

# Kurslitteratur Filmvetenskap I VT2018

## GK4 – Filmhistorisk översikt kurs 3

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### Kurstexter (böcker som införskaffas av studenten):

[FH] Thompson, Kristin/ Bordwell, David. *Film History: An Introduction*, 3rd ed. New York: McGraw-Hill, 2010: Kapitel 22 till 30.

[CV] Corrigan, Timothy/White, Patricia (eds.), with Mazaj Meta. *Critical Visions in Film Theory: Classic and Contemporary Läsings*. Boston: Bedford/St. Martin's, 2011:  
Comolli, Jean-Louis/Narboni, Jean. "Cinema/Ideology/Criticism" [1969], 478–486 [9 p.]  
Diawara, Manthia. "Black American Cinema: The New Realism" [1993], 594–609. [16 p.]  
Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975], 713–725. [13 p.]  
Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema" [1993],  
von Trier, Lars/Vinterberg, Thomas [Dogme 95]. "Manifesto" & "Vow of Chastity" [1995], 688–691. [4 p.]

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### Seminarielitteratur:

Manovich: "What is Digital Cinema?"  
Casetti, "Performance"  
Jenkins: "Searching for the Origami Unicorn"  
Bordwell, "Intensified Continuity"  
Shaviro, "Post-Continuity: An Introduction"

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### Texter som tillhandahålls av institutionen (i kompendium eller på Mondo):

Stig Björkman, "Två Politiska Mord," *Chaplin*, 1972, 292–94 (3 p)  
Gary Crowds and Francesco Rosi, "Investigating the Relationship between Causes and Effects: An Interview with Francesco Rosi," *Cinéaste* 20, no. 4 (1994): 26–27. (4 p)  
Bickerton, Emilie. "Reinventing Realism: The Art and Politics of the Dardenne Brothers." In: *Cineaste* 31,2, 2006, 14–18. [5 p.]  
Fischer, Lucy and B. Keith Grant, and J. Sloniowski, "Documentary Film and the Discourse of Hysterical/historical Narrative," *Documenting the Documentary: Close Readings of Documentary Film and Video*, 1998, 333–343 (10 p)  
Larsson, Mariah. "Modernity, masculinity and the Swedish welfare state: Mai Zetterling's *Flickorna*." In: Mariah Larsson & Anders Marklund (eds.), *Swedish Film: An Introduction and Läser*, Lund: Nordic Academic Press, 2010. 263–269. [7 p.]  
Jin Liu, "The Rhetoric of Local Languages as the Marginal: Chinese Underground and Independent Films by Jia Zhangke and Others," *Modern Chinese Literature and Culture* 18, no. 2 (2006): 163–205. (43 p)



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Angela O'Hara, "Mysterious Object of Desire: The Haunted Cinema of Apichatpong Weerasethakul," in *Transnational Asian Identities in Pan-Pacific Cinemas: The Reel Asian Exchange*, 2012, 177–190, (14 p)

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**Texter på webben:**

De Vault, Jean-Baptiste: "An Analysis of the New Iranian Cinema Through Four of its Key Directors" [<http://www.youngandinnocent.eu/articles/2012/english/analysis-new-iranian-cinema-through-four-its-key-directors/>].

Stephen Teo, "Cinema with an Accent – Interview with Jia Zhangke, Director of Platform," *Senses of Cinema*, July 18, 2001, [http://sensesofcinema.com/2001/feature-articles/zhangke\\_interview/](http://sensesofcinema.com/2001/feature-articles/zhangke_interview/)

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