



Kurslitteratur

FV1002 - GK8 Specialstudium – Etnografisk film och självrepresentation, HT2017

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Kurstexter:

Litteratur som införskaffas av studenten:

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011 (Rony och Ginsburg, 37s).
Hall, Stuart, Jessica Evans, Sean Nixon, red. *Representation: Cultural Representations and Signifying Practices*, 2nd ed. London: Sage, 2013 (kapitel 3, 95s) [kurslitteratur för GK7]

Texter som finns att ladda ner på SUB (eller finns online):

Alcoff, Linda. "The Problem of Speaking For Others", *Cultural Critique*, No. 20 (Winter 1991-1992), 5-32. Tillgänglig via: <<http://www.alcoff.com/content/speaothers.html>> (28s)
Amad, Paula. 'Visual Riposte: Looking Back at the Return of the Gaze as Postcolonial Theory's Gift to Film Studies', *Cinema Journal*, Vol. 52, No. 3, 2013: 49-74 (26s)
Barclay, Barry. "Celebrating Fourth Cinema," *Illusions*, no. 35, 2003: 7–11 (5s). Tillgänglig via: <<http://www.maoricinema.com/wp-content/uploads/2014/02/BarclayCelebratingFourthCinema.pdf>>
Griffiths, Alison. "'To the World the World We Show': Early travelogues as filmed ethnography", *Film History*, Vol. 11, Issue 3, 1999: 282-307 (26s)
Hearne Joanna. "Telling and retelling in the 'Ink of Light'- documentary cinema, oral narratives, and indigenous identities," *Screen*, Volume 47, Issue 3, 2006: 307-326 (20s)
Himpele, Jeff, Shari Huhndorf, Faye Ginsburg och Lucas Bessire. Visual Anthropology Review Essays on *Atanarjuat*. *American Anthropologist*, Vol. 105, No. 4, 2003: 820-838 (19s)
Hokowhitu, Brendan. "Understanding Whangara: *Whale Rider* as Simulacrum." *MEDIANZ: Media Studies Journal of Aotearoa New Zealand*, Vol. 10, No. 2, 2007: 53-70. Tillgänglig via: <<https://medianz.otago.ac.nz/medianz/article/view/65/67>> (18s)
Huhndorf, Shari M. "Nanook and His Contemporaries: Imagining Eskimos in American Culture, 1897-1922." *Critical Inquiry*, Vol. 27, No. 1, 2000: 122-148 (27s)
Jules-Rosette, Bennetta, "Unpacking Ethnographic Film and African Cinema: Imbricated Border Crossings and the Communicative Gap in Spectatorship". *Critical Interventions: Journal of African Art History and Visual Culture*, Vol. 9, No. 3, 2015: 159-178 (20s)
Ledman, Anna-Lill. *Att representera och representeras: Samiska kvinnor i svensk och samisk press 1966-2006*. Avhandling, Institutionen för idé- och samhällsstudier, Umeå Universitet, 2012: 201-213, 223-227. Tillgänglig via: <<http://umu.diva-portal.org/smash/record.jsf?pid=diva2%3A513356&dswid=-3810>>

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- Nieland, Justus. "Graphic Violence- Native Americans and the Western Archive in Dead Man." *CR: The New Centennial Review*, Vol. 1, No. 2, 2001: 171-200 (30s)
- Raheja, Michelle H. "Reading Nanook's Smile: Visual Sovereignty, Indigenous Revisions of Ethnography, and *Atanarjuat (The Fast Runner)*," *American Quarterly*, Vol. 59, No. 4, 2007: 1159-1185 (27s)

Texter som tillhandahålls av institutionen (på Mondo):

- Heffelfinger, Elizabeth och Laura Wright. *Visual difference: Postcolonial Studies and Intercultural Cinema*. New York: Peter Lang, 2011. Kapitel 3: "Reclaiming the Maoriland Romance: Inventing Tradition in *Once Were Warriors* and *Whale Rider*": 72-78, 87-97 (18s)
- Jacobsson, Andreas. "Kannibalism som modernitetskritik: Antropofagi i global filmmodernism". Ur Daniel Brodén och Kristoffer Noheden, red. *I gränslandet*, Möklinta: Gidlunds Förlag, 2013: 47-65 (19s)
- Marubbio, M. Elise. *Killing the Indian Maiden: Images of Native American Women in Film*. Lexington: The University Press of Kentucky, 2006 (utdrag, ca 20s)
- Mecsei, Monica Kim. 'Cultural stereotypes and negotiations in Sámi Cinema'. Ur Scott MacKenzie och Anna Westerståhl Stenport, red. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015: 72-83 (12s)
- Naficy, Hamid. "Lured by the East: Ethnographic and Expedition Films about Nomadic Tribes – The Case of *Grass* (1925)". Ur Jeffrey Ruoff, red. *Virtual Voyages: Cinema and Travel*. Durham och London: Duke University Press, 2006: 117-138 (22s)
- Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996 ("Introduction. The Third Eye", 3-17) (15s)
- Rouch, Jean. "The Camera and Man", *Studies in the Anthropology of Visual Communication*, Vol. 1, No. 1, 1974: 37-44 (8s)

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