

## Kurslitteratur / Course literature

FV7323 - Whatever Happened to Ingmar Bergman? Reception, Methodologies, and Academic Agendas – a Case Study, 7.5 ECTS, spring 2018

**Kursansvarig / Course coordinator:** *Marina Dahlquist*, [marina.dahlquist@ims.su.se](mailto:marina.dahlquist@ims.su.se)

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Foster, Gwendolyn Audrey, "Feminist Theory and the Performance of Lesbian Desire in Persona", in *Ingmar Bergman's Persona* ed. Lloyd Michaels (Cambridge: Cambridge University Press, 1999), 130-146. E-text SUB.

Humphrey, Daniel, "Introduction: Ingmar Bergman and the Foreign Self", in *Queer Bergman: Sexuality, Gender, and the European Art Cinema* (Austin: Texas University Press, 2013), 1-20. E-text SUB.

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Bergman, Ingmar, "The Hour of the Wolf", in *Four Stories by Ingmar Bergman* (Garden City, N.Y.: Anchor Press/Doubleday, 1976), 95-129.

Björkman, Stig et al, *Bergman on Bergman* av Simon & Schuster, 1986., s 158-195.

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## Institutionen för mediastudier

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.ims.su.se](http://www.ims.su.se)

Telefon: +46 8 674 76 27

**Kurstexter på webben / Course Texts online:**

Balio, Tino. "Ingmar Bergman: The Brand", in *The Foreign Film Renaissance on American Screens 1946-1973*. Madison: The University of Wisconsin Press, 2010, 130-144.  
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Godard, Jean-Luc, "Bergmanorama" in *Ingmar Bergman: An Artist's Journey*, ed Roger W Oliver, (New York: Arcade, 1995), 37-41.

Grenier, Cynthia, "Playboy Interview: Ingmar Bergman." In Shargel, *Ingmar Bergman Interviews*, 35–47. Originally published in Cynthia Grenier, "Ingmar Bergman: A Candid Conversation with Sweden's One-man New Wave of Cinematic Sorcery." *Playboy* 11, no. 6 (1964), 61–68. Reprinted in *The Playboy Interviews: The Directors*, edited by Stephen Randall (Milwaukee: Playboy Enterprises International, 2006), 39–50.

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Lunde, Arne, "Summertime Sensuality -- The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America" in *Swedish cinema and the sexual revolution: critical essays*, ed. by Björklund & Larsson (Jefferson, North Carolina : McFarland and Company, 2016), 11-20.

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Stockholm  
[www.ims.su.se](http://www.ims.su.se)

Telefon: +46 8 674 76 27