

## Kurslitteratur

**FV1001 - GK4 - Filmhistorisk översiktscurs 3 (7,5 hp) HT2017**

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### Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin/ Bordwell, David. *Film History: An Introduction*, 3rd ed. New York: McGraw-Hill, 2010: Chap. 22 to 30.

Corrigan, Timothy/White, Patricia (eds.), with Mazaj Meta. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston: Bedford/St. Martin's, 2011:  
Comolli, Jean-Louis/Narboni, Jean. "Cinema/Ideology/Criticism" [1969], 478–486. [9 p.]  
Jenkins, Henry. "Searching for the Origami Unicorn" [2006], 619-644. [25 p.]  
Manovich, Lev. "What Is Digital Cinema?" [2002], 1058–1070. [13 p.]  
Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975], 713–725. [13 p.]  
Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema" [1993], 594–609 [16 p.]  
von Trier, Lars/Vinterberg, Thomas [Dogme 95]. "Manifesto" & "Vow of Castity" [1995], 688–691. [4 p.]

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### Kurstexter som tillhandahålls av institutionen (i kompendium eller på Mondo):

Bickerton, Emilie. "Reinventing Realism: The Art and Politics of the Dardenne Brothers." In: *Cineaste* 31,2, 2006, 14–18. [5 p.]  
Clark, Paul: "Reds: Zhang Yimou's Films." In: *Reinventing China: A Generation and Its Films*. Hong Kong: The Chinese University Press 2005, 164–186 [22 p.].  
Dovey, Jon/Rose, Mandy. "'This Great Mapping of Ourselves': New Documentary Forms Online." In: Winston, Brian (ed.), *The Documentary Film Book*. London: Palgrave Macmillan/BFI 2013, 366–375. [10p.]  
Larsson, Maria. "Modernity, masculinity and the Swedish welfare state: Mai Zetterling's *Flickorna*." In: Maria Larsson & Anders Marklund (eds.), *Swedish Film: An Introduction and Reader*, Lund: Nordic Academic Press, 2010. 263–269. [7 p.]  
Rao, Shakuntala. "'I Need an Indian Touch': Globalization and Bollywood Films." In: *Journal of International and Intercultural Communication*, 3,1, 2010, 1-19. [19 p.]  
Sharpe, Jenny. "Gender, Nation, and Globalization in *Monsoon Wedding* and *Dilwale Dulhania Le Jayenge*." In: *Meridians* 6,1, 2005, 58–81. [23 p.]

## Institutionen för mediastudier

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**Kurstexter (online):**

De Vault, Jean-Baptiste: "An Analysis of the New Iranian Cinema Through Four of its Key Directors"  
[<http://www.youngandinocent.eu/articles/2012/english/analysis-new-iranian-cinema-through-four-its-key-directors>].

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