

Kurslitteratur / Course literature

Media Archaeology, 7.5 hp Spring 2018

Course coordinator: Jörgen Skågeby (jorgen.skageby@ims.su.se)

Course Texts (books to be purchased by the student):

Huhtamo, E., & Parikka, J. (Eds.). (2011). *Media Archaeology: Approaches, Applications, and Implications*. Berkeley, CA: University of California Press. (available as e-book via SUB).

Additional chapters, book excerpts and papers will be available online, and specified under each respective event in the schedule. You are expected to read these in advance to each event, and be prepared to discuss their various qualities.

Course Texts SUB or online:

Aarseth, E. (2003). Playing Research: Methodological approaches to game analysis. Paper presented at the Digital arts and culture conference, Melbourne. (<http://heim.ifi.uio.no/~gisle/ifi/aarseth.pdf>)

Chapman, A. (2012). Privileging Form Over Content: Analysing Historical Videogames. *Journal of Digital Humanities*, 1(2), 42-46. (<http://journalofdigitalhumanities.org/1-2/privileging-form-over-content-by-adam-chapman/>)

Elsaesser, T. (2016). Media archaeology as symptom. *New Review of Film and Television Studies*, 14(2), 181-215.

Goddard, M. (2015). Opening up the black boxes: Media archaeology, 'anarchaeology' and media materiality. *New Media & Society*, 17(11), 1761-1776.

Hertz, G. & Parikka, J. (2012) *Zombie Media: Circuit Bending Media Archaeology into an Art Method*. *Leonardo* 45(5):424-430. (<http://mediaarchaeologylab.com/wp-content/uploads/2013/06/Zombie-media.pdf>)

Kluitenberg, E. (2011). On the archaeology of imaginary media. In E. Huhtamo & J. Parikka (Eds.), *Media archaeology: Approaches, applications, and implications* (pp. 48-69). Berkeley, CA: University of California Press.

Sexton, J. (2015). Creeping decay: cult soundtracks, residual media, and digital technologies. *New Review of Film and Television Studies*, 13(1), 12-30.

Institutionen för mediastudier



Stockholms
universitet

Skågeby, J. (2016). Media futures: Premediation and the politics of performative prototypes. *First Monday*, 21(2). (<http://firstmonday.org/ojs/index.php/fm/article/view/6105>)

Suominen, J. (2008). The Past as the Future? Nostalgia and Retrogaming in Digital Culture. *fibreculture*(11). (<http://eleven.fibreculturejournal.org/fcj-075-the-past-as-the-future-nostalgia-and-retrogaming-in-digital-culture/>)

Wilson, D. (2016). *Files I Have Known: Data Reminiscences*. Oakland, CA: Gauss PDF. (<http://www.gauss-pdf.com/post/138551325285/gpdf199-daniel-wilson-files-i-have-known-data>)

Course texts provided by the Department (in course pack or on Mondo):

Briggs, A., & Burke, P. (2009). Printing in its Contexts. In A. Briggs & P. Burke (Eds.), *A Social History of the Media* (pp. 13-60). Malden, MA: Polity Press.

Fickers, A., & van den Oever, A. (2013). Experimental Media Archaeology: A Plea for New Directions. In A. van der Oever (Ed.), *Téchné /Technology. Researching Cinema and Media Technologies, their Development, Use and Impact* (pp. 272- 278). Amsterdam: Amsterdam University Press.

Kaplan, D. M. (2009). How to Read Technology Critically. In J. K. Berg Olsen, E. Selinger & S. Riis (Eds.), *New Waves in Philosophy of Technology* (pp. 83-99). London: Palgrave Macmillan.

Lagerkvist, A. (in press). Embodiments of Memory: Toward an Existential Approach to the Culture of Connectivity. In L. Bond, S. Craps & P. Vermeulen (Eds.), *Memory Unbound: Tracing the Dynamics of Memory Studies* Oxford: Berghahn Books.

Murrell, K. (2013). *Early Home Computers*. Oxford: Shire Publications.

Parikka, J. (2014). History of Computers. In M.-L. Ryan, L. Emerson & B. J. Robertson (Eds.), *The Johns Hopkins Guide to Digital Media* (pp. 249-254). Baltimore: Johns Hopkins University Press.

van Dijck, J. (2004). Memory Matters in the Digital Age. *Configurations* 12(3): 349-373. (+ model and excerpt).

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27