



Stockholms  
universitet

## Course literature

**FV7322 – Mobilizing the Archive, Spring Term 2018**

**Course coordinator:** Jan Olsson, [jan.olsson@ims.su.se](mailto:jan.olsson@ims.su.se)

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### **Course Texts (books to be purchased by the student):**

Penelope Houston, *Keepers of the Frame: The Film Archives* (London: BFI Publishing, 1994)

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### **E-texts (available from the Stockholms University Library, or online):**

David S. Shields, *Still: American Silent Motion Picture Photography* (Chicago: The University of Chicago Press, 2013), 53-160

Francis X. Blouin/William G. Rosenberg, *Processing the Past: Contesting Authority in History and the Archives* (New York: Oxford University Press, 2011)

Grazia Ingravalle, "Remixing Early Cinema: Historical Exploration at the EYE Film Institute Netherlands," *The Moving Image*, Vol. 15, No. 2 (Fall 2015), 82-97

Giuliana Bruno, *Streetwalking on a Ruined Map* (Princeton, N.J.: Princeton University Press, 1993), 3-8; 24-31; 137-160

Ivo Blom, "The Impact of the Desmet Collection. Pordenone and Beyond," *Journal of Film Preservation*, No. 87 (2012): 35-48

Jan Olsson, "Nils Krok's Social Pathos and Paul Garbagni's Style: *Ingeborg Holm* as Object Lesson," *Film History*, Vol. 22, No.1 (2010), 73-94

Jan Olsson, "Liebe Macht Blind and Frans Lundberg: Some Observations on National Cinema with International Ambitions," *Film History*, Vol. 3, No. 4 (1989): 307-316

[https://monoskop.org/images/9/90/Foucault\\_Michel\\_Archaeology\\_of\\_Knowledge.pdf](https://monoskop.org/images/9/90/Foucault_Michel_Archaeology_of_Knowledge.pdf), 130-131

Sabine Lenk, "Then Began the Battle Royal": Marion Michelle and the FIAF Crisis," *The Moving Image*, Vol. 13, No. 1 (Spring 2013): 199-217

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## **Institutionen för mediastudier**

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**Course texts provided by the Department in course pack:**

Eric Hoyt, *Hollywood Vault: Film Libraries Before Home Video* (Berkeley: University of California Press, 2014), 74-141

Jamie Baron, *The Archive Effect* (New York: Routledge, 2014), 16-48

Paolo Cherchi Usai, *Silent Cinema: An Introduction* (London: BFI Publishing, 2008 [2000], 44-76

Paolo Cherchi Usai, "The Archival Film Festival as a 'Special Event': A Framework for Analysis", in Alex Marlow-Mann (ed.), *Film Festival Yearbook 5: Archival Film Festivals* (St Andrews, Scotland, UK: St Andrews Film Studies, 2013), 21-40.

Nico de Klerk, *Showing and Telling: Film Heritage Institutes and Their Performance of Public Accountability* (Wilmington: Vernon Press, 2017), 47-58; 247-268

Richard Abel, *Menus for Movieland: Newspapers and the Emergence of American Film Culture, 1913–1916* (Berkeley: University of California Press, 2015), 1-20

Paul S. Moore, *Now Playing: Early Moviegoing and the Regulation of Fun* (Albany: State University of New York Press, 2008), 153-197

Christophe Dupin, "Je t'aime... moi non plus": Ernest Lindgren and Henri Langlois pioneers of the Film Archive Movement, in Geoffrey Nowell-Smith and Christophe Dupin (eds.), *The British Film Institute, the Government and Film Culture, 1933–2000* (Manchester: Manchester University Press, 2012), 46-69

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