Course literature

FS1804 – Theory and Method Fall 2017

Course coordinator: : Louise Wallenberg (louise@fashion.su.se)

Course Texts (books to be purchased by the student or available at SUB or SFI library):

Barnard, Malcolm, "Fashion, Clothing and Postmodernity", in *Fashion Communication* (London: Routledge: 1996/2002), pp. 156-186.

Bruno, Giuliana, "Surface, Fabric, Weave: The Fashioned World of Wong Kar Wai", in ed. Adrienne Munich, *Fashion in Film* (Bloomington: Indiana University Press, 2013), pp. 83-103.

Butler, Judith, "Imitation and Gender Insubordination", in ed. Diana Fuss, *inside/out* (London: Routledge, 1991), pp.13-31.

Butler Judith, "Introduction", in *Bodies that Matter: On the Discursive Limits of Sex* (London and New York: Routledge, 2003), pp 1-32.

Foucault, Michel, *The History of Sexuality: The Will to Knowledge* (orig. 1976), (New York: Pantheon Books, 1978). Any edition will do.

Fuss, Diana," Introduction: inside/out", in ed. Diana Fuss *inside/out* (London: Routledge, 1991), pp. 1-10.

Gaines, Jane; "Wanting to Wear Seeing: Gilbert Adrian at MGM", in ed. Adrienne Munich, *Fashion in Film* (Bloomington: Indiana University Press, 2013), pp. 135 -159.

Howell, "Explaining and Understanding Theory", in *An Introduction to the Philosophy of Methodology* (London: Sage, 2013), pp. 19-31.

Vinken, Barbara, "What Fashion Strictly Divided", in *Fashion Zeitgeist* (London: Berg, 2005), pp. 3-40.

Course Texts online:

Braidotti, Rosi, "Becoming Woman: or Sexual Difference Revisted", in *Culture, Theory & Society*, vol. 20, no 3 (2003). http://tcs.sagepub.com/content/30/3/43.full.pdf+html

Hooks, bell, "Is Paris Burning?", in *Black Looks* (Boston: South End Press, 1992). https://aboutabicycle.files.wordpress.com/2012/05/bell-hooks-black-looks-race-and-representation.pdf

Thanem, T., et al., "Affective Politics in Gendered Organizations: Affirmative Notes on Becoming-Woman", in *Organization* (January, 2016). https://www.researchgate.net/publication/303389267_Affective_Politics_in_Gendered_Organizations_Affirmative_Notes_on_Becoming-Woman

Thanem, T. & Wallenberg, L., "What can Bodies do? Reading Spinoza for An Affective Ethics of Organizational Life", in *Organization* (2015)
http://www.diva- portal.org/smash/get/diva2:770914/FULLTEXT01.pdf

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Course texts provided by the Department on Mondo:

Bruzzi, Stella, "Introduction", in *Undressing Cinema* (London: Routledge, 1997), pp. 1-10.

Derrida, Jacques, "Structure, Sign and Play in the Discourse of the Humanities", in *Writing and Difference* (University of Chicago Press, 1993), pp. 278-294.

Ehlin, Lisa, "Summary Chapter" (PhD 2015).

Irigaray, Luce, "This Sex Which Is Not One", in *This Sex Which Is Not One* (orig. 1977), (NY: Cornell UP, 1985), pp. 23-33.

Jamil, Cecilia, *Fashion and Memory* (MA thesis, 2015).

Karaminas, Vicki and Geczy, Adam, "Rei Kawakubo's Deconstructive Silhuette", in *Critical Fashion Practice* (London: Bloomsbury Publishers, 2016),

Karaminas, Vicki and Geczy, Adam, "Rad Hourani's Queer Agnostics", in *Critical Fashion Practice* (London: Bloomsbury Publishers, 2016), pp.

Nagy, Daniel, *The Forgotten Women of Modernity* (MA thesis, 2017).

Theiakou, Nefeli, *Mediated Constructions of Female Politicians* (MA thesis, 2017).

Pecorari, Marco, "Introduction" (PhD, 2015).

Thanem, Torkild and Wallenberg, Louise, "Monstrous Ethics", in eds. A. Pullen & C. Rhodes, *The Routledge Companion to Ethics, Politics and Organization* (London and New York; Routledge, 2015), pp. 433-444.

Wallenberg, Louise, "Traversing the Gender Binary: Exploring 'New' Scandinavian Trans Cinema", in *Journal of Scandinavian Cinema* (2016), pp. 169-182.

Warkander, Philip, "Introduction" (PhD, 2015).

NB. *Students are also expected to search for additional literature that relates to and is of importance to their own thesis work*