Kurslitteratur / Course literature

FV7323 - Whatever Happened to Ingmar Bergman? Reception, Methodologies, and Academic Agendas – a Case Study, 7.5 ECTS, spring 2018

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E-texter (som kan lånas från Stockholms universitetsbibliotek): / E-texts available from SUB, Stockholm University Library:


Koskinen, Maaret, “'Everything represents, nothing is': Ingmar Bergman and the art(s) of writing epilogues”, in La Valle dell' Eden. Semestrale di Cinema e Audiovisivi [six-monthly review of cinema studies journal]: Carroci Editore/Università degli Studi di Torino], nos. 20-21, gennaio-dicembre 2008: 23-40. E-text SUB

Texter som tillhandahålls av institutionen (i kompendium) / Course texts provided by the Department (in course pack):


Kurstexter på webben / Course Texts online:


http://www.aestheticsandculture.net/index.php/jac/article/download/2123/2611

Koskinen, Maaret, "Ingmar Bergman" (Stockholm, Swedish Institute, 2007). .
http://sharingsweden.se/materials/ingmar-bergman/

Texter som tillhandahålls av institutionen (on Mondo) / Course texts provided by the Department (on Mondo):


Koskinen, Maaret. “Multiple adaptation processes: The case of Alexander Ahndoril’s The Director and its predecessors in feature film, television documentary and popular print media”, Journal of Scandinavian Cinema, 5: 1, 2015, 35–47,


