

Course Guidelines

Moving Images and Gender, Spring 2018, 15 ECTS

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Course start: January 15, 2018, 9.00 in F-salen

Course description:

"Moving Images and Gender" addresses questions concerning gender, sexuality and "race" in audio-visual imageries of the present and the past. Focusing on feminist, antiracist and queer film and media theories, the course offers tools to scrutinize gendered, sexual, racialized and class-related power structures in contemporary cinema and television: who gets to make films, whose stories are told and to what effect. Examining both mainstream media and alternative, independent cinema, the course addresses questions of difference and power in relation to structures of film production as well as politics of representation and identity. Discussing different modes of narration (e.g. melodrama, art cinema, science fiction, documentary), the course asks how meanings of gender, sexuality and "race" are negotiated in the contemporary cultural and political conjuncture. As a special project, the course will investigate the recent TV adaptation of Margaret Atwood's 1985 novel *The Handmaid's Tale* (season one, dir. Bruce Miller, Hulu 2017).

Course content and format:

The course covers a spectre of cinematic and TV representations and the reading materials range from contemporary and classic feminist film and media theory via masculinity film studies, to queer and trans media theory. Along with media viewings that range across various audio-visual genres and forms, the course consists of lectures, weekly reading assignments, group discussions and a writing project/home exam to be orally presented in the classroom.

Expected learning outcomes:

Having completed this course, students are expected to be able to account for the development of feminist film and media theory from 1970s to today in relation to various kinds of moving images representing gender, sexuality and "race". More specifically, students are expected to be able to:

1. Understand and critically reflect upon introduced concepts and approaches in feminist, queer and anti-racist film and media studies.
2. Describe, evaluate and participate in debates around genres or narrative forms which have been important in feminist film and media studies.
3. Contextualize debates and moving image material within broader frameworks.

4. Apply learned concepts and approaches to an independent critical analysis of gender, sexuality and "race" in moving images.
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Assessment:

The course is assessed through 1) presence at lectures and film screenings, 2) active participation and presentations in group discussions, 3) short oral presentation of the writing project in the classroom and 4) the completion of a 10 page long home exam/individual writing project.

Examination dates:

1. 6th of March – 19th of March 2018
 2. 17th of April – 30th of April 2018
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Assessment criteria:

For goal-related 7-point grading scale

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Basic Level

Areas of assessment

- Scientific argumentation and analytical ability
- Relation of students' work to the course material (course literature and screenings)
- Appropriate level of discourse and written expression

Assessment criteria

A	<ul style="list-style-type: none"> • A particularly thorough and sustained analysis throughout all parts of the assignment. • A notably original and detailed problematization of the course material.* • Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
B	<ul style="list-style-type: none"> • Convincing analysis and argumentation throughout the assignment. • An original and detailed problematization of the course material.* • Impeccable written presentation; there is great accuracy in the provision of footnotes and references.



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C	<ul style="list-style-type: none">• Thorough and coherent analysis and argumentation throughout most of the assignment.• Competent problematization of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
D	<ul style="list-style-type: none">• There is a coherent analysis and argumentation throughout most of the assignment.• There is adequate and consistent treatment of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
E	<ul style="list-style-type: none">• The assignment fulfils the basic requirements for academic writing, including a structured written presentation.• The use of the course material is limited but adequate.*• Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.
FX	<ul style="list-style-type: none">• Almost all of the criteria for E have been fulfilled, but some revision is required.
F	<ul style="list-style-type: none">• The criteria for E have not been fulfilled and/or the student has not completed all course requirements.

* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagofd.php>>

<http://www.chicomanualofstyle.org/tools_citationguide.html>

Plagiarism

As a student, you will be writing and submitting different types of written assignments. It is fundamental that you know that no kind of plagiarism is permitted.

Plagiarism consists of:

- Students copying from each other;
- Students copying from the internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Clearly reference your sources by specifying the author(s), the book/article/text and the page;



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- Highlight that you are citing someone else's words by using quotation marks;
- Make clear whose thoughts you are presenting if they are not your own;
- Not share your work with other students while in the process of writing the exam assignment.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.
