

Course Guidelines

Mobilizing the Archive: Archival Experiences from Analog to Digital, 7.5 ECTS, spring term 2018

Course coordinator: Jan Olsson, jan.olsson@ims.su.se

Start of the course: January 19, 14:00 in F-salen, Filmhuset

Course description:

This research seminar offers perspectives on the intersection between archival constellations and their historical contexts. First and foremost, however, lectures, demonstrations, and encounters focus on how research designs and historiographies across the wider field of cinema studies recently have been affected by changes in access to silent-film materials and the availability of big data of many kinds. The primary material is mainly, but not exclusively, related to Sweden, albeit screened with English intertitles. And the films and fragments to be discussed—irrespective of materiality—are overall rarities.

The seminar will proceed by way of case studies and encounters with different scholarly approaches and engagements related to archival materials. Some sessions will be conducted in hands-on style together with archivists. In addition, a workshop featuring a group of scholars with extensive archival experiences, not least regarding the shift to digital methodologies, is included in the seminar.

Expected learning outcomes:

On completion of the course, students should have acquired:

- A heightened awareness of the correlation between the inauguration of heritage institutions devoted to film culture and the academic discipline of cinema studies;
 - increased familiarity with the wide variety of scholarly practices devoted to early cinema;
 - development of an enhanced skill set for framing research topics with an eye to archival resources;
 - a deeper understanding of the material aspects of silent films and their circulations and restorations;
 - first-hand familiarity with big data sets potentially or directly bearing on silent film culture.
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Assessment:

The seminar will be examined in two steps: participants will be invited to write a small research paper in mid-term format (35% for grading impact); the seminar ends in conference form with the students presenting a research paper (65% GI).

Grades are awarded on a 7-point assessment scale (see attached description of assessment criteria)

A: Excellent ; B: Very good; C: Good; D: Satisfactory; E: Sufficient;

Fx: Insufficient (requires further work to pass); F: Entirely insufficient.

Examination dates:

For information on the course examinations, please refer to [the website of IMS](#)

Assessment criteria:

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

Assessment criteria

For goal-related 7-point grading scale

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Advanced Level

Areas of assessment

- Scientific argumentation and analytical ability
 - Theoretical and methodological awareness (independence, relevance and reflexivity)
 - Relation of students' work to the course material (course literature and screenings)
 - Appropriate level of discourse and written expression
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Assessment criteria

A	<p>In addition to the requirements for the attainment of a B grade, the degree project is distinguished by the following characteristics:</p> <ul style="list-style-type: none">• A distinctly independent, innovative and nuanced approach to argumentation and analysis.• The research problem is formulated with originality and clarity.• Thorough, innovative problematisation of the current research situation.• A particularly thorough and sustained analysis throughout all parts of the project.• A notably original and detailed problematisation of the course material.*• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
B	<p>In addition to the requirements for a C grade, the degree project is distinguished by the following characteristics:</p> <ul style="list-style-type: none">• An independent and nuanced approach to argumentation and analysis.• The research problem is formulated with originality as well as a critical perspective.• A detailed and independent explanation of the problem area together with a thorough problematisation of research in this field.• Convincing analysis and argumentation throughout the project.• An original and detailed problematisation of the course material.*• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
C	<p>In addition to the requirements for D, the degree project has the following characteristics:</p> <ul style="list-style-type: none">• Competent, consistent and balanced analysis and argumentation.• The research problem is formulated somewhat independently and takes account of previous research in this field.• The relevant aspects of the chosen problem area are thoroughly presented and explained.• Thorough and coherent analysis and argumentation throughout most of the project.• Competent problematisation of the course material.*<ul style="list-style-type: none">• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
D	<p>In addition to the requirements for the E grade, the degree project has the following characteristics:</p> <ul style="list-style-type: none">• The argumentation shows some analytical ability.• The research problem is clearly formulated and relevant to previous research in this field.• The main aspects of the chosen problem area are adequately presented and explained.• There is a coherent analysis and argumentation throughout most of the essay, including the discussion of research findings.• There is adequate and consistent treatment of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
E	<p>The degree project has the following characteristics:</p>

	<ul style="list-style-type: none"> • There are noticeable limitations in analysis and argumentation. • The research problem is relevant to previous research in this field. • Basic aspects of the chosen problem area are adequately presented. • The use of the course material is limited but adequate.* • The project fulfils the basic requirements for academic writing, including a structured written presentation. • Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.
FX	Almost all of the criteria for E have been fulfilled, but some revision is required.
F	Most of the criteria for E have not been fulfilled and/or the student has not completed all course requirements. A full supplementary examination is required.

* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagogd.php>>

<http://www.chicomanualofstyle.org/tools_citationguide.html>

Plagiarism

As a student, you will be writing and submitting different types of written assignments. It is fundamental that you know that no kind of plagiarism is permitted.

Plagiarism consists of:

- Students copying from each other;
- Students copying from the internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Clearly reference your sources by specifying the author(s), the book/article/text and the page;
- Highlight that you are citing someone else's words by using quotation marks;
- Make clear whose thoughts you are presenting if they are not your own;
- Not share your work with other students while in the process of writing the exam assignment.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.