

Kurslitteratur

FV1002 - GK7 - Kulturstudier och rörliga bilder (7,5 hp) HT2017

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Kurstexter:

Litteratur som införskaffas av studenten:

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011 (ca 250s).
Hall, Stuart, Jessica Evans, Sean Nixon, red. *Representation: Cultural Representations and Signifying Practices*, 2nd ed. London: Sage, 2013

Texter som finns att ladda ner på SUB (eller finns online):

Davis, Kathy. "Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful", *Feminist Theory*, Vol. 9, No. 1, 2008: 67-85 (19s)
hooks, bell. "The Oppositional Gaze". Ur *Black Looks. Race and Representation*. Boston: South End Press, 1992: 115–131 (17s). Finns tillgänglig här: <http://my.ilstu.edu/~jkshapi/Hooks.pdf>
Klinger, Barbara. "Contraband Cinema, Piracy *Titanic*, and Central Asia," *Cinema Journal*, Vol. 49.2, 2010: 106-124 (19s)
McCabe, Janet. "Textual Negotiations: Female Spectatorship and Cultural Studies". I *Feminist Film Studies: Writing the Woman into Cinema*. London: Wallflower, 2004, 37-56 (19s)
Volcic, Zala och Karmen Erjavec, "Transnational celebrity activism in Bosnia and Herzegovina: Local responses to Angelina Jolie's film *In the Land of Blood and Honey*." *European Journal of Cultural Studies*, Vol. 18, No. 3, 2015: 356-375 (20s)
Pidduck, Julianne. "Travels with Sally Potter's *Orlando*: gender, narrative, movement", *Screen*, Vol. 38, No. 2, 1997: 172-189 (18s)

Texter som tillhandahålls av institutionen (på Mondo):

de Beauvoir, Simone. *Det Andra Könet*. Stockholm: Nordstedt, 2006 [1949], 23-38 (16s)
McRobbie, Angela. "Post-feminism and Popular Culture", *Feminist Media Studies*, Vol. 4, No. 3, 2004: 255-264 (10s)
Said, Edward. *Orientalism*. Stockholm: Ordfront, 1993 [1978]. (utdrag: 'Inledning', 'Latent och manifest orientalism', 3-10, 201-208) (16s)
Watson, Ruth. "Beholding the Colonial Past in Claire Denis's *Chocolat*". Ur *Black and White in Colour: African History on Screen*, Vivian Bickford-Smith och Richard Mendelsohn, red. Kapstaden: Double Storey, 2007: 185-202 (18s)

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