

## Kurslitteratur

**Modevetenskap II FS7020, DK2** Internationella modedefält, 7,5 hp, VT-18

**Kursansvarig:** Jessica Conrah, [jessica.conrah@ims.su.se](mailto:jessica.conrah@ims.su.se)

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### **Kurstexter (böcker som införskaffas av studenten):**

Lantz, Jenny. 2013. *Trendmakarna: Bakom kulisserna på den globala modeindustrin*. Stockholm: Atlas Akademi.

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### **E-texter (som kan lånas från Stockholms universitetsbibliotek):**

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Entwistle, Joanne och Rocamora, Agnès. "The Field of Fashion Materialized: A Study of London Fashion Week". *Sociology* 40 nr 4 (2006): 735-751.

Evans, Caroline. "The Enchanted Spectacle." *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 5, Issue 3 (2001): 271-310.

E-bok: Gilbert, David, *A New World Order?, Fashion and its Capitals in the Twenty-First Century* (2013), in Bruzzi/Church Gibson (eds), *Fashion Cultures Revisited: Theories, Exploration and Analysis*, p. 37-60, E-bok tillgänglig via SUB

McQuarrie, Edward F., Jessica Miller, and Barbara J. Phillips. "The megaphone effect: Taste and audience in fashion blogging." *Journal of Consumer Research* Volume 40, Issue 1 (2013): 136-158.

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Moeran, Brian. "More Than Just a Fashion Magazine." *Current Sociology*, Volume 54, Issue 5 (2006): 725-744. doi: 10.1177/0011392106066813.

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Reinach, Simon Segre. "National Identities and International Recognition." *Fashion Theory: The Journal of Dress, Body & Culture*, Vol. 15, Issue 2 (2011): 267-272.

Rocamora, Agnès. Fields of Fashion: Critical Insights into Bourdieu's Sociology of Culture, *Journal of Consumer Culture* 2 no. 3 (2002), s. 341–362.

Schulz, Susanne, Our Lady Hates Viscose: The Role of the Customer Image in High Street Fashion Production, *Cultural Sociology* 2, nr 3 (2008): 385-405

Skov, Lise and Marie Riegels Melchior. "Letter from the Editors." *Fashion Theory: The Journal of Dress, Body & Culture*, Volume 15, Issue 2 (2011): 133-136.

Skov, Lise. "Dreams of Small Nations in a Polycentric Fashion World." *Fashion Theory: The Journal of Dress, Body & Culture*, Vol. 15, Issue 2 (2011): 137-156.

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**Texter som tillhandahålls av institutionen på Mondo:**

Arnold, Rebecca. The American Look at the Rise of the Designer. I *The American Look*, London: I.B. Tauris, 2009. s. 169-188.

Rocamora, Agnès. *Fashioning the City: Paris, Fashion and the Media*. London and New York: I.B.Tauris, 2009. p. 54-62.

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**Texter som tillhandahålls av institutionen i kompendium:**

Entwistle, Joanne. Tacit Aesthetic Knowledge i *The Aesthetic Economy of Fashion: Markets and Values in Clothing and Modelling*. Oxford: Berg, 2009, p. 129-148.

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