

Kurslitteratur Kandidatkurs i filmvetenskap VT2018

Delkurs 1: Visuella dokument: Arkiv, Minne, Historia (15hp)

Kursansvarig: **Nadi Tofighian**, nadi.tofighian@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

- Baron, Jaimie. *The Archive Effect*. New York: Routledge, 2014 (224s)
Bruzzi, Stella. *New Documentary* (andra upplagan). New York: Routledge, 2006 (259s)
Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011.
-Grierson, John. "First Principles of Documentary", 657-667
-Nichols, Bill. "From *Blurred Boundaries*", 672-687
-Minh-ha, Trinh T. "Documentary Is/Not a Name", 691-704
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E-texter (som kan lånas från Stockholms universitetsbibliotek) eller online:

- Bernabe, Jan Christian. "Queer Reconfigurations: Bontoc Eulogy and Marlon Fuentes's Archive Imperative". *positions: east asia cultures critique*, Vol. 24, No. 4, 2016: 727-759 (33s)
Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, the Archive*. Cambridge och London: Harvard University Press, 2002. Kapitel 7 "The Instant and the Archive", 206-232. Tillgänglig via:
<https://monoskop.org/images/c/c7/Doane_Mary_Ann_The_Emergence_of_Cinematic_Time_Modernity_Contingency_the_Archive.pdf> (27s)
Fanon, Frantz. "Concerning Violence". I Frantz Fanon, *Wretched of the Earth*. New York: Grove Press, 1963 [1961]: 35-106. [finns även på svenska] Tillgänglig via:
<<http://burawoy.berkeley.edu/Reader.101/Fanon.III.pdf>> (72s)
Kaes, Anton. "History and Film: Public Memory in the Age of Electronic Dissemination". *History and Memory*, Vol. 2, No. 1, 1990: 111-129 (19s)
Rozenkrantz, Jonathan. "Expanded Epistemologies: Animation Meets Live Action in Contemporary Swedish Documentary Film", *Journal of Scandinavian Cinema*, Vol. 6, No. 2, 2016: 189-197 (9s)
Smith, Ashley. *The Archival Life of Home Movies: The University of Mississippi's Home Movie Collection as Regional Reflection*. Stockholm: Avhandling vid Stockholms universitet, 2018: "Introduction". (40s)

Institutionen för mediastudier

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- Snickars, Pelle. "Mediestudiets infrastruktur. Om etableringen av Arkivet för ljud och bild." I Mats Hyvönen, Pelle Snickars, Per Vesterlund, red. *Massmedieproblem: mediestudiets formering* (Mediehistoriskt arkiv; Vol. 30). Mediehistoria, Lunds universitet, 2015: 55-103 (49s)
- "The Act of Killing: A CAS Roundtable", *Critical Asian Studies*, Vol. 46, No. 1, 2014: 145-207. Texter av Robert Cribb, Jacqui Baker, Adam Tyson, Ariel Heryanto, Galuh Wandita, Vanessa Hearman, Gerry van Klinken, John Roosa, Leslie Dwyer, Katharine McGregor, Saskia Wieringa, Sylvia Tiwon och Laurie Sears (63s)
- Tofighian, Nadi. *Blurring the Colonial Binary: Turn-of-the-Century Transnational Entertainment in Southeast Asia*. Stockholm: Avhandling vid Stockholms universitet, 2013: Kapitel 4: 199-246 (48s)
- Torchin, Leshu. "Mediation and Remediation: *La Parole Filmée* in Rithy Panh's *The Missing Picture* (*L'image Manquante*)," *Film Quarterly*, Vol. 68, No. 1, 2014: 32-41 (10s)

Texter som tillhandahålls av institutionen (på Mondo):

- Blouin, Francis X. och William G. Rosenberg. *Processing the Past: Contesting Authority in History and the Archives*. New York: Oxford University Press, 2011 (utdrag, ca 17s)
- Chanan, Michael. *The Politics of Documentary*. London: BFI, 2007. Kapitel 15: "History and Memory: The Paradoxes of the Archives", 256-271 (16s)
- De Sousa Dias, Susana "(In)visible Evidence: The Representability of Torture". I Alexandra Juhasz och Alisa Lebow, red. *A Companion to Contemporary Documentary Film*. Hoboken: John Wiley & Sons/Blackwell, 2015: 482-504 (20s)
- Fuentes, Marlon, "Extracts from an Imaginary Interview: Questions and Answers about Bontoc Eulogy". I Alexandra Juhasz and Jesse Lerner, red. *F Is for Phony: Fake Documentary and Truth's Undoing*. Minneapolis: University of Minnesota Press, 2006: 116-129 (14s)
- Geiger, Jeffrey. *American Documentary Film: Projecting the Nation*. Edinburgh: Edinburgh University Press, 2011. Utdrag "Case Study: *Tongues Untied* (1989)": 202-216 (15s)
- Honess Roe, Annabelle. *Animated Documentary*. Basingtoke: Palgrave Macmillan, 2013: 87-97 (11s)
- Kopple, Barbara. "Fighting for Justice". I James Quinn, red. *Adventures in the Lives of Others: Ethical Dilemmas in Factual Filmmaking*. London och New York: I.B. Tauris, 2015: 73-80 (8s).
- Rosen, Philip. *Change Mummified: Cinema, Historicity, Theory*. Minnesota: University of Minnesota Press, 2001 (utdrag, 17s)
- Russell, Catherine. *Experimental Ethnography: The Work of Film in the Age of Video*. Durham och London: Duke University Press, 1999. Utdrag kapitel 9, "Archival Apocalypse: Found Footage as Ethnography" (17s)

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Sarkar, Bhaskar och Janet Walker, "Introduction: Moving Testimonies". I Bhaskar Sarkar och Janet Walker. *Documentary Testimonies: Global Archives of Suffering*. New York: Routledge, 2010 (utdrag, 17s)

Sturken, Marita, "The Politics of Video Memory: Electronic Erasures and Inscriptions". I Michael Renov och Erika Suderberg, red. *Resolutions. Contemporary Video Practices*. Minneapolis och London: University of Minnesota Press, 1996: 1-12 (12s)

Ten Brink, Joram och Joshua Oppenheimer. *Killer Images. Documentary Film, Memory and the Performance of Violence*. London och New York: Wallflower Press, 2012 (utdrag, 17s)

Wahlberg, Malin. "Memory, History, Forgetting in Documentary Art: Sounding Recollections of a Conflicted Past" (forthcoming, 2018) (20s)

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