

Kurslitteratur / Course literature

FV1016 Moving Images and Gender (15 ECST) VT 2018

Kursansvarig / Course coordinator: **Anu Koivunen**, anu.koivunen@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Margaret Atwood, *The Handmaid's Tale* (1985, novel, approx.. 300 pages)

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Atwood, Feona. "Through the Looking Glass? Sexual Agency and Subjectification Online". In: Gill R., Scharff C. (eds) *New Femininities*. Palgrave Macmillan, London 2011 (EBSCOhost Ebooks) (13 pp)

Creed, Barbara. "Horror and the Monstrous-Feminine: an Imaginary Abjection", *Horror, the Film Reader*, ed. Marc Jancovich (Routledge 2001, orig. 1986) pp. 67–76 http://www.blue-sunshine.com/tl_files/images/Week2-Creed-MonstrousFeminine.pdf (9pp)

Dyer, Richard. "The Light of the World." In *White: Essays on Race and Culture*. Routledge, 1997: 82–144. (<http://www.teachingmedia.org/wp-content/uploads/2011/08/Dyer-Light-of-World.pdf> or EBSCOhost Ebooks) (62pp)

Gill, Rosalind. "Post-postfeminism?: new feminist visibilities in postfeminist times", *Feminist Media Studies* 16:4, 2016, pp. 610–630. (20 pp)

hooks, bell. *Black Looks: race and representation* (Routledge 2015) (EBSCOhost Ebooks) (chapters 3, 4, 6, 7 = 80 pp)

Koivunen, Anu. "Confessions of a Free Woman: telling feminist stories in postfeminist media culture", *Journal of Aesthetics & Culture*, Vol. 1, 2009 DOI: 10.3402/jac.v1i0.4644

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Mayer, Sophie. *Political Animals: The New Feminist Cinema* (I.B. Tauris 2015) (Ebook Central Academic Complete International Edition) (chapters 1–2, 6, 7-8, 10, introduction, conclusion = 155 pp).

McRobbie, Angela. "Post Feminism and Popular Culture: Bridget Jones and the New Gender Regime. In: *The Aftermath of Feminism: Gender, Culture and Social Change*. Sage Publications, 2009, pp. 11–23 https://danakinney.files.wordpress.com/2015/05/week-8-7aaycc31_62481_mcrobbie_post-feminism.pdf (12 pp)

Mulvey, Laura. "Introduction: 1970s Feminist Film Theory and the Obsolescent Object" in Mulvey, Laura & Anne Backman Rogers (eds) 2015: *Feminisms: Diversity, Difference and Multiplicity in Contemporary Film Cultures* (Amsterdam University Press) <http://www.oapen.org/search?identifier=607771> (26 pp)

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (September 21, 1975): 6–18. (12pp)

Radner, Hilary. "Neo-Feminism and the Rise of the Single Girl", in *Neo-Feminist Cinema. Girly Films, Chick Flicks, and Consumer Culture* (Routledge 2011) (Dawsonera) (25 pp)

Rich, B. Ruby. *Chick Flicks: Theories and Memories of the Feminist Film Movement* (University of California Press 1998) (ACLS Humanities eBook) 109-115, 169-174 (12 pp)

Rubin, Gayle. "Thinking Sex. Notes for a Radical Theory of the Politics of Sexuality." orig published in Carol S. Vance (ed.), *Pleasure and Danger: Exploring Female Sexuality*, (Boston: Routledge, Kegan Paul, 1984) <http://www.feminish.com/wp-content/uploads/2012/08/Rubin1984.pdf> (37 pp)

Smith, Satcy; Choueiti, Marc; Pieper, Katherine. *Gender Inequality in Popular Films: Examining On Screen Portrayals and Behind-the-Scenes Employment Patterns in Motion Pictures Released between 2007-2013* (research paper online, USC Annenberg: Media, Diversity, & Social Change Initiative) http://annenberg.usc.edu/sites/default/files/MDSCI_Gender_Inequality_in_600_films.pdf (20 pp)

Stryker, Susan. "Terms and Definitions." In *Transgender History*. Berkeley, CA: Seal Press: Distributed by Publishers Group West, 2008: 7-24.(E-brary) (17 pp)

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Tyler, Imogen. "Pregnant Beauty : maternal femininities under neoliberalism". Eds. R Gill & C Scharff (eds), *New femininities : postfeminism, neoliberalism and identity*. Palgrave. 21-37 (EBSCOhost Ebooks) (16 pp)

White, Patricia. "A Lesbian "Carol" for Christmas", online at <http://www.publicbooks.org/a-lesbian-carol-for-christmas/>.

White, Patricia. "To Each Her Own Cinema. World Cinema and the Woman Cineaste" *Women's Cinema, World Cinema* (2015) (EBSCOhost Ebooks), pp. 29-67 (38 pp).

White, Patricia. "Sketchy Lesbians: Carol as History and Fantasy", *Film Quarterly*, Vol. 69, Number 2 (2015), pp. 8–18
<http://works.swarthmore.edu/cgi/viewcontent.cgi?article=1051&context=fac-film-media>
(10 pp)

Williams, Linda. "Melodrama Revised", in *Refiguring American Film Genres: History and Theory*, ed. Nick Browne (University of California Press 1998, pp. 42–88 (ACLS Humanities e-book) (26 pp)

Texter som tillhandahålls av institutionen (i kompendium eller på Mondo): / Course texts provided by the Department (in course pack or on Mondo):

Koivunen, Anu. "Talking Heads, Imagined Communities: *Steam of Life* and the Affective Politics of Intimate Documentary", *Journal of Scandinavian Cinema*, 2:2, 2012, 97–112. (15 pages)

Mercer, Kobena, "Black Masculinity and the Sexual Politics of Race", in *Welcome to the Jungle: New Positions in Black Cultural Studies*. New York: Routledge 1994, pp. 131-169 (38 pp)

Kaplan, E. Ann. "Pretrauma Political Thrillers: *Children of Men* (with reference to *Soylent Green* and *The Handmaid's Tale*)". In: *Climate Trauma. Foreseeing the Future in Dystopian Film and Fiction* (Rutgers UP 2015), pp. 59–79.

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