auslander-Beyond_Words.pdf

*Fleming, E. McClung. 1974. "Artifact Study: A Proposed Model" in *Winterthur Portfolio*, Vol 9. pp. 153-173. <https://www.jstor.org/stable/pdf/1180572.pdf>

*McCracken, Grant. 1986. "Culture and Consumption: A Theoretical Account of the Structure and Movement of the Cultural Meaning of Consumer Goods", in *The Journal of Consumer Research*, Vol. 13, No. 1. (Jun., 1986), pp. 71-84.

<http://www.jstor.org/stable/pdf/2489287.pdf>

*O'Connor, Justin (2004) "A special kind of city knowledge" : innovative clusters, tacit knowledge and the 'Creative City'. *Media International Aus- tralia*, 112, pp. 131-149. <http://eprints.qut.edu.au/43836/>

*Prown, Jules. 1982. "Mind in Matter. An Introduction to Material Culture Theory and Method." In *Winterthur Portofolio*, Vol. 17, No. 1 (spring 1982), pp. 1-19.

<http://blogs.ubc.ca/qualresearch/files/2010/09/Mind-in-Matter.pdf>

*Riello, Giorgio. 2011. "The Object of Fashion: methodological approaches to the history of fashion", *Journal of Aesthetics and Culture*, Vol. 3,

<http://www.aestheticsandculture.net/index.php/jac/article/view/8865/12789>

*Prown, Jules. 1993. "The Truth of material Culture: History or Fiction?" in *Histories from Things, Essays on Culture*. Stephen Lubar and David Kingery, eds. Washington D.C; Smithsonian Institution Press, pp. 1- 9.

<http://isites.harvard.edu/fs/docs/icb.topic1265508.files/Week%208/The%20Truth%20of%20Material%20Culture.pdf>

*Rantisi, Norma. 2004. "The Designer in the City"

http://www.etsav.upc.es/personals/jphs2004/pdf/178_p.pdf

*Steele, Valerie. 1998. "A Museum of Fashion is More than a Clothes Bag", *Fashion Theory*, 'Methodology' a special issue, vol.2 Issue 4, 327-35.

<http://www.tandfonline.com/doi/abs/10.2752/136270498779476109>

*Turkle, Sherry. 2011. "What makes an object evocative?" in *Evocative Objects. Things We Think With*, Cambridge: The MIT Press, pp. 307-326.

<https://ilk.media.mit.edu/courses/readings/Turkle-EO-conclusion.pdf>

- *Wickberg, Daniel. 2007. "What is the history of sensibilities?" in *The American Historical Review*. Volume 112, Issue 3. June 2007.
<https://academic.oup.com/ahr/article/112/3/661/27451/What-Is-the-History-of-Sensibilities-On-Cultural>
- *Woodward, Sophie, 2009. "The Myth of Street Style" in *Fashion Theory*, Volume 13, Issue 1, pp. 83-102. <http://eds.a.ebscohost.com/eds/pdfviewer/pdfviewer?vid=2&sid=af1b07a8-b142-450e-ab59-837735302eeb%40sessionmgr4006>
- *Woodward, Sophie & Fisher, Tom. 2014. "Fashioning through materials: Material Culture, materiality and process of materialization", *Critical Studies of Fashion and Beauty*, Vol. 5, Issue 1, 3-24
https://www.researchgate.net/publication/268884183_Fashioning_through_materials_Material_culture_materiality_and_processes_of_materialization
-

Course texts provided by the Department in course pack:

- *Baudrillard, Jean. 1998. "Introduction" and "Profusion" in *The Consumer Society. Myths and Structures*. London: Sage Publications. pp. 1-30.
- *Healy, Robyn. 2014. "Immateriality" in *The Handbook of Fashion Studies*. Ed by Sandy Black et al. London: Bloomsbury. pp. 325-343.
- *Miller, Daniel. 2010. "Why clothing is not superficial" in *Stuff*. Cambridge: Polity Press. pp. 12-41
- *Taylor, Lou. 2002. "Artefact-based approaches: collection, identification, conservation" in *The Study of Dress History*. Manchester and New York: Manchester University Press. pp. 4-23.
-

Course texts provided by the Department on Mondo:

- *Breward, Christopher. 2003. "Fashion on the page" in *Fashion*. Oxford: Oxford University Press. pp. 115-129.
- *Riegels Melchior, Marie. 2014. "Dress Museology vs Fashion Museology", in *Fashion and Museum: Theory and Practice*, London: Bloomsbury, pp. 6-14