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## Course Guidelines

**FS1704, History of Dress Fall 2017**

**Course coordinator:** Paula von Wachenfeldt, [paula.von.wachenfeldt@ims.su.se](mailto:Paula.von.wachenfeldt@ims.su.se)

**Start of the course:** 31st August at 13.00 in Wilson

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### **Course description:**

Fashion has frequently been the subject of different social, political and cultural debates that contributed to its formation and development. This first unit identifies the different terminologies used in the field and examines the controversies and the questions that were raised in regard to the dress. Moral discourses on identity, gender and consumption constitute additionally one of the central themes of the course. The history of dress offers an exceptional understanding of the role of dress in western society and its contribution to the establishment and conversion of different customs and values. This course within the Master's program in Fashion Studies brings into focus the western dress with a specific attention to French sociocultural history between the seventeenth and the nineteenth century.

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### **Expected Learning outcomes:**

On completion of the course, the student is expected to be able to:

- Discuss the historical development of dress and reflect on its social meanings
  - Critically evaluate different concepts and theoretical accounts that can be related to dress history
  - Analyze the role of clothing in transforming customs and values in society as well as the production of social discourses
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### **Assessment :**

The course is assessed through the completion of a written take-home exam graded on a criterion based seven-grade scale.

### **Final Exam**

The final exam, which is an individual take-home exam, will be distributed to you in due course. The deadline for turning it in to Paula is October 30th at 12.00 at the latest.

Please send to [paula.von.wachenfeldt@ims.su.se](mailto:paula.von.wachenfeldt@ims.su.se)

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

**Examination and Re-examination dates:**

1. 2017-10-17 – 2017-10-30
2. 2017-12-05 – 2017-12-18

**Assesment criteria::**

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

In order to obtain the final grade for the course, **a minimum grade of E is required as well as the criteria of 80 % mandatory attendance**. Students who have received a passing grade (A-E) are not allowed to retake the exam in order to receive a higher grade

If you do not meet the deadline for the final exam you are allowed to hand it in at a later point in time. Note, however, that the highest possible grade to obtain for those handing in late is a **D**.

A	The student shows an excellent ability to discuss concepts and meanings of dress and can present strong arguments in the analysis. Great ability to recognize social discourses and analyze the role of clothing in developing and affecting customs and values in society. Impeccable language.
B	Very good ability to understand the concepts and meanings of dress, to recognize social discourses and to reflect on the role of clothing in western society. Well reflective arguments and very good language.
C	Good knowledge and understanding of concepts and meanings of dress. Good standpoints in regard to the role of clothing and/or the social discourses. Good language.
D	Acceptable knowledge of the historical development of dress in western society. Acceptable ability to describe this development and passable language.
E	Basic knowledge of the history of dress. Basic attempt to describe a certain aspect of the field.
FX	Insufficient: Mandatory course requirements are not met. The student needs to hand in a supplementary course work within one week after the result of the final exam has been reported.
F	Insufficient: No relevant knowledge. Handed in a defective examination or one that can not be assessed. Supplementary work is not accepted.

**Plagiarism**

As a student you will be writing and handing different types of written tasks. It is therefore fundamental that you know that all kind of plagiarism is strictly forbidden!

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;



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- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.
- Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

Writing your own text in your own words is part of your learning process as a student and will develop your ability to think independently and express your thoughts in speech and writing.