

Kurslitteratur

Kandidatkurs FS2002 DK I: "Modets betydelser" 15 ECTS, Fall 2017

Kursansvarig: Louise Wallenberg (louise@fashion.su.se)

Kursöcker:

Breward, Christopher, *The Culture of Fashion* (Oxford/New York: Berg 1995), 244 s.

Kawamura, Yuniya, *Doing Research in Fashion and Dress. An Introduction to Qualitative Methods* (Oxford/New York: Berg, 2011), 150 s. (OBS. Denna bok ingår också i uppsatskursen)

Purdy, Daniel Leonard, *The Rise of Fashion. A Reader* (Minneapolis/London: University of Minnesota Press, 2004), 355 s.

Vinken, Barbara, *Fashion Zeitgeist. Trends and Cycles in the Fashion System*, Oxford/New York: Berg, 2005), 161 s.

E-texter (som kan lånas från Stockholms universitetsbibliotek):

Mears, Ashley, "Size Zero High-End Ethnic ", i *Poetics* vol. 38 (2010), 21-46.

Uhlirva, Marketa, "100 Years of the Fashion Film", in *Fashion Theory* 17 (2), (2013), ss. 137-158.

Texter som tillhandahålls av institutionen på Mondo

Crewe, Louise, "Ugly Beautiful? Counting the Cost of the Global Fashion Industry", i *Geography* vol. 93 (2008), ss. 25-33.

Evans, Caroline, "Modernity", i *Fashion at the Edge* (New Haven/New York: Yale University Press, 2003), ss. 293-309.

Evans, Caroline, "A Shop of Images and Signs", i red. Eugenie Shinkel, *Fashion as Photograph* (London: I B Tauris, 2012), ss. 141-153.

Gross, Michael, "Introduction", i *Model: the Ugly Business of Beautiful Women* (New York: William Morrow & Company, 1995), ss. 1-9.

Jenss, Heike, "Introduction", i *Fashion Studies: Research on Methods, Sites and Practices*, red. Heike Jenss (London: Bloomsbury, 2016), ss. 1-18.

Karaminas, Vicki och Geczy, Adam, "Rei Kawakubo's Deconstructivist Silhouette", i red. Kawamura och Geczy, *Critical Fashion Practice* (London: Bloomsbury, 2016), ss. 29-43.

Khan, Natalie, "Cutting the Fashion Body", i *Fashion Theory* 16 (2), (2012), ss. 235-250.

Kollnitz, Andrea, "The Devil of Fashion: Women, Fashion and the Nation in Early-Twentieth-Century German and Swedish Cultural Magazines", i *Fashion in Popular Culture. Literature, Media and Contemporary Studies*, red. Hancock, Johnson-Woods and Karaminas (Bristol, UK/Chicago: Intellect 2013), ss. 227-241.

Leach, William, "Introduction", i *Land of Desire* (New York: vintage Books, 1994), ss.3-12.

Lister, Martin och Wells, Liz, "Seeing Beyond Belief: Cultural Studies as an Approach to Analysing the Visual", in *Handbook of Visual Analysis*, eds. Theo van Leeuwen and Carey Jewitt (London 2001), ss. 63-78.

Rundquist, Angela, "Size Zero", i *Nordic Fashion Studies*, red. Peter McNeil och Louise Wallenberg (Stockholm: AXL Books, 2012), ss. 81-111.

Sadre-Orafai, Stephanie, "Developing Images: Race, Language and Perception in Fashion-model Casting", i red. Eugénie Shinkle, *Fashion as Photograph: Viewing and Reviewing Images of Fashion* (London: I B Tauris, 2008), ss. 141-153.

Shinkle, Eugénie. "Introduction", i *Fashion as Photograph: Viewing and Reviewing Images of Fashion* (London och New York: I.B. Tauris: 2010), ss. 1-14.

Snoyman, Natalie, "Introduction", i *In to Stay: Selling Fashion and Three-Strip Technicolor in the 1930s and 1940s* (PhD, 2017)

Thanem, Torkild och Wallenberg, Louise, "Just doing Gender?", i *Organization*, vol. 23, nr 2 (2016), ss. 250-271.

Wallenberg, Louise och Thanem, Torkild, "Beyond Fashion's Alluring Surface: Connecting the Fashion Image and the Lived Realities of Women Workers in the Fashion Industry", i red. Agnes Bolsoe, *Bodies, Symbols and Organizational Practices*(London: Routledge, 2018), *in press*

Wallenberg, Louise, "Fashion Photography, Phallogentrism and Feminist Critique", i red. *Fashion in Popular Culture. Literature, Media and Contemporary Studies*, red. Hancock, Johnson-Woods och Karaminas (Bristol, UK/Chicago: Intellect 2013), ss. 135-152.

Texter i kompendium

Ribeiro, Aileen, "Introduction" + "The Ship of Fools", i *Dress and Morality* (Oxford/New York: Berg, 2003), ss. 12-18 + 59-73