

## Course Guidelines

### Swedish Film and Television Culture Fall 2017

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**Start of the course:** Aug 29, kl. 9.00 i F-salen

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#### Course description:

This course provides an overview of the role of the moving image in Swedish culture and society during the last one hundred years, a period when moving image culture became increasingly important. Swedish film and television culture is presented in relation to international trends and developments. Various approaches are considered, including the analysis of formal concerns combined with different socio-cultural perspectives as well as entertainment genres and avant-garde experiments. Industrial practice and film analysis are discussed with a focus on individual artists. Attention is also paid to case studies dealing with questions of criticism and reception.

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#### Expected learning outcomes:

After passing the course the student will have acquired:

- Knowledge of the different media in moving image culture in the Swedish context.
  - Familiarity with the main methods of critically analyzing film and TV output.
  - Familiarity with the main trends in Swedish film and television studies.
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#### Assessment:

The course is assessed through

- one final exam at the end of the course
- one written reading report
- one brief group presentation in class

The final exam is graded according to a seven-grade scale:

A (excellent), B (very good), C (good), D (satisfactory), E (sufficient), Fx (insufficient), F (entirely insufficient). The other compulsory assignments (reading report and in-class presentation) are not formally assessed and will not be taken into account in the final grading. All written assignments will be submitted through the interactive platform Mondo and may be written in English or Swedish. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Assessed exams can be collected at the Student Office.

All film, television, and other media material screened within the course framework are considered mandatory, and thereby equated with the reading material.

**Examination dates:**

1. 20 Oct–27 Oct
2. 1 Dec–8 Dec

For updated information on the course examinations, please refer to [the website of IMS](#)

**Assessment criteria:**

Assessment is based on a criterion-referenced scale. A (excellent), B (very good), C (good), D (satisfactory) and E (sufficient) are approved grades. Fx (insufficient) and F (entirely insufficient) are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

**Basic Level**

Areas of assessment

- Scientific argumentation and analytical ability
- Relation of students' work to the course material (course literature and screenings)
- Appropriate level of discourse and written expression

<b>A</b>	<ul style="list-style-type: none"> <li>• A particularly thorough and sustained analysis throughout all parts of the assignment.</li> <li>• A notably original and detailed problematization of the course material.*</li> <li>• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.</li> </ul>
<b>B</b>	<ul style="list-style-type: none"> <li>• Convincing analysis and argumentation throughout the assignment.</li> <li>• An original and detailed problematization of the course material.*</li> <li>• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.</li> </ul>
<b>C</b>	<ul style="list-style-type: none"> <li>• Thorough and coherent analysis and argumentation throughout most of the assignment.</li> <li>• Competent problematization of the course material.*</li> <li>• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.</li> </ul>



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D	<ul style="list-style-type: none"><li>• There is a coherent analysis and argumentation throughout most of the assignment.</li><li>• There is adequate and consistent treatment of the course material.*</li><li>• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.</li></ul>
E	<ul style="list-style-type: none"><li>• The assignment fulfills the basic requirements for academic writing, including a structured written presentation.</li><li>• The use of the course material is limited but adequate.*</li><li>• Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.</li></ul>
FX	<ul style="list-style-type: none"><li>• Almost all of the criteria for E have been fulfilled, but some revision is required.</li></ul>
F	<ul style="list-style-type: none"><li>• The criteria for E have not been fulfilled and/or the student has not completed all course requirements.</li></ul>

\* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagofd.php>>

<[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)>

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## Plagiarism

As a student, you will be writing and submitting different types of written assignments. It is fundamental that you know that no kind of plagiarism is permitted.

Plagiarism consists of:

- Students copying from each other;
- Students copying from the internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Clearly reference your sources by specifying the author(s), the book/article/text and the page;
- Highlight that you are citing someone else's words by using quotation marks;
- Make clear whose thoughts you are presenting if they are not your own;
- Not share your work with other students while in the process of writing the exam assignment.



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Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.