

Course literature

FS1807 Theoretical Perspectives fall 2017

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Course Texts (books to be purchased by the student):

Purdy, Donald Leonhard. 2004. *The Rise of Fashion. A Reader*. Minneapolis: University of Minnesota Press.

Rocamora, Agnes and Anneke Smelik, 2016. *Thinking through Fashion. A Guide to Key Theorists*. London, New York: I.B. Tauris.

Course Texts (SUB or online):

Barthes, Roland. 1977. "Rhetoric of the Image." *Image, Music, Text*. Ed. and trans. Stephen Heath. pp. 32-51. New York: Hill and Wang. Digital version:
<http://faculty.georgetown.edu/irvinem/theory/Barthes-Rhetoric-of-the-image-ex.pdf>

Rocamora, Agnès. 2002. "Fields of Fashion: Critical Insights into Bourdieu's Sociology of Culture" in *Journal of Consumer Culture* 2002 2: 241,
<http://journals.sagepub.com/doi/abs/10.1177/146954050200200303?journalCode=joca>

Rocamora, Agnès. 2002. "Le Monde's discours de mode: creating the creators" *French Cultural Studies* 2002 13: 083
<http://journals.sagepub.com/doi/abs/10.1177/095715580201303705>

Rocamora, Agnès. 2011. "Personal Fashion Blogs: Screens and Mirrors in Digital Self-Portraits." *Fashion Theory* 15.4, pp. 407-424.

Course texts provided by the Department on Mondo:

Bourdieu, Pierre. "Haute Couture and Haute Culture" in *Sociology in Question*. London: Sage Publications. P. 132-138.

D'Alleva, Anne. 2005. *Methods and Theories in Art History*. Extract from "Introduction" 5-16. London.

Fairclough, Norman, 2003. "Discourses" in *Analysing Discourse. Textual Analysis for Social Research*. pp. 123-133. London and New York: Routledge.

Hall, Stuart. 2013. "The Work of Representation" in *Representation*. pp. 1-11 & 29-32. Second Edition. Ed. Hall, Evans and Nixon. London: Sage Publications.

Hatt, Michael and Klonk, Charlotte. 2006. *Art History. A Critical Introduction to its Methods..* p.11-20. Manchester and New York.

Hollander Anne. 1993. *Seeing through Clothes.* p. xi – xvi. Berkeley, Los Angeles, London.

Kollnitz, Andrea. 2013. "The Devil of Fashion: Women, Fashion, and the Nation in Early-Twentieth-Century German and Swedish Cultural Magazines." In: *Fashion in Popular Culture: Literature, Media and Contemporary Studies.* Ed. Joseph Hancock et al. Bristol, UK/Chicago USA

Lister, Martin and Wells, Liz. 2001. "Seeing Beyond Belief: Cultural Studies as an Approach to Analysing the Visual" in: *Handbook of Visual Analysis*, pp. 63-78. eds. Theo van Leeuwen and Carey Jewitt, London.

Shinkle, Eugénie. 2010. "Introduction" in *Fashion as Photograph: Viewing and Reviewing Images of Fashion*, pp. 1-14. I.B. Tauris: London & New York.

von Wachenfeldt, Paula, 2015. "The Taste of the Good Life: Representations of Luxury in Swedish Media" in *Luxury, History, Culture, Consumption.* Volume 2. Issue 2. Taylor & Francis Group: Routledge.

Wallenberg, Louise. 2017. "Becoming Animal, Becoming Free: Re-reading the Animalistic in Fashion Imagery". Unpublished conference paper.