



Stockholms  
universitet

## Kurslitteratur

FV1001 Filmvetenskap I

GK3 HT 2017

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### Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, 195-469. (274 s.)

Corrigan, Timothy and Patricia White with Meta Mazaj, eds. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Boston and New York: Bedford/St. Martin's, 2011. Kapitel: Mayne (386-400); Bazin (314-325); Deren (144-156); Grierson (657-667); Schatz (453-465); Zavattini (915-924); Viridi (958-977); Astruc (350-354).

Furhammar, Leif. *Filmen i Sverige*. Höganäs: Wiken i samarbete med Svenska Filminstitutet, 1991, 281-318 (38s.)

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### Kurstexter (online):

– Shigehiko Hasumi, *Ozu's Angry Women (Rouge 2004)*  
[http://www.rouge.com.au/4/ozu\\_women.html](http://www.rouge.com.au/4/ozu_women.html)